

غون شڪكى موقام

十二木卡姆



## مۇندەرىجە

نوتىلار قىسمى ( VII مۇقامىدىن XII مۇقامغىچە )

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- 345..... مۇقامنىڭ باشلىنىشى  
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355..... سەلىقە  
359..... سەلىقەنىڭ مەرغۇلى  
363..... تەكت

داستان

- 366..... 1- داستان  
368..... 1- داستاننىڭ مەرغۇلى  
370..... 2- داستان  
373..... 2- داستاننىڭ مەرغۇلى  
374..... 3- داستان  
376..... 3- داستاننىڭ مەرغۇلى  
378..... 4- داستان  
380..... 4- داستاننىڭ مەرغۇلى

مەشرەپ

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383..... 2- مەشرەپ  
384..... 3- مەشرەپ

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405.....	نۇسخىنىڭ مەرغۇلى
408.....	يايرىم ساقى
411.....	يايرىم ساقىنىڭ مەرغۇلى
412.....	جۇلا
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416.....	چوڭ سەلىقە
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420.....	كىچىك سەلىقىنىڭ مەرغۇلى
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#### داستان

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429.....	2- داستان
431.....	2- داستاننىڭ مەرغۇلى
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- 451..... كىچىك سەلىقنىڭ مەرغۇلى  
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548.....	سەلىقە
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	مەشرەپ
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556.....	2- مەشرەپ

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- ئون ئىككى مۇقامدىكى نەغمىلەر، تاكتلار، تېزلىك ۋە داۋىنىڭ ئاساسىي  
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# نوتلار قسى

(II موقامدىن III موقامغىچە)

## لەكچە بۆلەك

(تەكچە بۆلەك)



# VII

ئىراق مۇقامى

埃介姆木卡姆

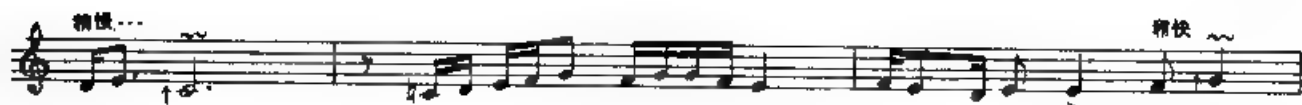




# مۇقامنىڭ باشلىنىشى

## 散板序唱

节奏自由 ♩ = 64 渐快



稍慢

稍快

稍快

原速

稍快

稍慢

稍慢

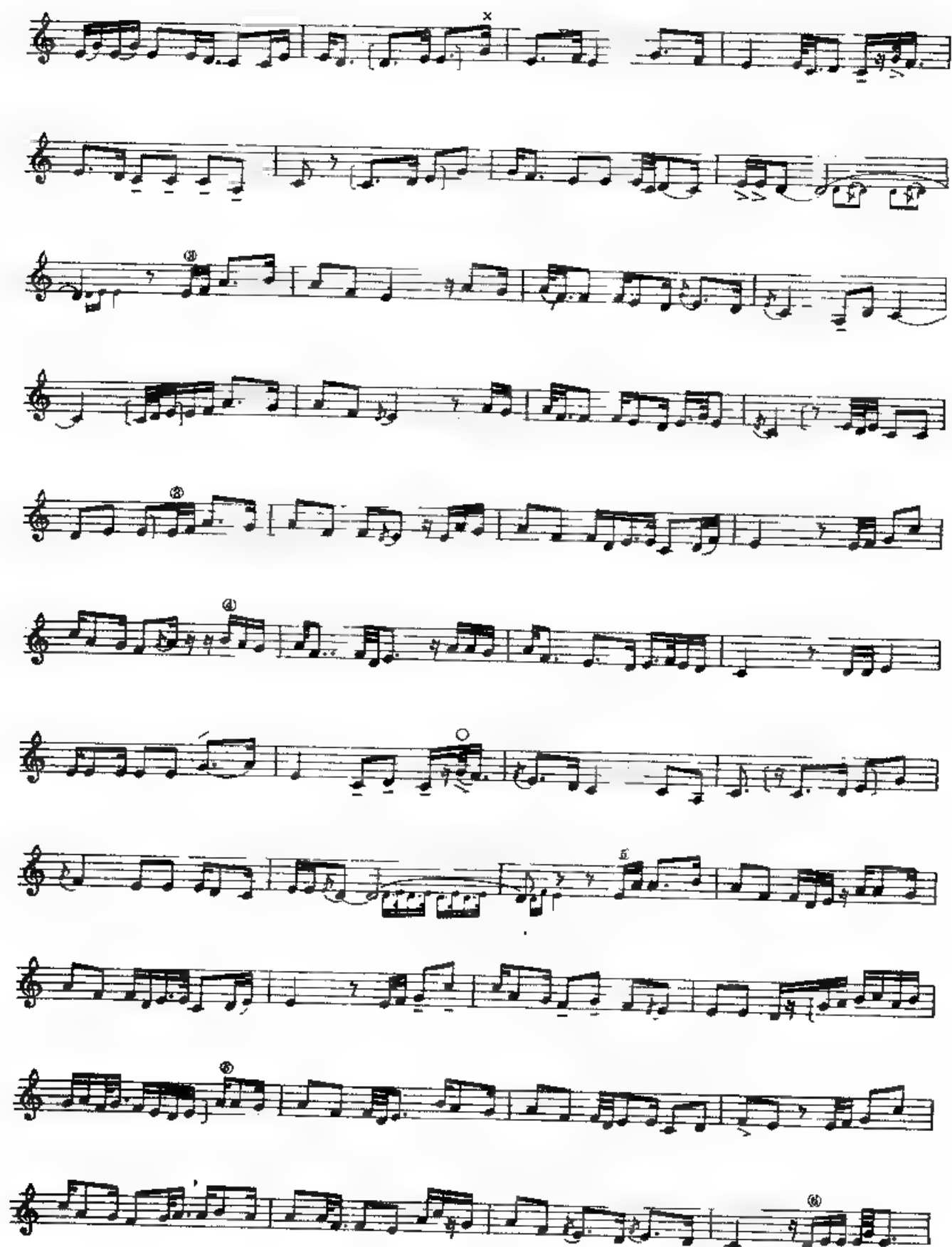
原速

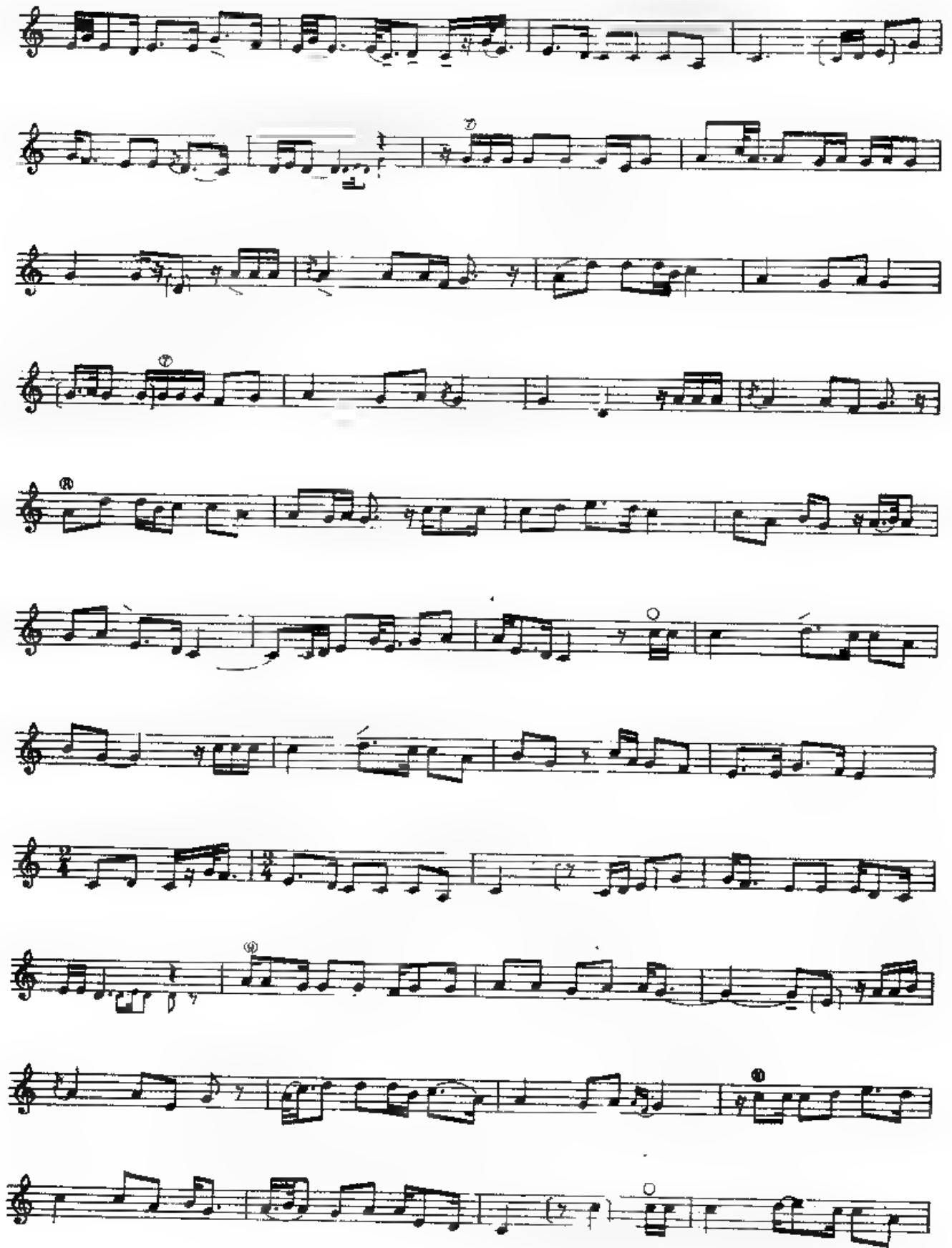


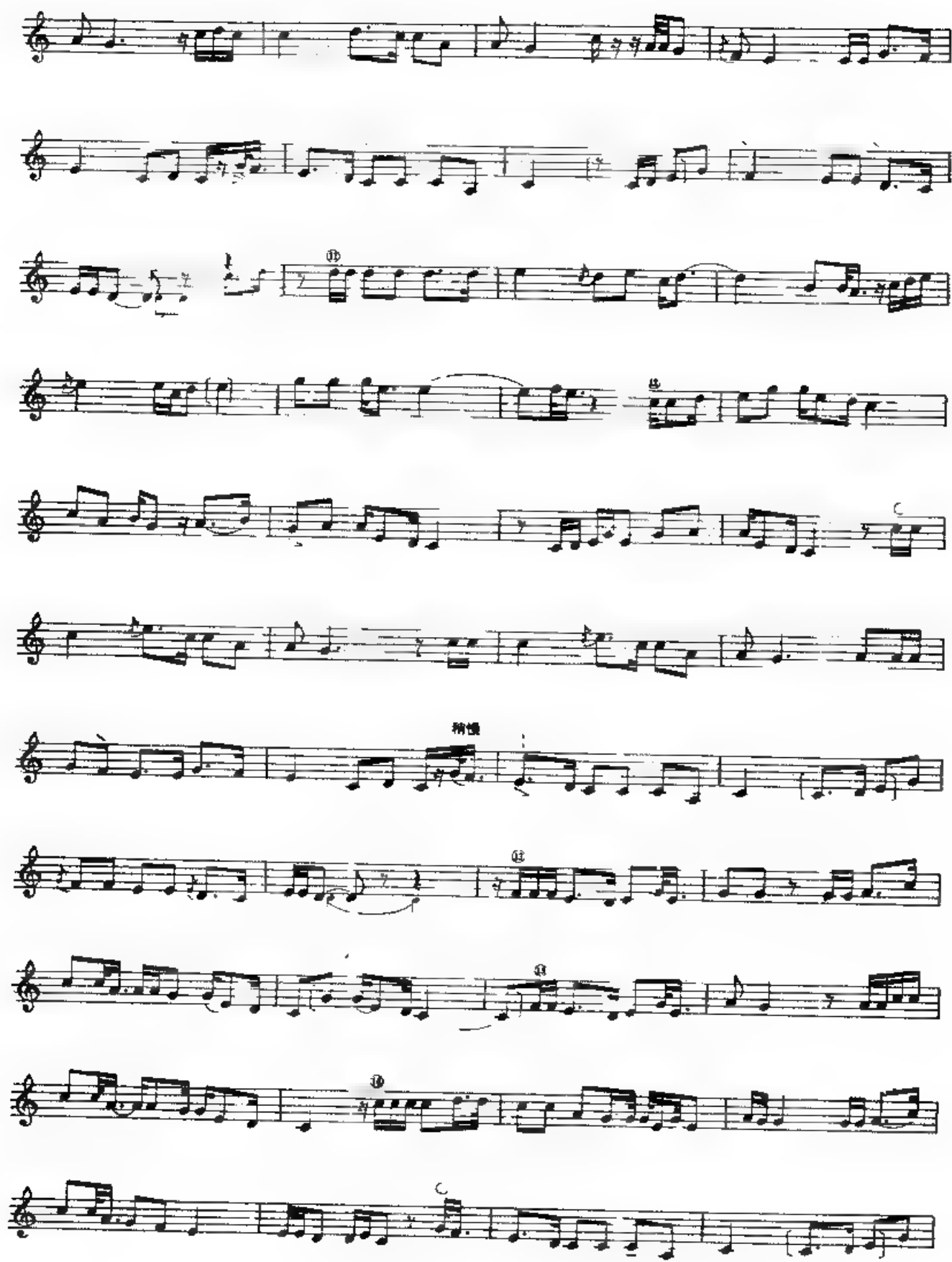
تەزە  
太 致

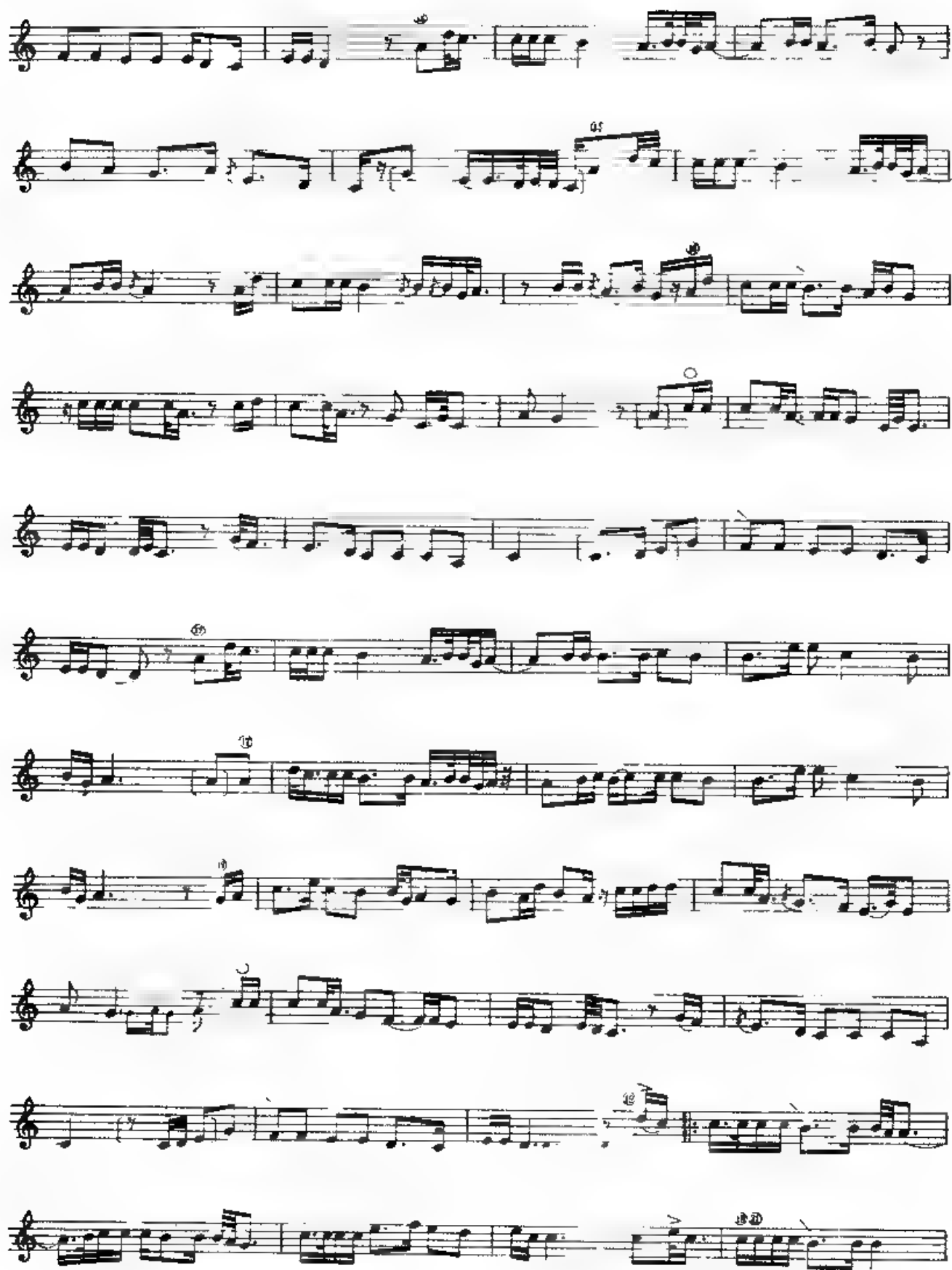
♩ = 60 稍快













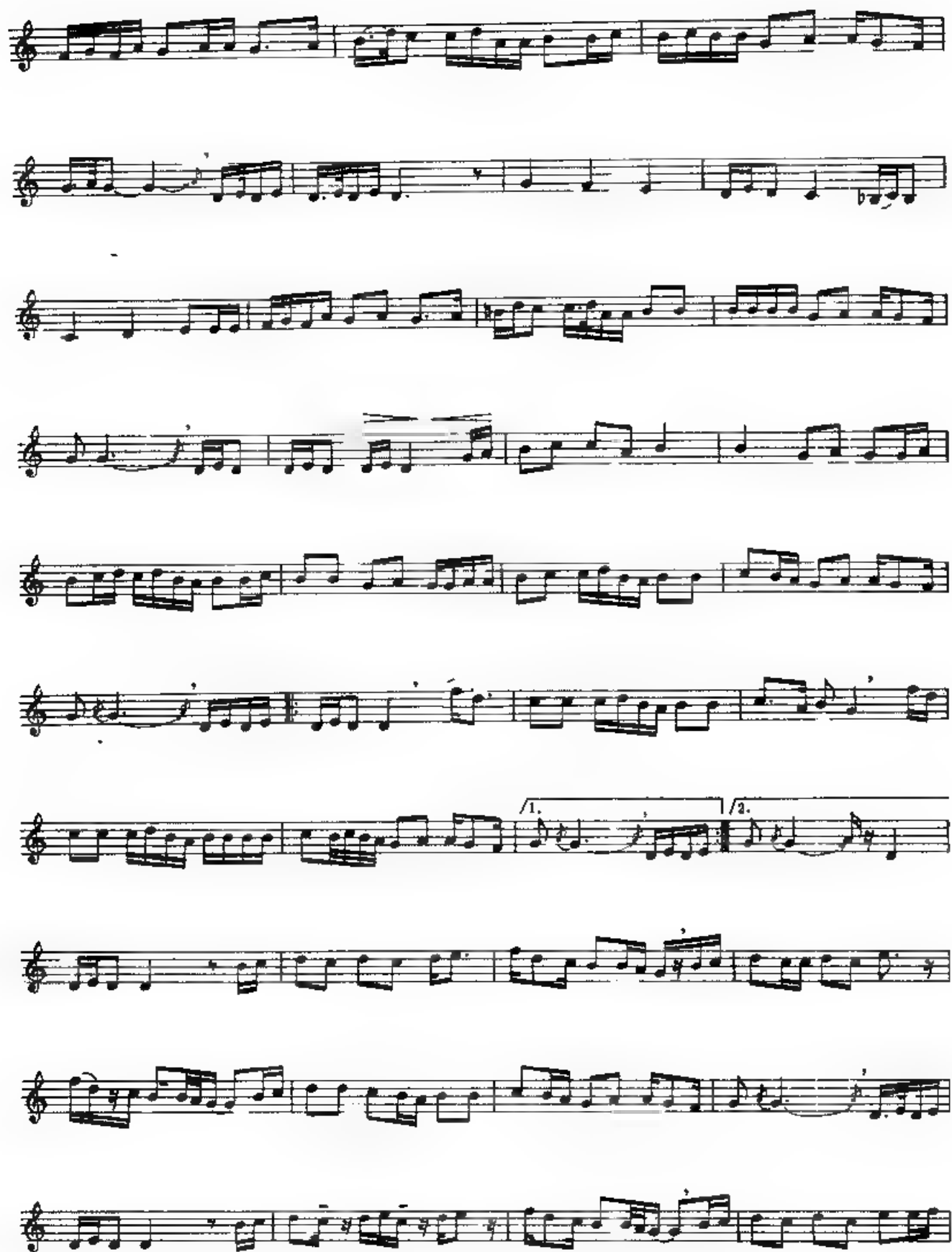


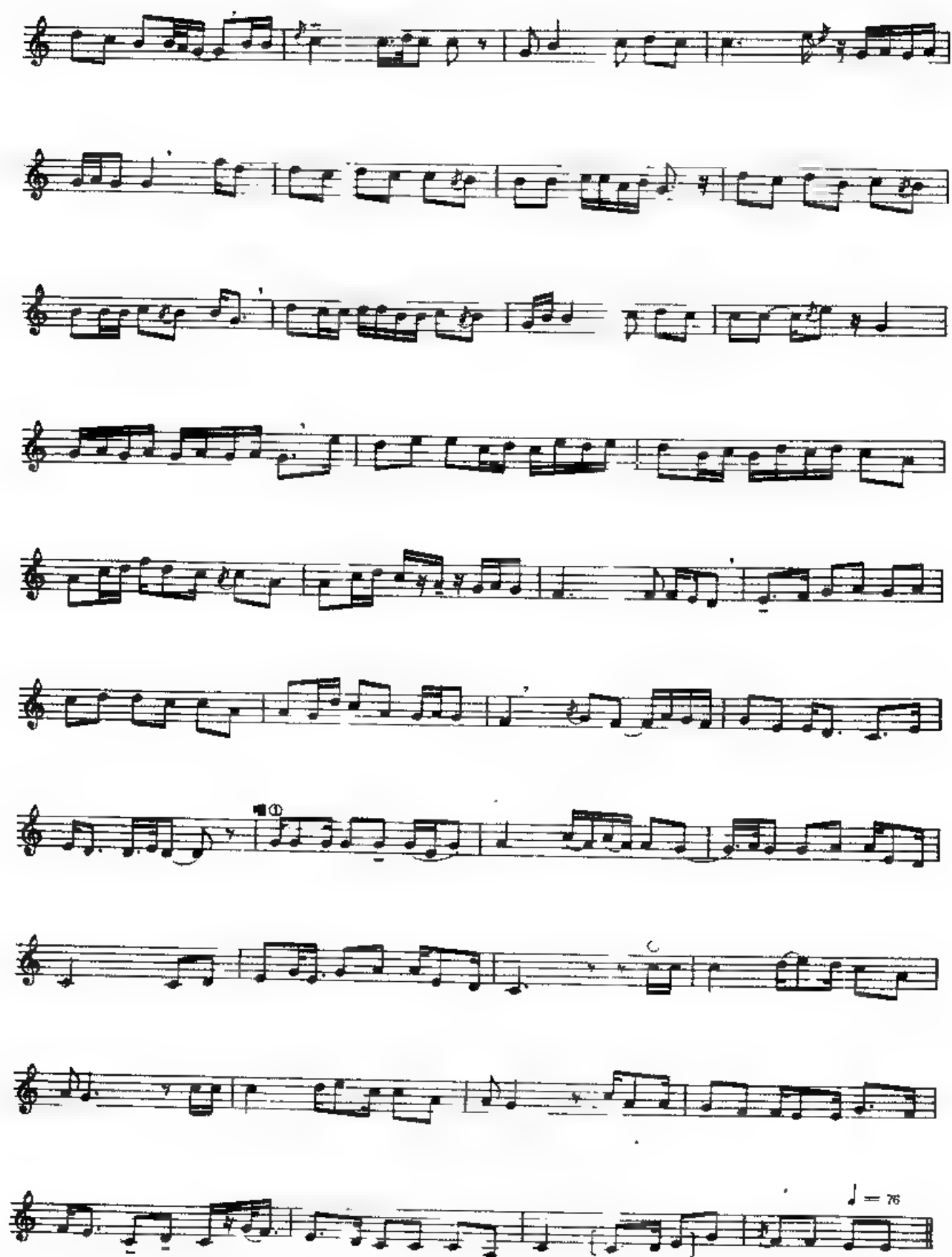
تەزىنىڭ مەرغۇلى

太孜間奏曲

♩ = 68 漸快







## سهلقة

## 賽勒克



This page contains 11 staves of musical notation in treble clef. The music is written in a single system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by circled numbers 1 through 10. A first and second ending bracket is present on the second staff. The key signature is not explicitly shown, but the notation includes natural and sharp signs for various notes. The overall style is that of a technical exercise or a short piece of music.

1. 2.

⑩

⑩

⑩

⑩

⑩

⑩

⑩

⑩

⑩

⑩

This page contains ten staves of musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the piece, including dynamic markings like *mf* and *f*, and articulation markings like *acc.* and *stacc.*. The notation is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the piece, including dynamic markings like *mf* and *f*, and articulation markings like *acc.* and *stacc.*. The notation is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the piece, including dynamic markings like *mf* and *f*, and articulation markings like *acc.* and *stacc.*. The notation is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

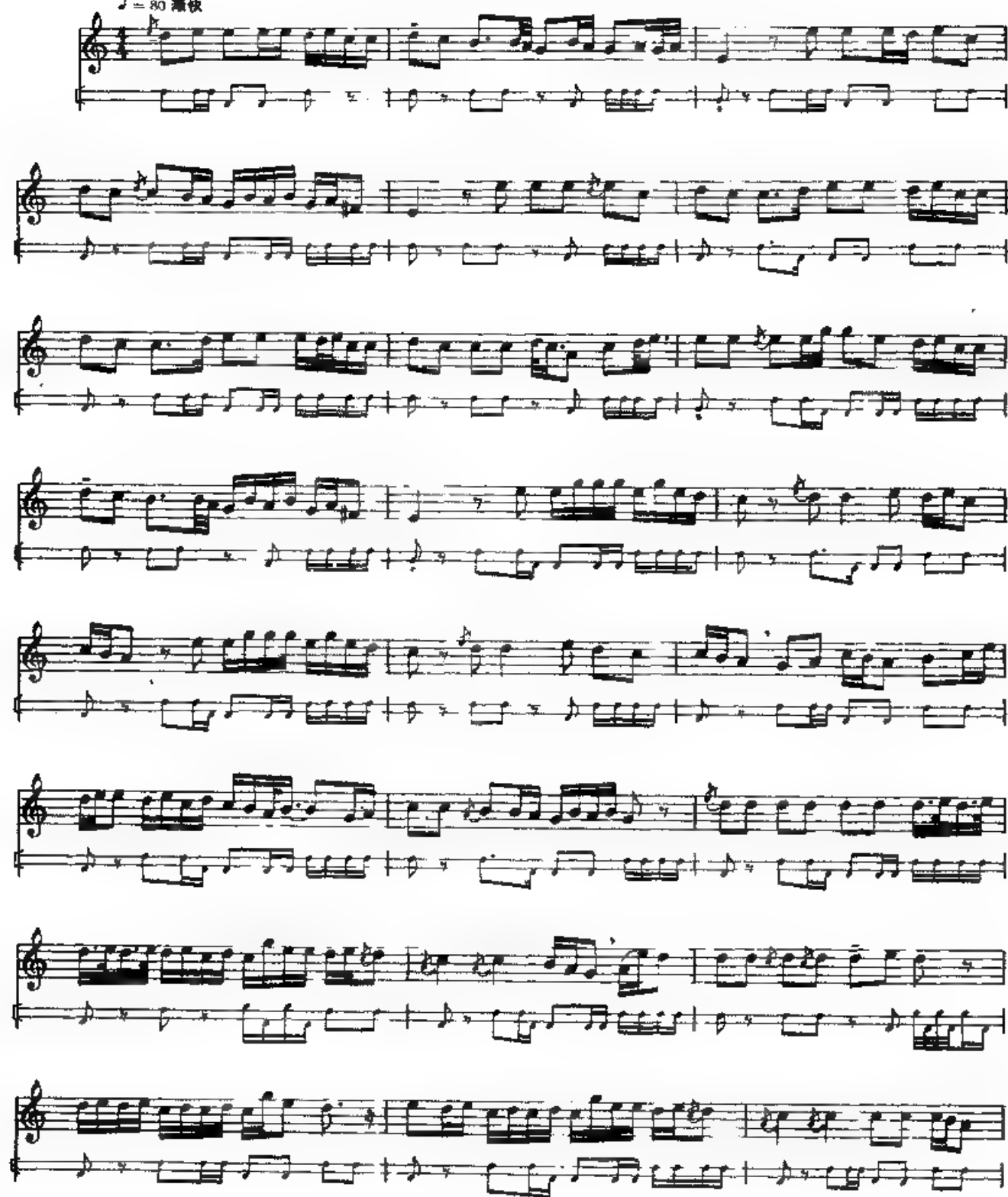
This page contains 12 staves of musical notation, likely for guitar. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and various note values (quarter, eighth, sixteenth notes). There are also some specific markings like 'x' and '9' above notes, and a tempo marking '♩ = 80' at the bottom right.



# سەلىقنىڭ مەرغۇلى

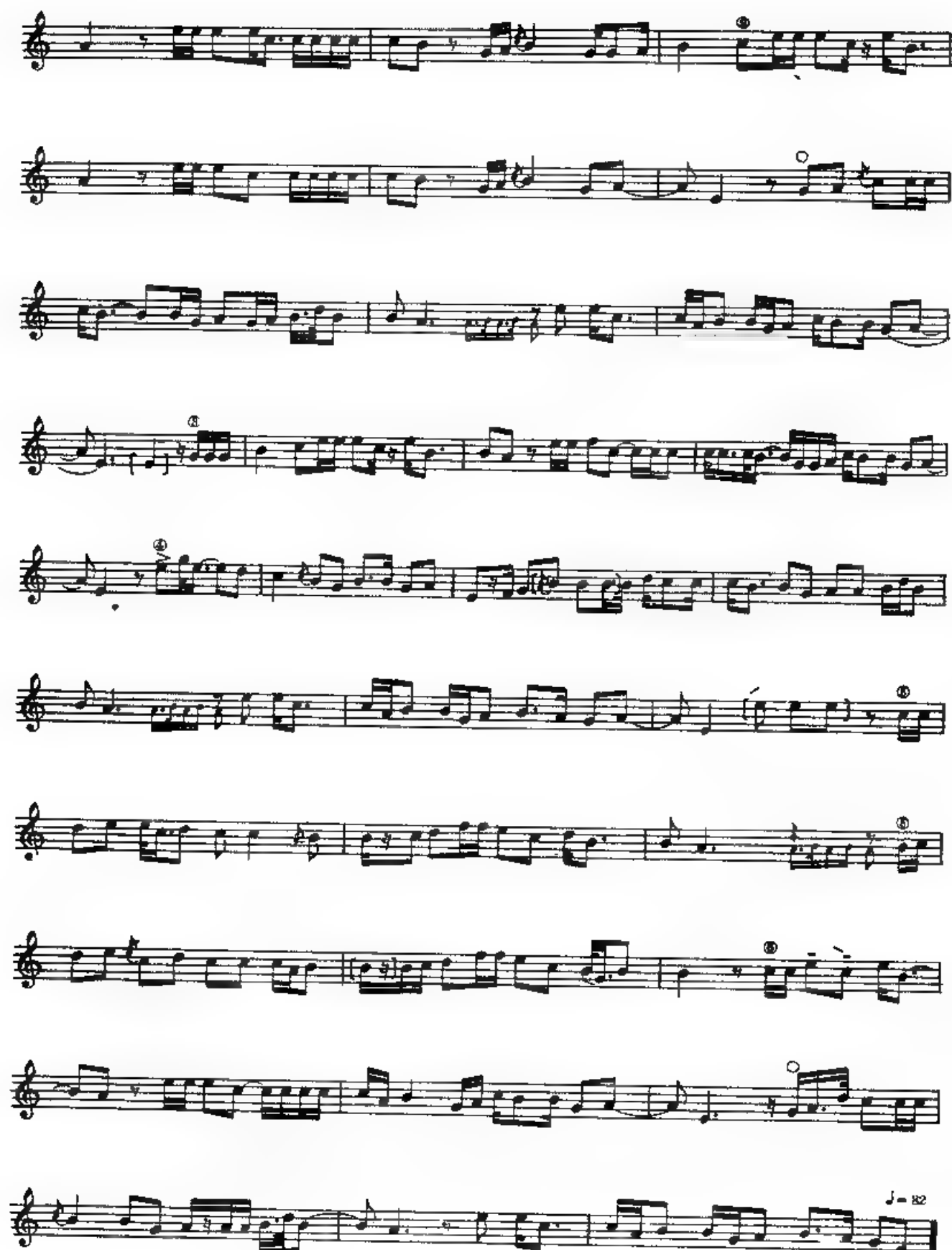
## 賽勒克間奏曲

♩ = 80 漸快

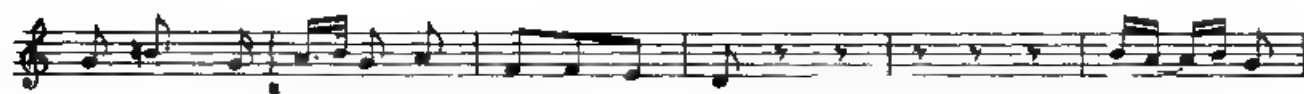


This page contains nine systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is written in a single key signature (one sharp, F#) and a 2/4 time signature. The music is characterized by a high level of rhythmic activity, with frequent sixteenth and thirty-second notes, often beamed together in groups. The melody in the treble staff is generally more active than the bass line, which often provides a harmonic or rhythmic foundation. The systems are arranged vertically, with each system occupying a full line of the page. The notation is clear and legible, with standard musical symbols for notes, rests, and bar lines.

This page contains nine systems of musical notation, each consisting of a treble and bass staff. The music is written in a style typical of 19th-century piano literature, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 361 in the top right corner. The first system begins with a treble clef and a key signature of one flat. The notation continues through nine systems, with the final system ending with a double bar line. The music is written in a style that suggests a romantic or post-romantic period, with a focus on melodic and harmonic development.



تهكت  
太喀特



This page contains ten staves of musical notation. The notation is written in a single melodic line on a grand staff. The music includes various musical symbols such as notes, rests, and dynamic markings like "1." and "1/2.". The music is written in a single melodic line on a grand staff.

Staff 1:  $1.$

Staff 2:  $1/2.$

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Staff 7:

Staff 8:

Staff 9:

Staff 10:  $\text{♩} = 90$

This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a different musical phrase. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The page number 365 is in the top right corner.

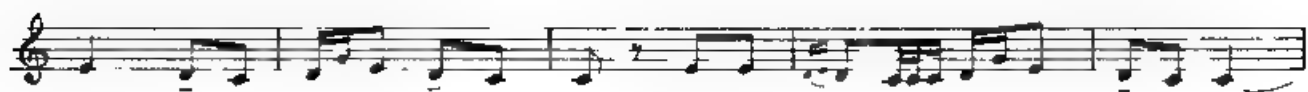
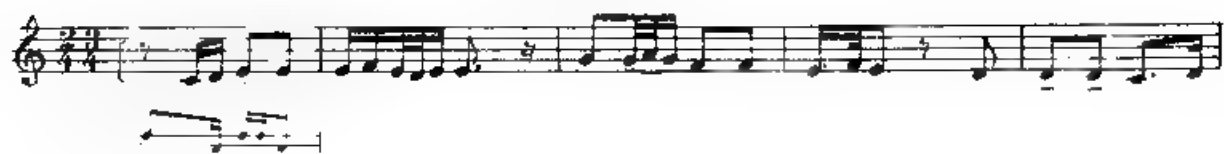
The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff continues the musical phrase, and the third staff introduces a new musical idea. The fourth staff features a treble clef and a key signature of one sharp (F#). The fifth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The sixth staff continues the musical phrase, and the seventh staff includes a tempo marking of  $\text{♩} = 59$ . The eighth staff features a treble clef and a key signature of one sharp (F#). The ninth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The tenth staff concludes the musical phrase with a double bar line.



# 1 - داستان

## 第一达斯坦

♩ = 64 渐快



♩ = 64 渐快



66 湖映

*D.S.*

71

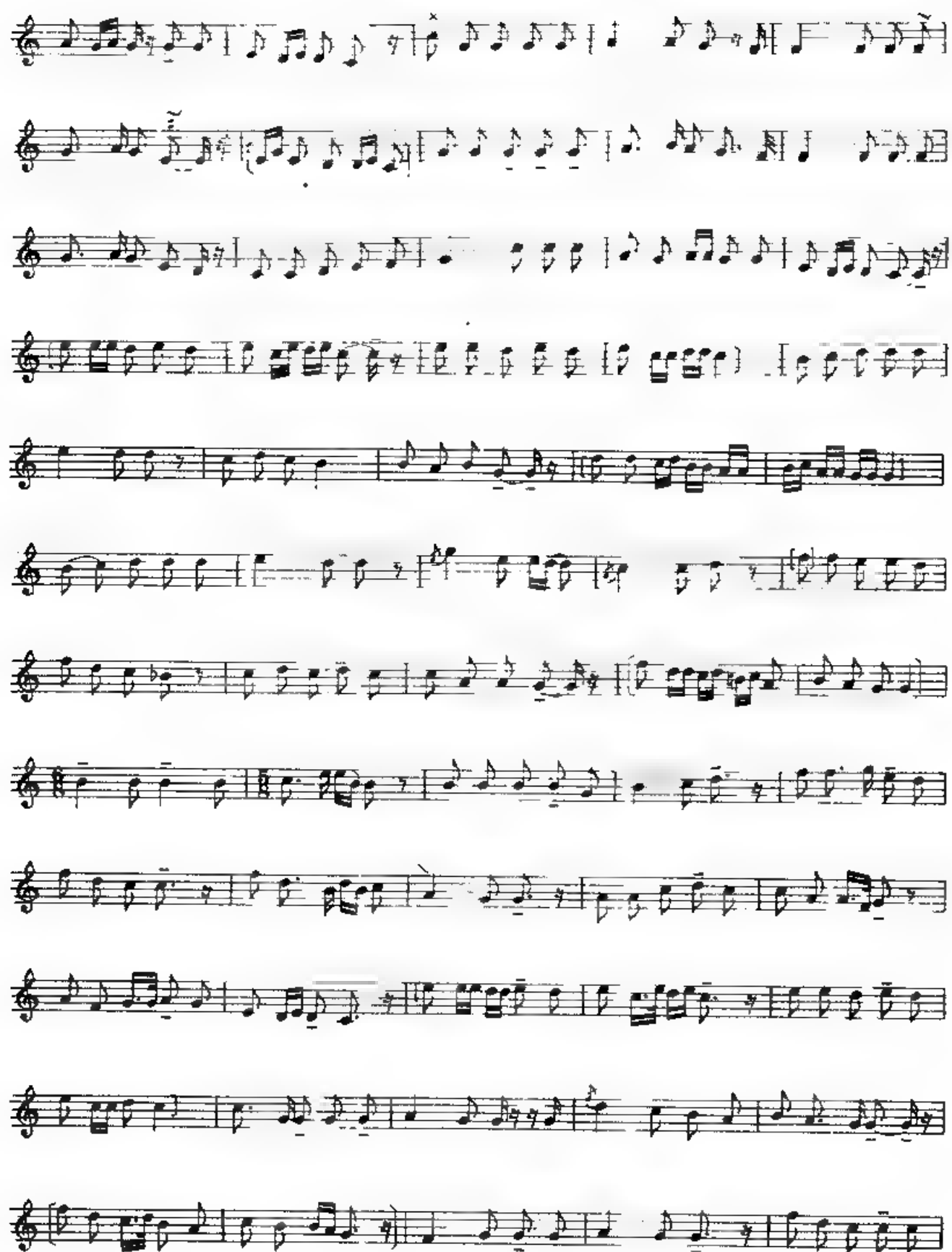
## 1 - داستاننىڭ مەرغۇلى

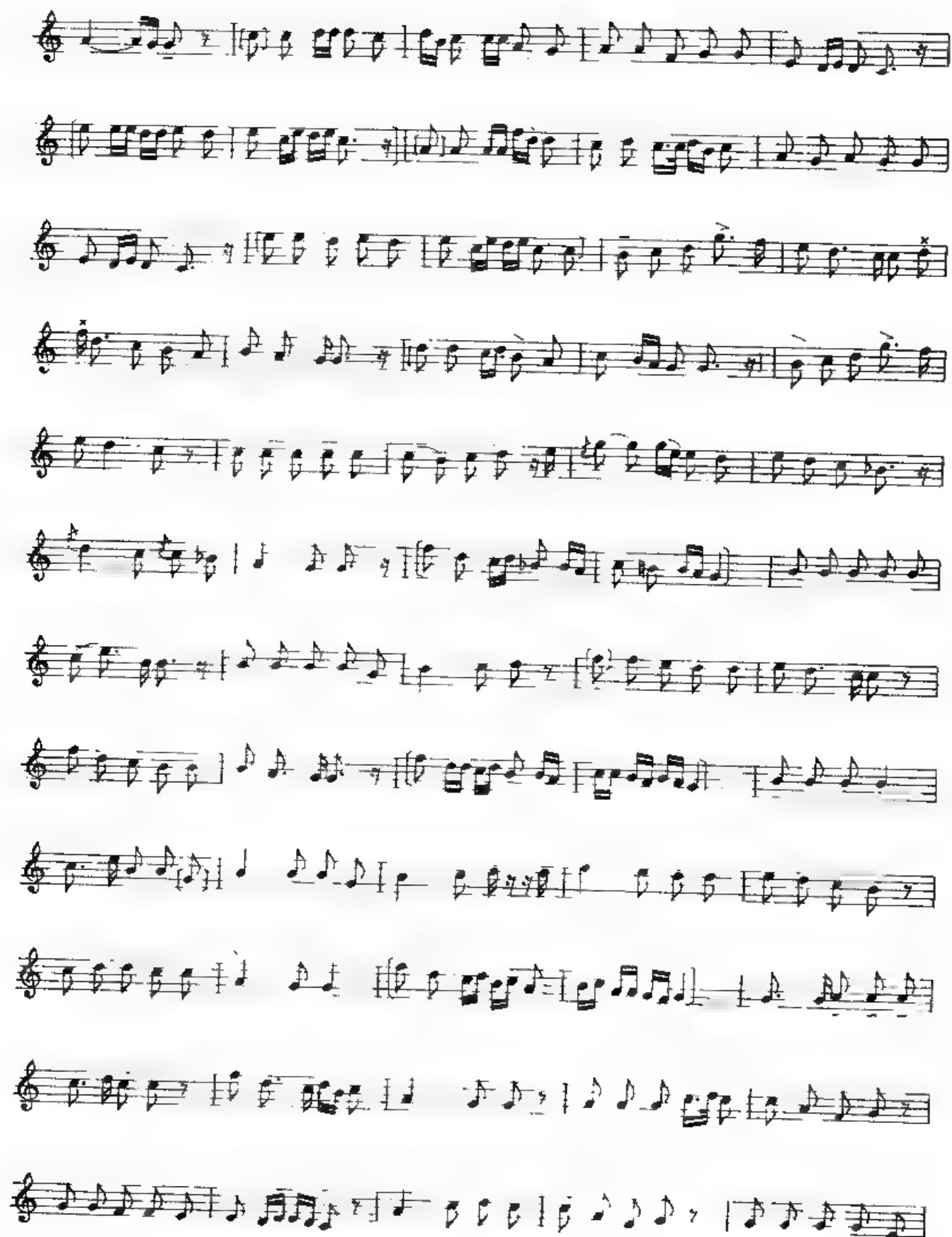
## 第一达斯坦间奏曲







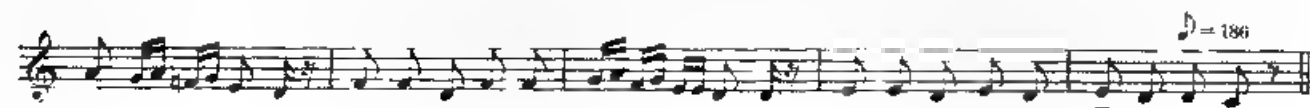
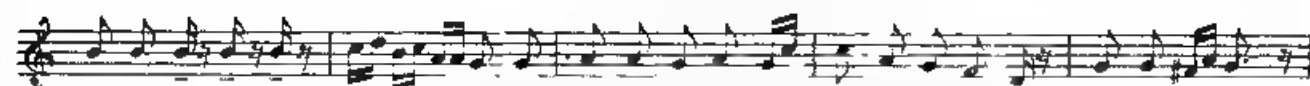
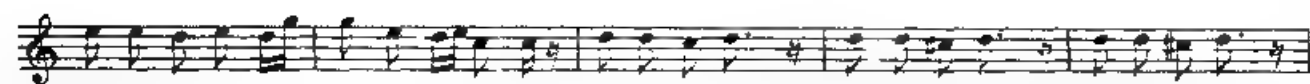
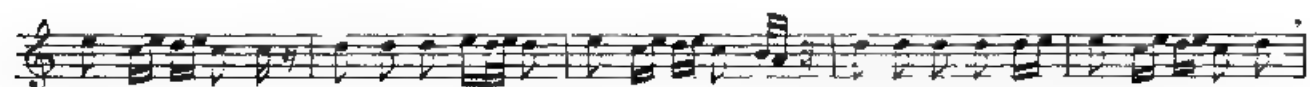
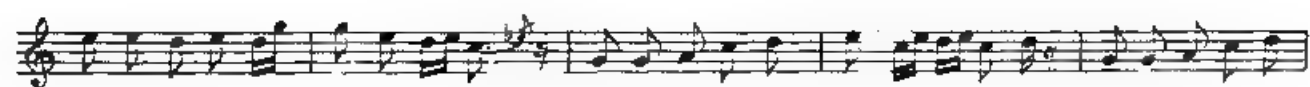
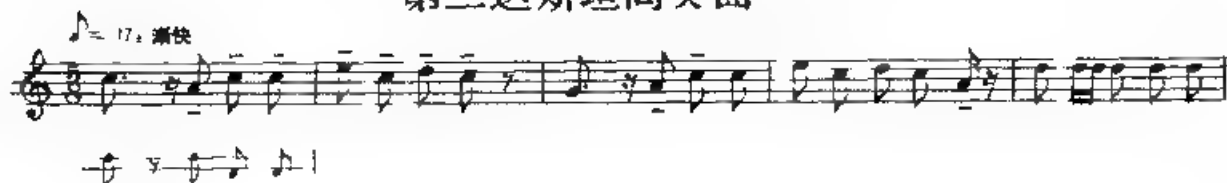






## 2 - داستاننىڭ مەرغۇلى

### 第二达斯坦间奏曲





# 3 - داستان 第三达斯坦

♩ = 98 稍快

♩ = 98 稍快

①

②

③

④

⑤

⑥

⑦

⑧

⑨

3

10 11

100 v

200

100

v 1.2.3.

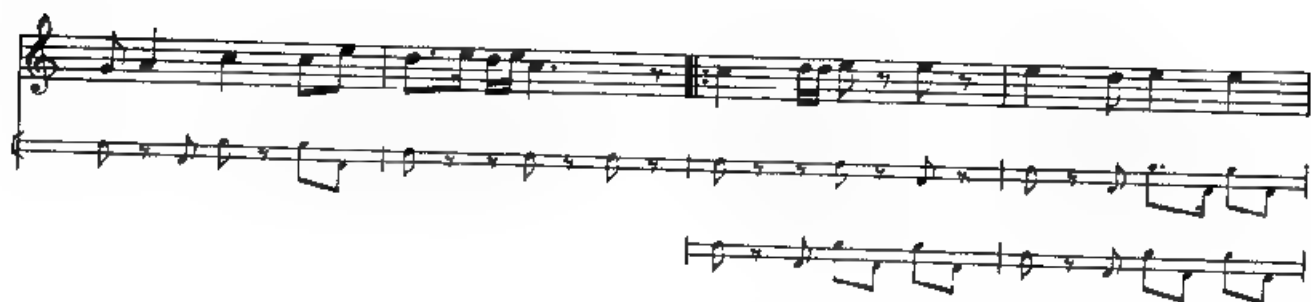
1/4

x x x ♩ = 145

## 3 - داستاننىڭ مەرغۇلى

## 第三达斯坦间奏曲

♩ = 145 渐快





## داستان - 4

## 第四达斯坦

♩ = 47 渐快



70

71

72

73

74

75

76

77

78

79

80

81

♩. = 58

# 4 - داستاننىڭ مەرغۇلى

## 第四达斯坦间奏曲

♩ = 52 渐快



The image displays a page of musical notation, likely for a piano piece, consisting of seven systems of staves. The notation is written in a standard musical format, featuring treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of quarter note = 60. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a clear, organized manner, with each system containing a treble staff and a bass staff. The overall style is that of a traditional musical score, with a focus on clarity and readability.



۱ - مه شره پ  
第一麦西热普

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

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♩ = 10 渐快

♩ = 44 Fine

# 2 - مه شرهپ

## 第二麦西热普

♩ = 105 渐快

\* ① ②



③ ④



⑤ ⑥



⑦ ⑧ ⑨



⑩ ⑪ ⑫



⑬ ⑭ ⑮



⑯



⑰



## 3 - مه شره پ

## 第三麦西热普

♩ = 75 渐快

①

1 ① 2 ②

1 2 ②

3

③

④

⑤

1 2





# VIII

ئەجەم مۇقامى

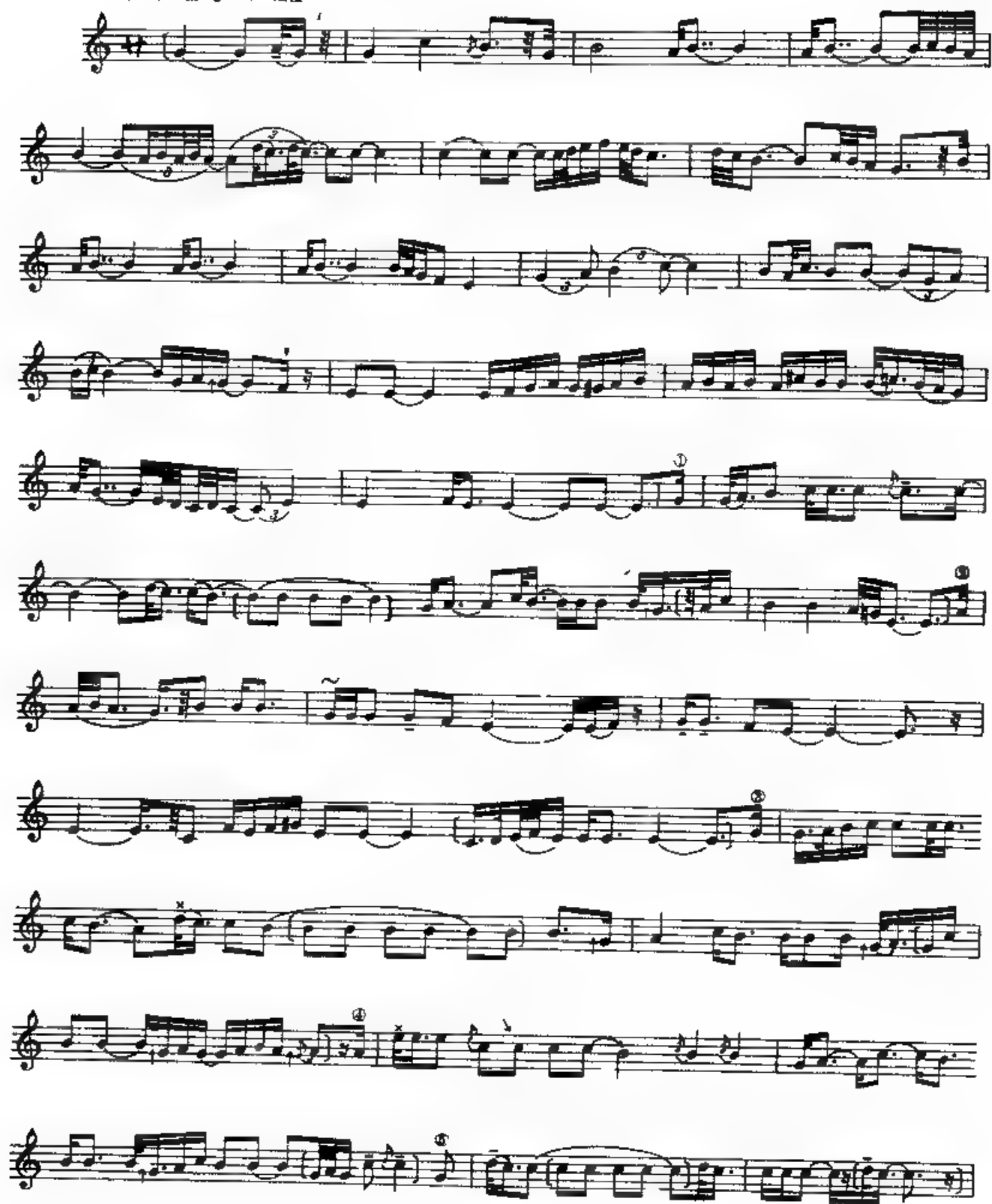
乌夏克木卡姆



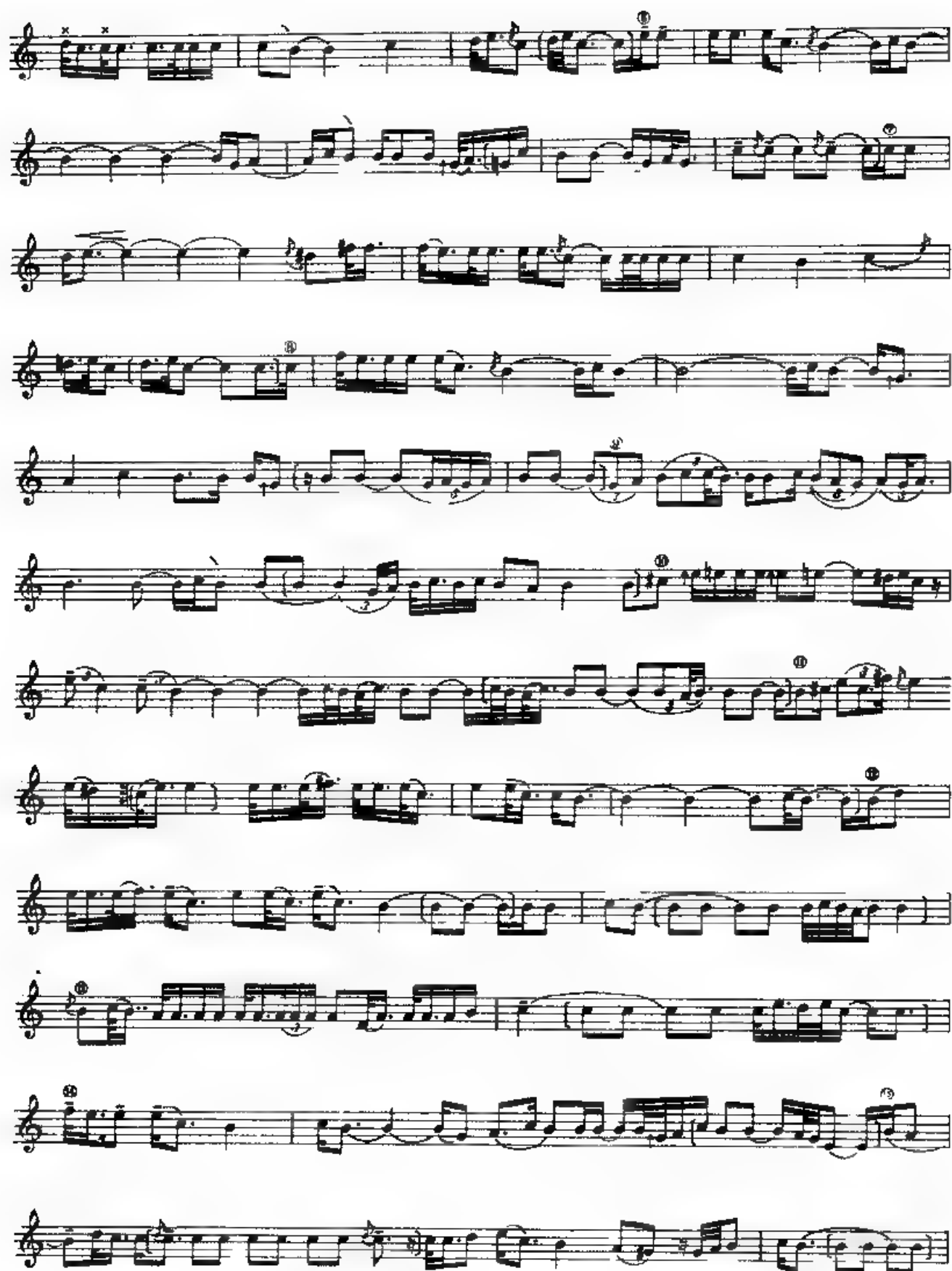
# مۇقامنىڭ باشلىنىشى

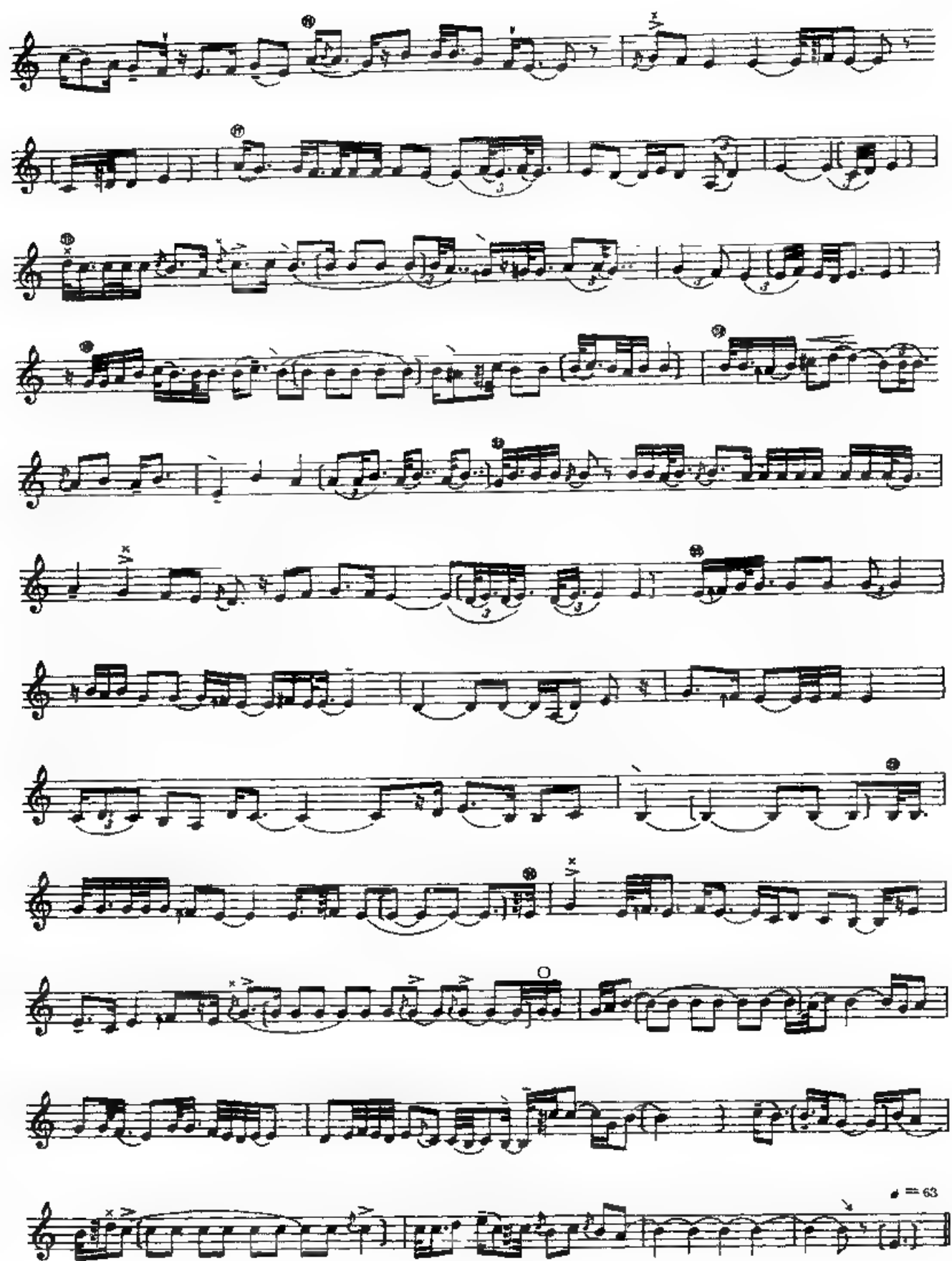
## 散板序唱

节奏较自由 ♩ = 69 渐慢



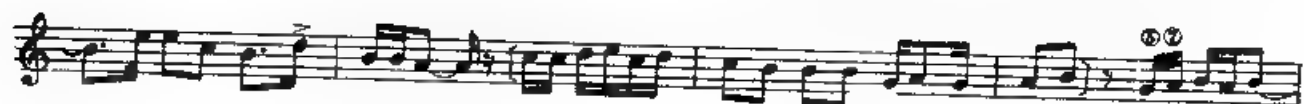






تهزه  
太 孜

$\text{♩} = 48$  渐快



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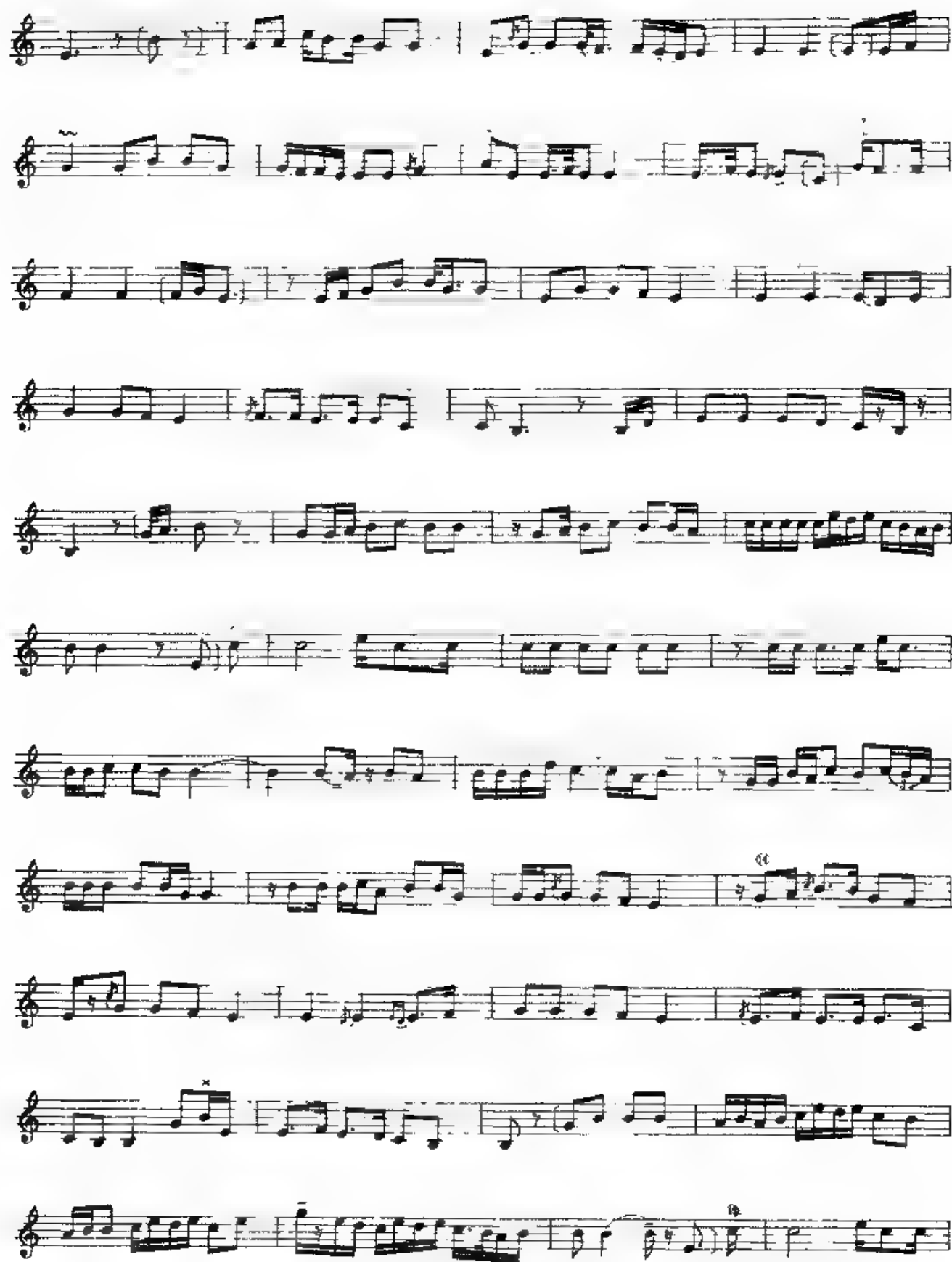
*p*  $\frac{6}{8}$  *p*

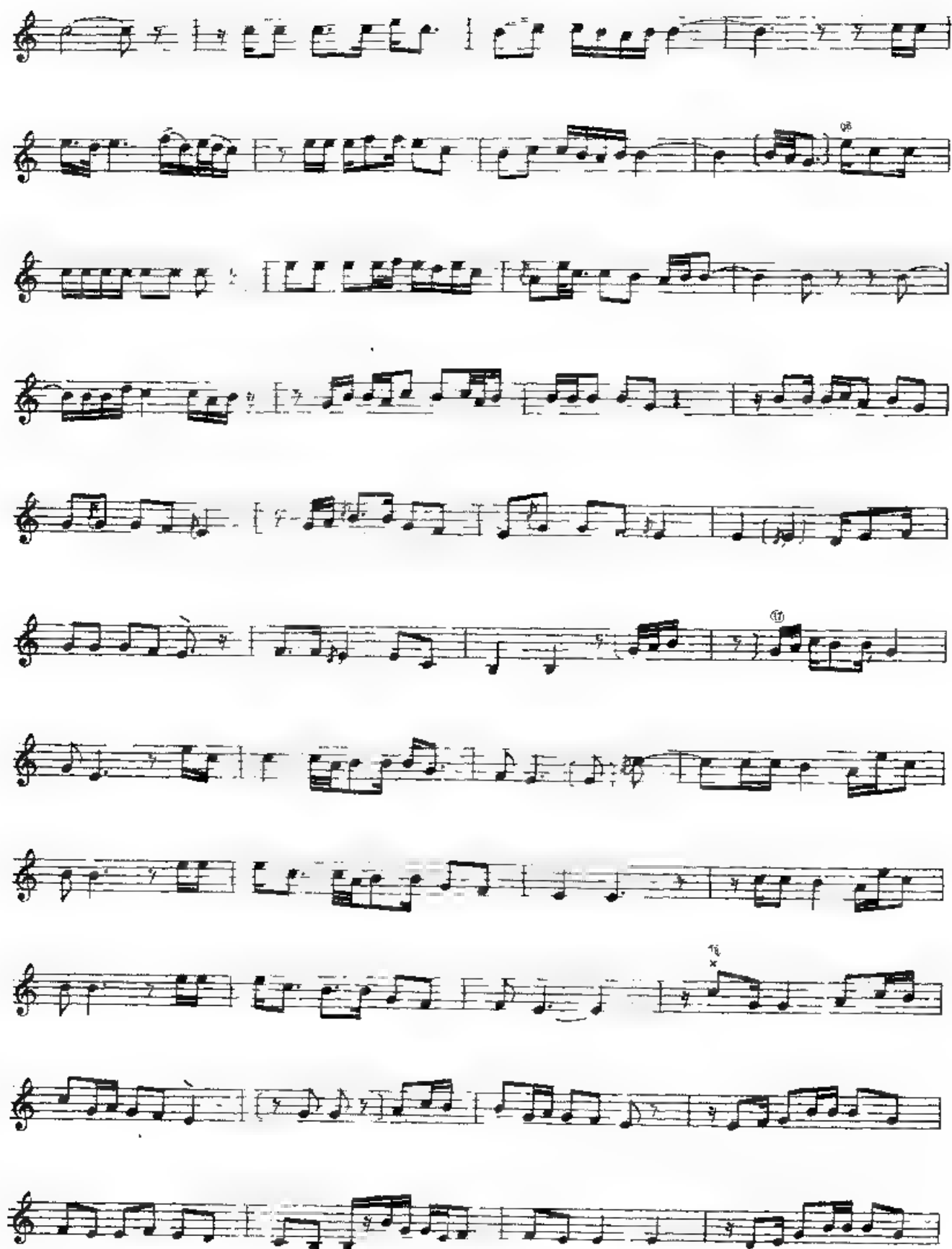
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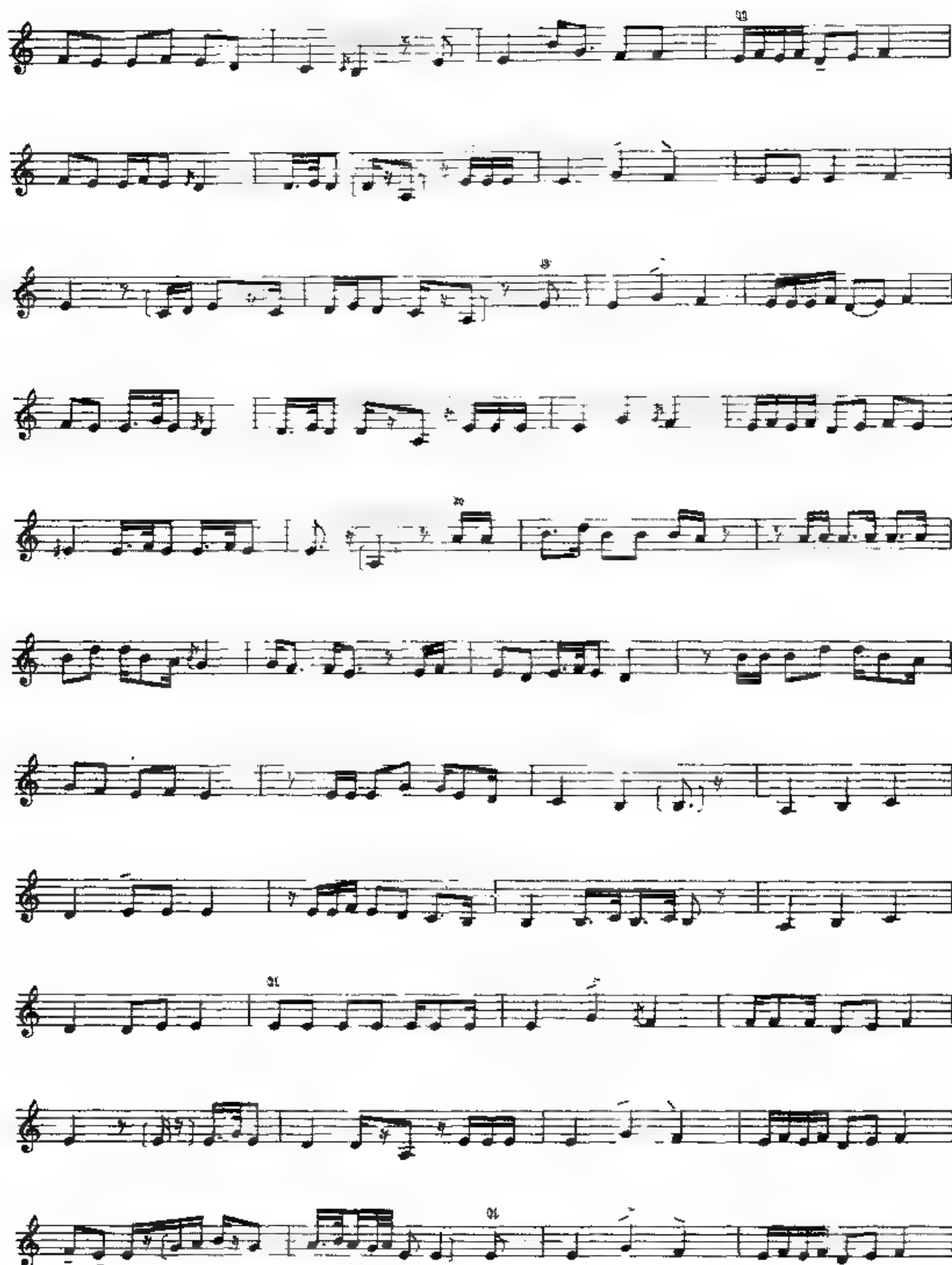
$\frac{1}{2}$  9

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x x x







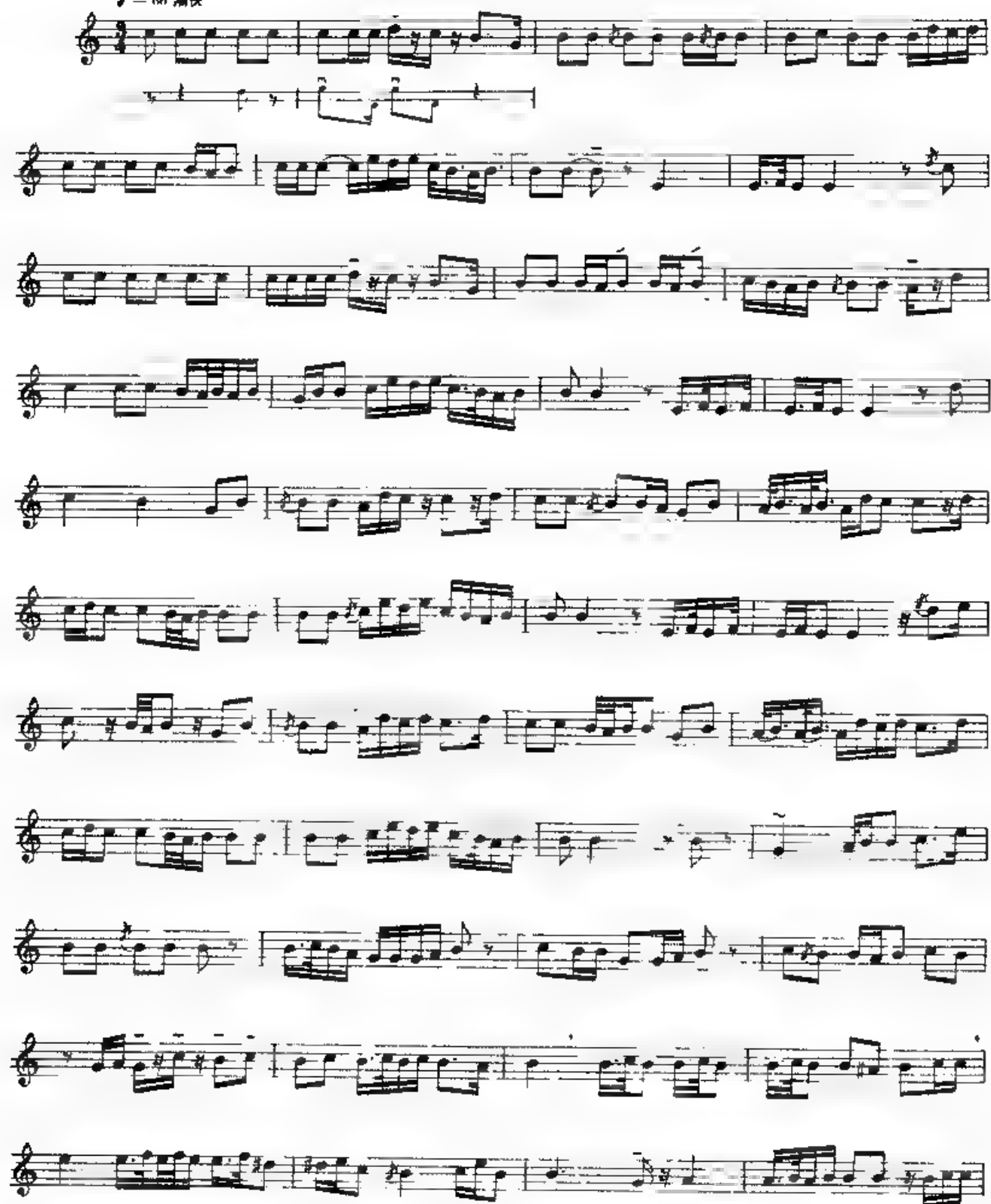
This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including '22', '23', and '24', which appear to be measure numbers or performance instructions. The notation is in a standard musical staff format with a treble clef. The page number 397 is located in the top right corner.



# تەزىنىڭ مەرغۇلى

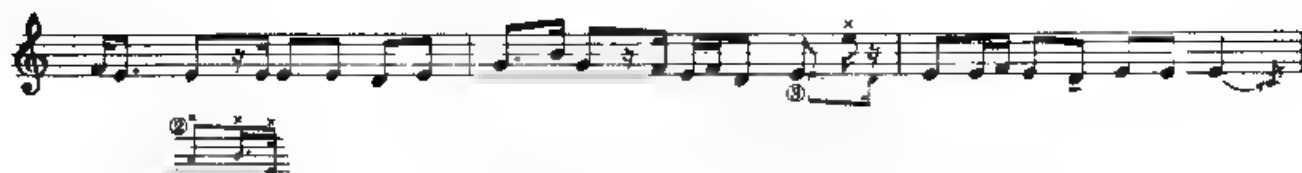
## 太孜間奏曲

♩ = 66 漸快



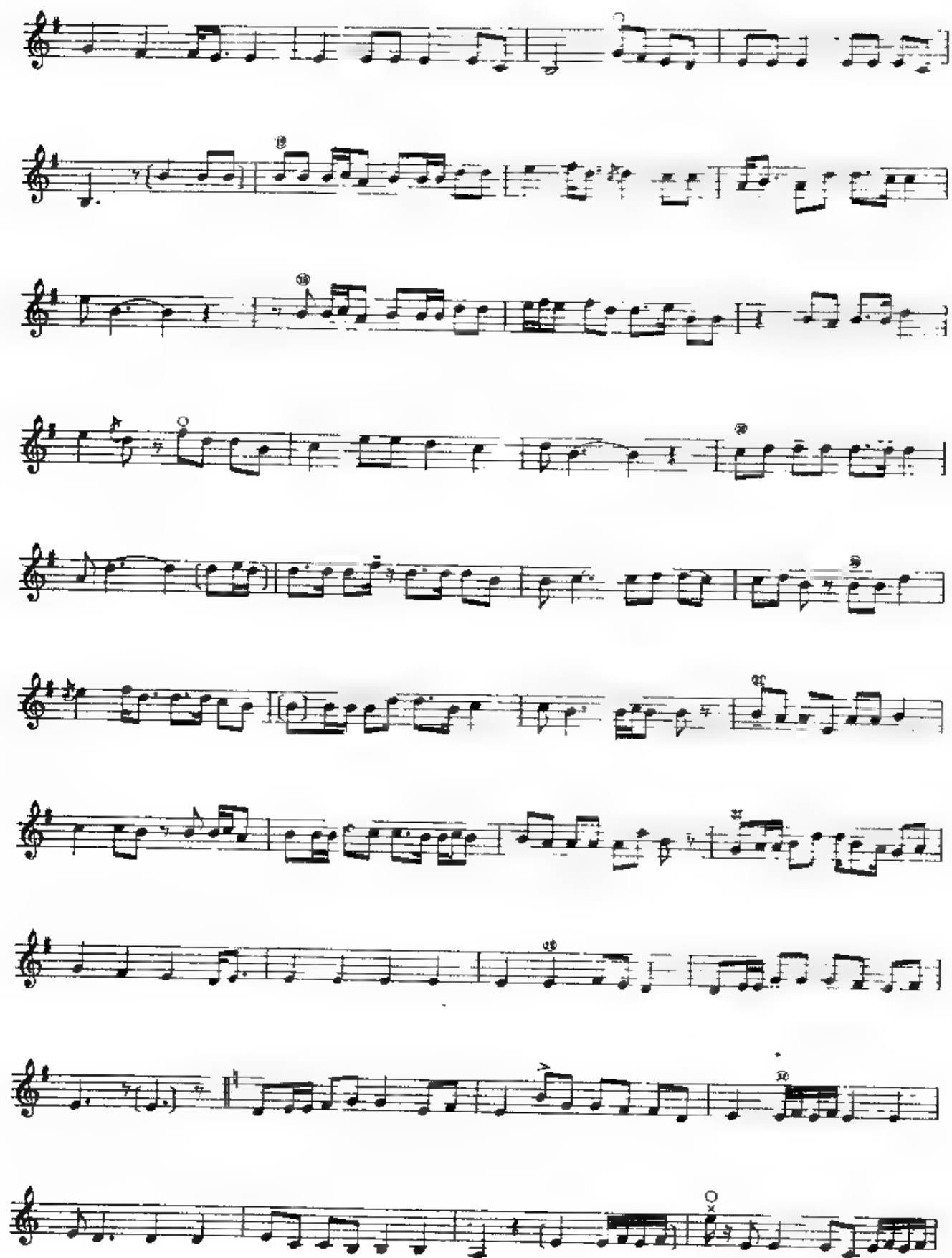
Musical notation on 11 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings like *f* and *p*. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are also rests and slurs. At the end of the 10th staff, there is a tempo marking "♩ = 72 漸快" (Allegretto, accelerating). At the end of the 11th staff, there is a tempo marking "♩ = 67".

نۇسخە  
怒斯赫



This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in treble clef and includes various rhythmic values, accidentals, and performance markings. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals. Performance markings such as first and second endings (1. and 2.) and repeat signs are present. Some notes are marked with an 'x' or a circled 'x', possibly indicating specific performance techniques or corrections. The overall style is that of a traditional musical score, with clear notation and standard symbols.

[illegible]



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稍慢

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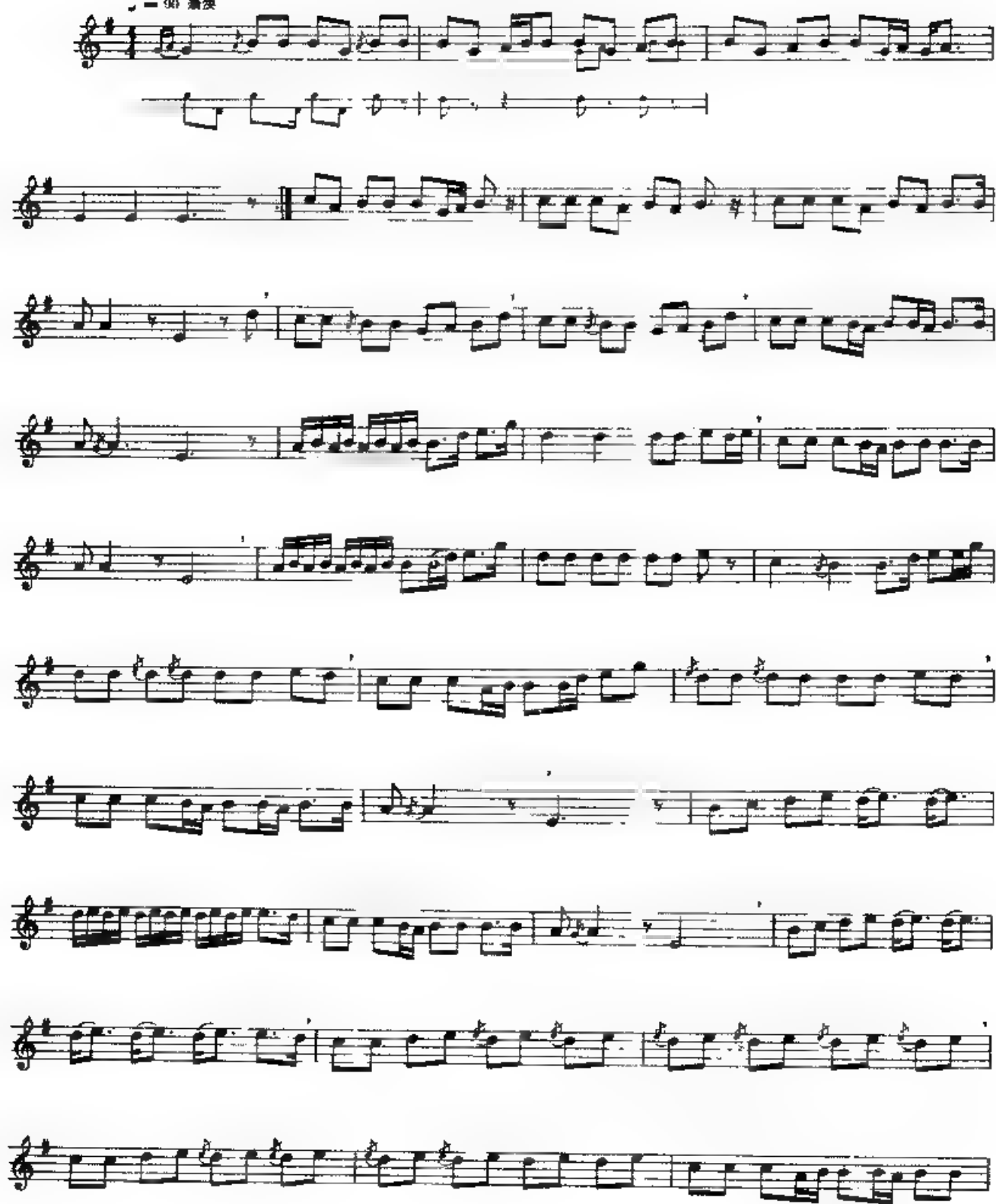
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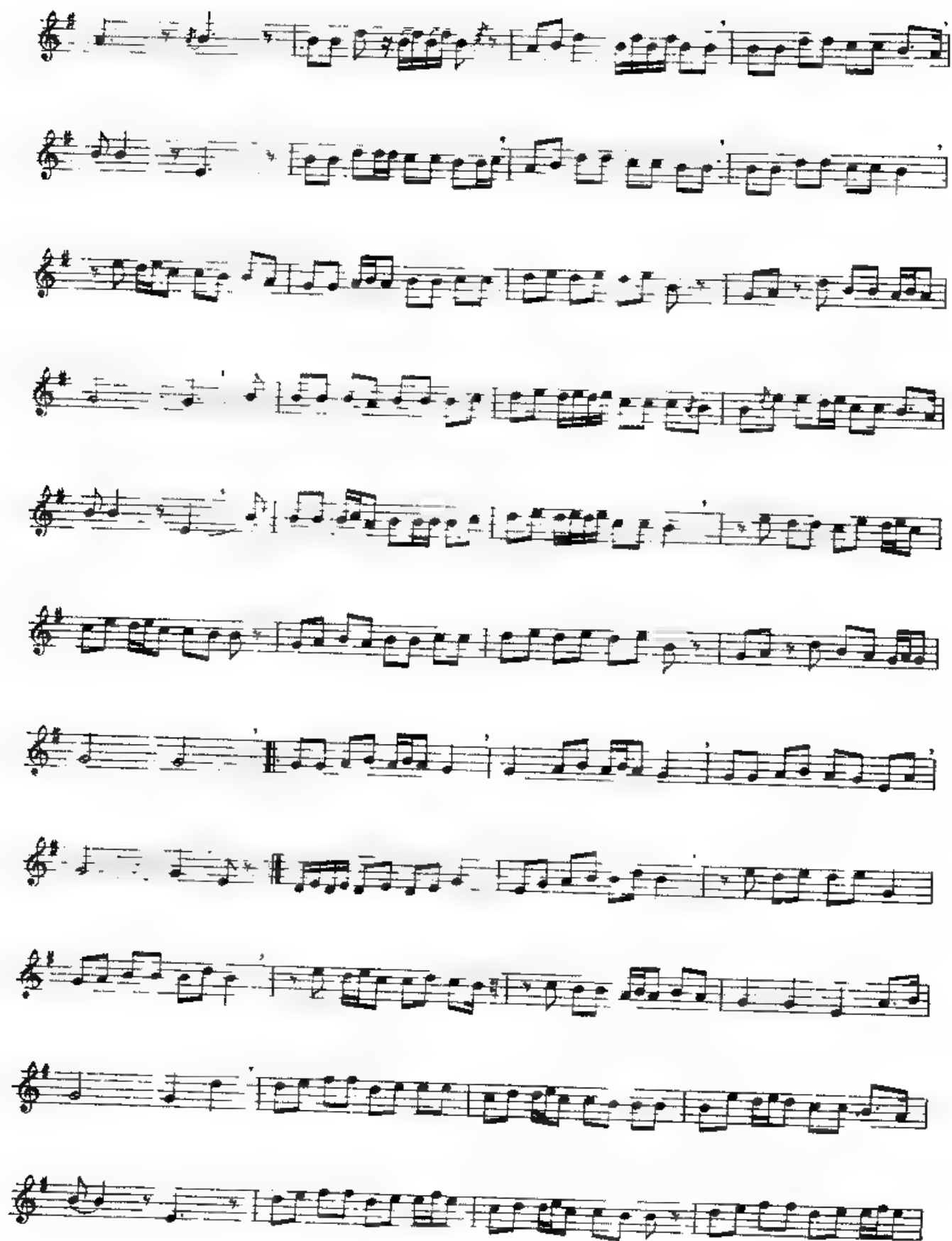
نۇسخىنىڭ مەرغۇلى

怒斯赫間奏曲

— 99 — 續決







This page contains ten staves of musical notation for a single melodic line in treble clef. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several repeat signs and first/second endings marked with '1.' and '2.'. The tempo is indicated as  $\text{♩} = 94$  at the bottom right.

Staff 1:  $\text{♩} = 94$

Staff 2:  $\text{♩} = 94$

Staff 3:  $\text{♩} = 94$

Staff 4:  $\text{♩} = 94$

Staff 5:  $\text{♩} = 94$

Staff 6:  $\text{♩} = 94$

Staff 7:  $\text{♩} = 94$

Staff 8:  $\text{♩} = 94$

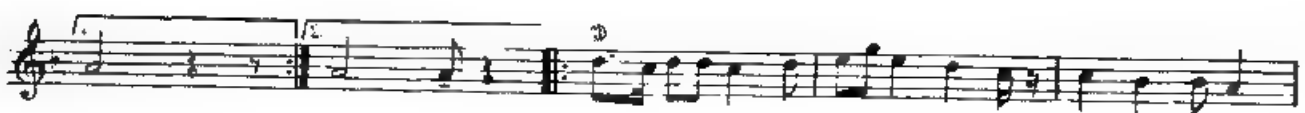
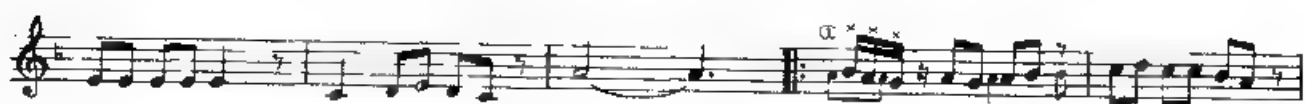
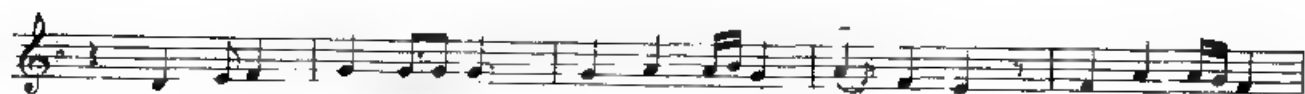
Staff 9:  $\text{♩} = 94$

Staff 10:  $\text{♩} = 94$

# يايرسم ساقى

耶李姆沙給

♩ = 36 漸快



This page contains ten staves of musical notation, likely for a single melodic line. The notation includes various note values, rests, and accidentals. Key performance markings include first and second endings (labeled 1 and 2), a double bar line with repeat dots, and the instruction "D.S." (Da Capo). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves. The music is written in a single system, with each staff representing a line of the score.

This page contains ten staves of musical notation for a piano piece. The music is written in G major, indicated by one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a tempo marking of quarter note = 94.

Staff 1: Measures 17-20. Measure 17 has a circled 17. Measure 19 has a circled 19.

Staff 2: Measures 21-24. Measure 23 has a circled 23.

Staff 3: Measures 25-28. Measure 27 has a circled 27.

Staff 4: Measures 29-32. Measure 31 has a circled 31.

Staff 5: Measures 33-36. Measure 33 has a circled 33. Measure 35 has a circled 35.

Staff 6: Measures 37-40. Measure 37 has a circled 37. Measure 39 has a circled 39.

Staff 7: Measures 41-44. Measure 41 has a circled 41. Measure 43 has a circled 43.

Staff 8: Measures 45-48. Measure 45 has a circled 45. Measure 47 has a circled 47.

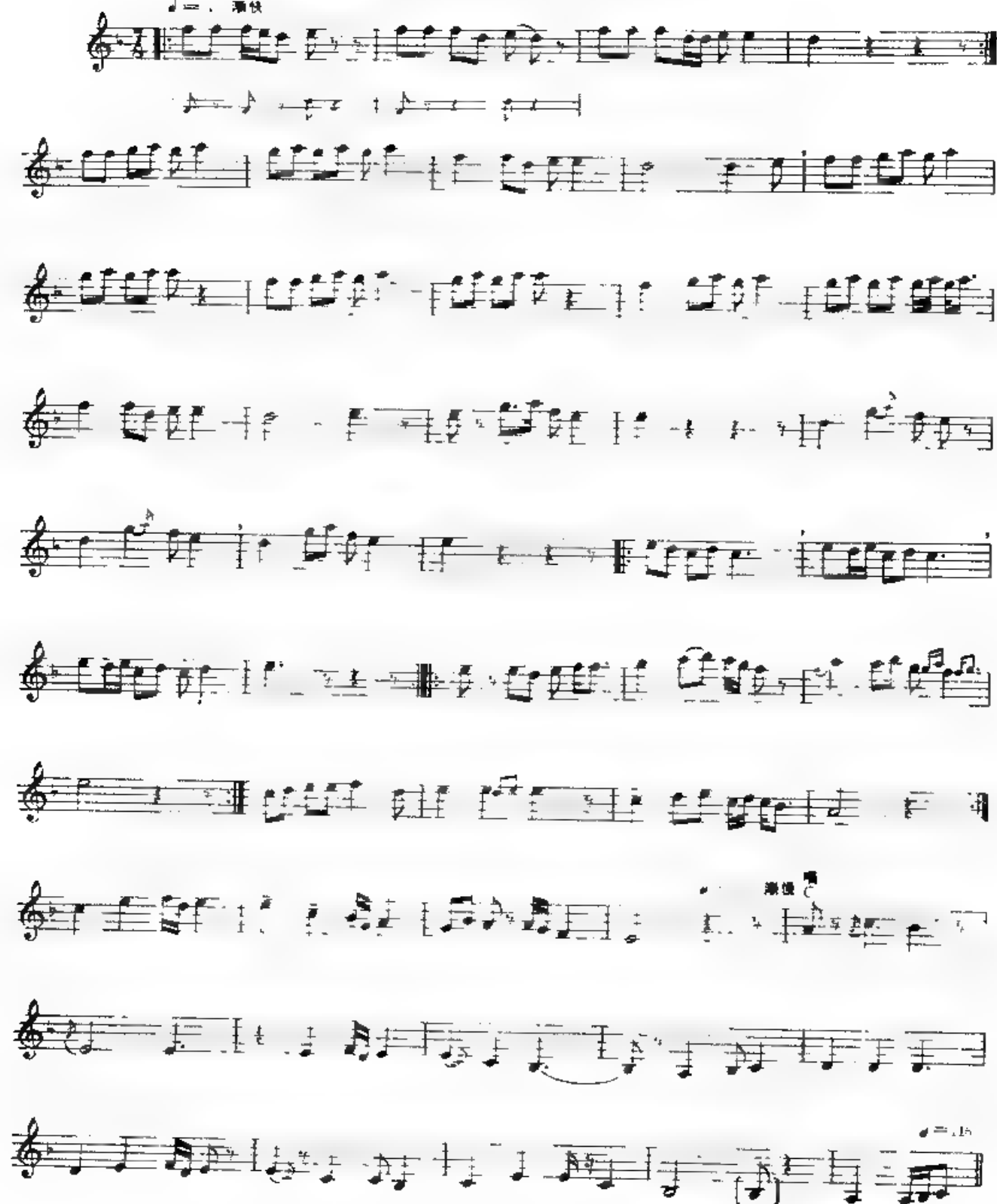
Staff 9: Measures 49-52. Measure 49 has a circled 49. Measure 51 has a circled 51.

Staff 10: Measures 53-56. Measure 53 has a circled 53. Measure 55 has a circled 55. The piece ends with a tempo marking of quarter note = 94.

# يايرىم ساقىنىڭ مەرغۇلى

耶李姆沙給間奏曲

♩ = 1. 漸快



جولا  
朱拉

♩ = 104 渐快

♩ = 104 渐快

Fine

① ② ③

④ ⑤

1. 2. 8.

4.

112

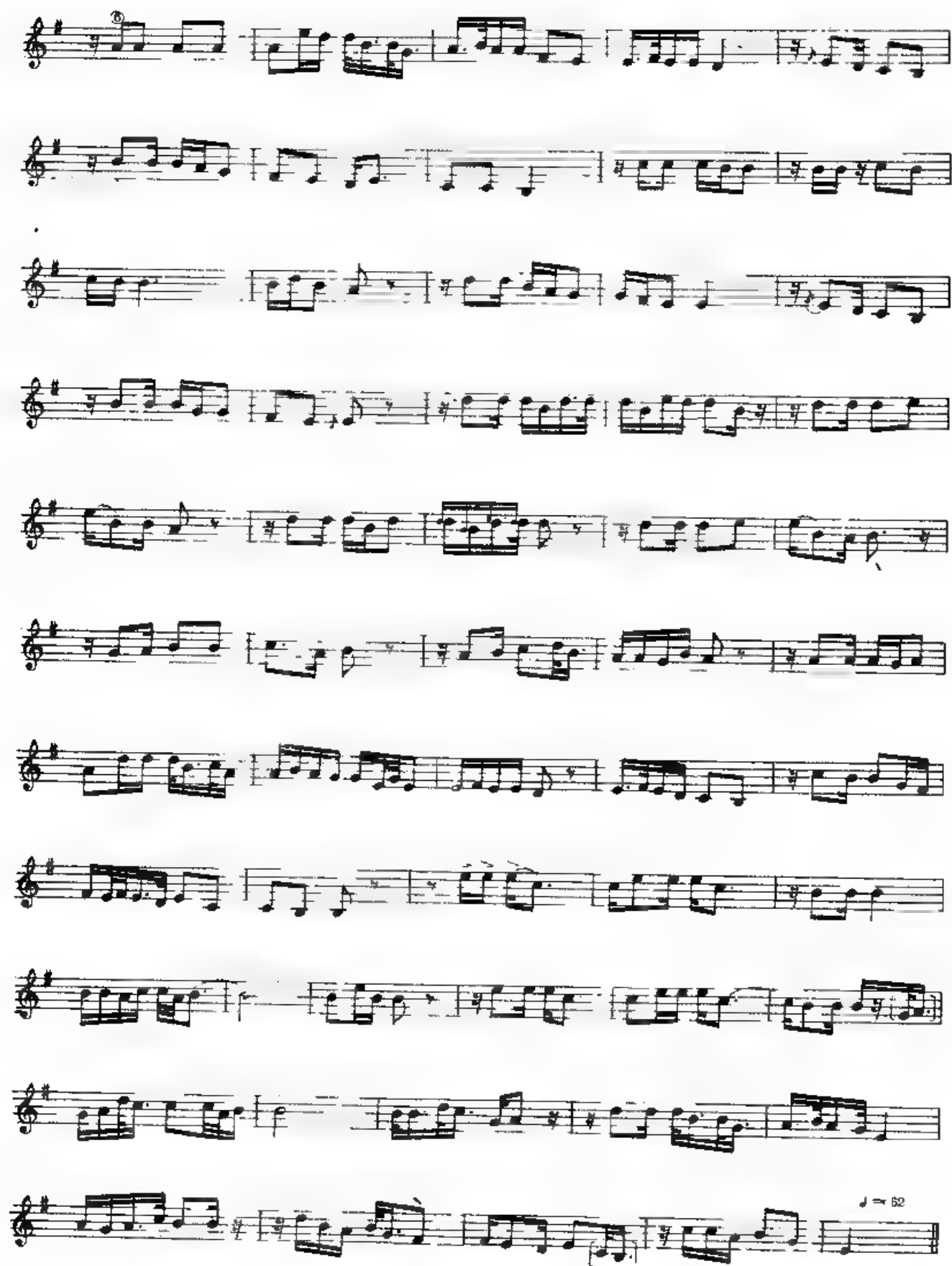
D.C.



سندھم  
賽乃姆

$\text{♩} = 50$  漸快

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 50 beats per minute, with a 'rushing' (漸快) instruction. The music consists of a single melodic line. The first staff has a tempo marking of  $\text{♩} = 50$  漸快. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (trills) marked with 'O' and '3'. The score ends with a double bar line and a repeat sign.



# چوڭ سەلىقە 大 賽 勒 克

♩ = 182 漸快

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

♩ = 202

كچىك سەلەمەتە  
小賽勒克

$\text{♩} = 61$  漸快



This page contains ten staves of musical notation for a single melodic line, likely for a violin or flute. The key signature is one sharp (F#), indicating G major. The notation includes various rhythmic values, accidentals, and performance markings:

- Staff 1:** Features a triplet of eighth notes marked with a '3' and a slur.
- Staff 2:** Includes a first ending bracket labeled '1.' and a measure with a circled '11'.
- Staff 3:** Includes a second ending bracket labeled '2.' and a measure with a circled '2'.
- Staff 4:** Includes a measure with a circled '11'.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes.
- Staff 6:** Includes a measure with a circled '11'.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes.
- Staff 8:** Includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes.
- Staff 10:** Includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

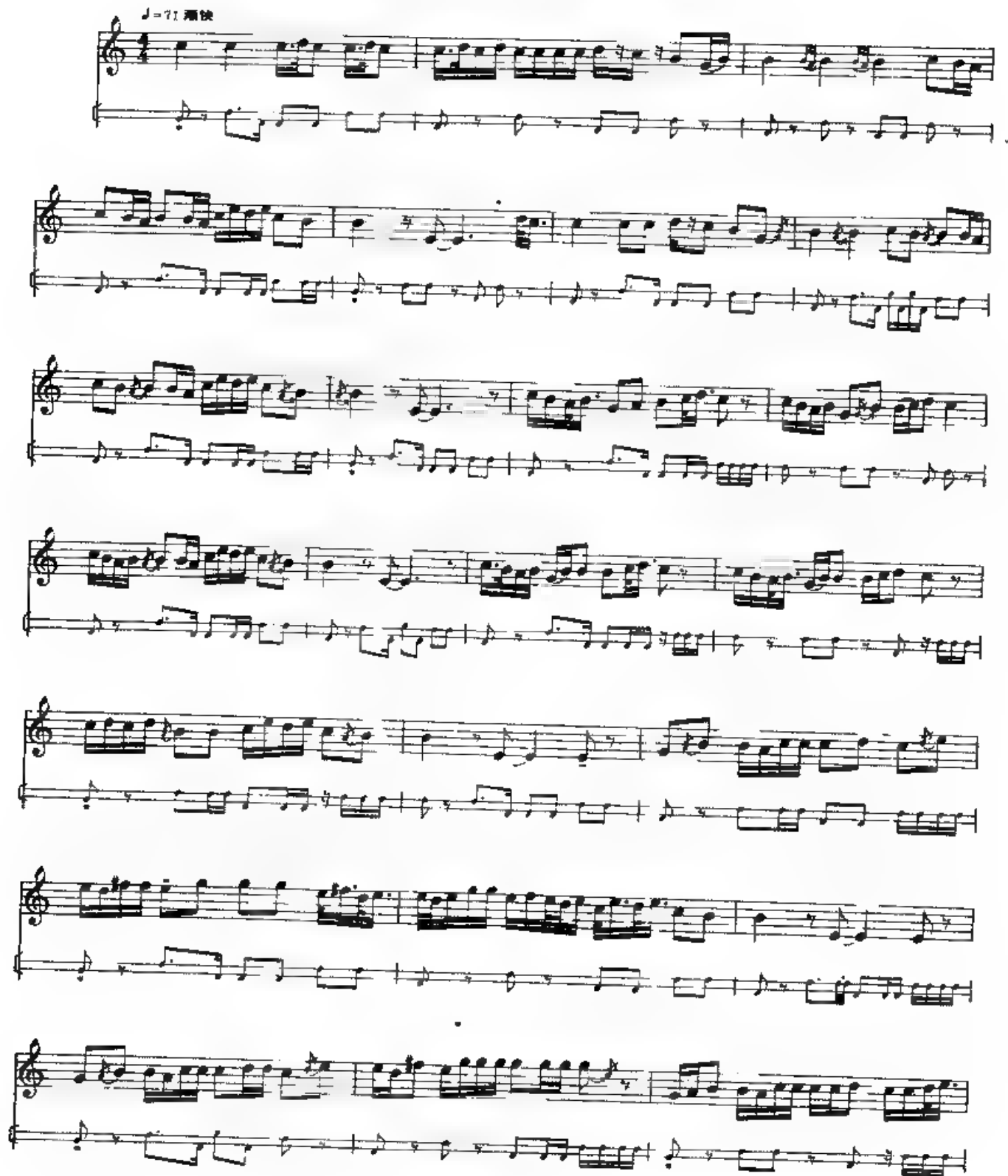
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

*D.S.*

$\text{♩} = 70$

كۈچۈك سەلىقەنىڭ مەرغۇلى  
小賽勒克間奏曲

♩ = 71 稍快



This page contains nine systems of musical notation, each consisting of a treble and bass staff. The notation includes various note values, rests, and ornaments. The first system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The seventh system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The eighth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The ninth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The page is numbered 421 in the top right corner.

⑩

⑨

J = 72



پەشرو  
帕西路

♩ = 21 渐快

1

132

24

38

52

66

80

94

108

122

136

149

Fine

# تهكت 太喀特



## 1 - داسنان

## 第一达斯坦

♩ = 45 渐快

The musical score is written in 2/4 time and consists of 11 staves of music. The tempo is marked "♩ = 45 渐快" (Allegretto, gradually faster). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, ties, and dynamic markings.

9

10

11 56 渐快

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♩ = 59 渐快

This page contains 12 staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including  $\textcircled{f}$  (forte),  $\textcircled{p}$  (piano), and  $\textcircled{x}$  (sforzando). The piece concludes with a double bar line and a key signature change, indicated by a sharp sign and the number 50.

The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change, indicated by a sharp sign and the number 50.

# 1 - داستاننىڭ مەرغۇلى

## 第一达斯坦间奏曲

$\text{♩} = 58$  渐快



This page contains seven systems of musical notation, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo is indicated as  $\text{♩} = 70$  in the final system. The music is written in a style typical of 19th or 20th-century piano literature.

# 2 - داستان

## 第二达斯坦

♩ = 112 渐快

112 渐快

1x

2x

3x

4x

5x

6x

7x

8x

9x

10x

11x

12x

13x

14x

15x

16x

17x

18x

19x

20x

21x

22x

23x

24x

25x

26x

27x

28x

29x

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79x

80x

81x

82x

83x

84x

85x

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93x

94x

95x

96x

97x

98x

99x

100x

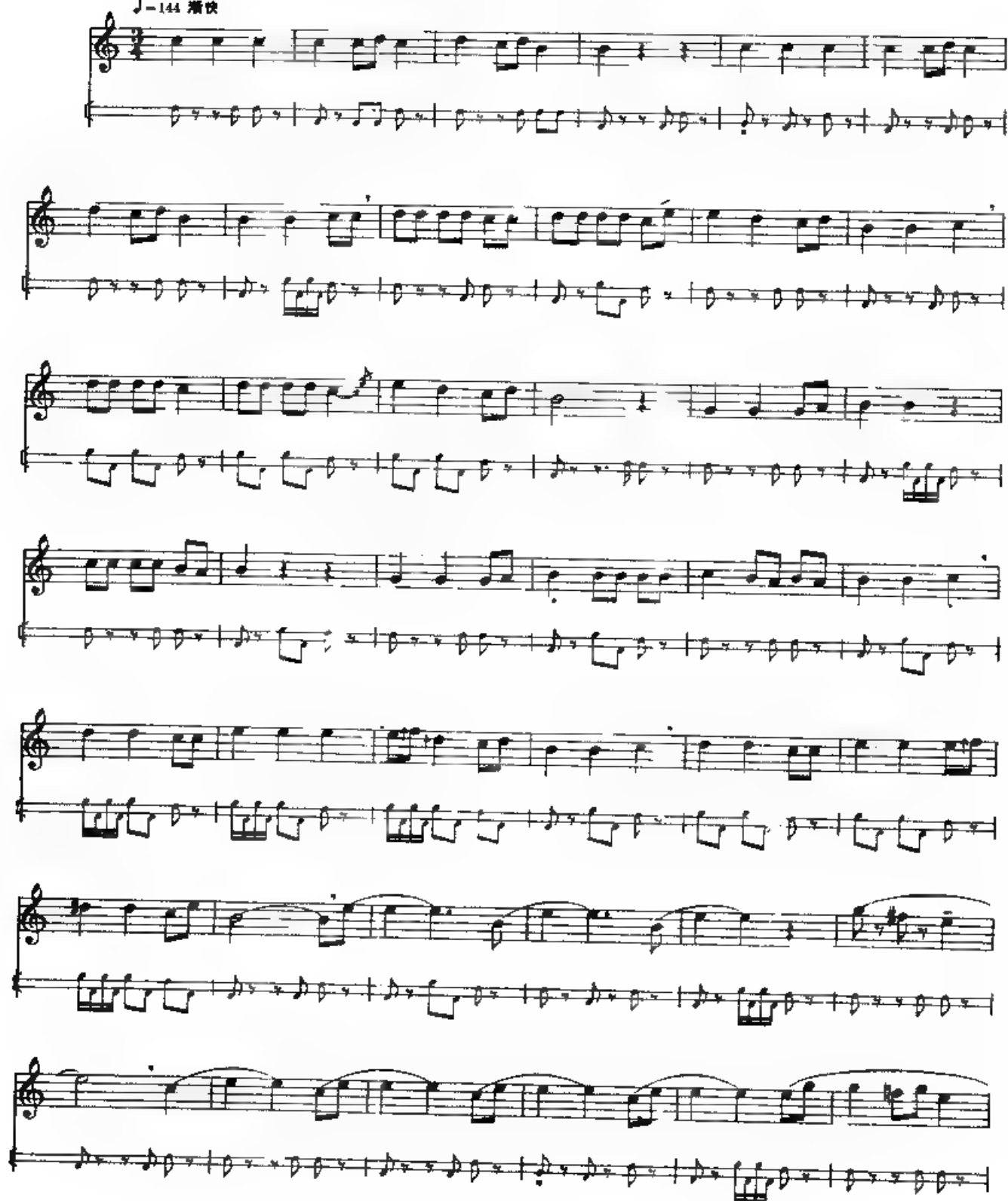


Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. The first staff includes the tempo marking "Allegretto" and the time signature "2/4". The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "D.S." and "Allegretto" repeated. The score ends with a double bar line and a repeat sign.

## 2 - داستانہ کی مہر غولی

## 第二达斯坦间奏曲

♩ = 144 渐快





# 3- داستان 第三达斯坦

*J. = 64 渐快*

① ②

① ②

③ ④

③

③ ④ ⑤

2 1 4 3 ①

③ ④

③ ④

1. 2. ③ ④

*D.S.*

*J. = 65*

## 3- داستاننىڭ مەرغۇلى

## 第三达斯坦间奏曲

♩ = 60 稍快

The musical score consists of seven systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked as 60 beats per minute (♩ = 60) and the mood is 'moderato' (稍快). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth notes.

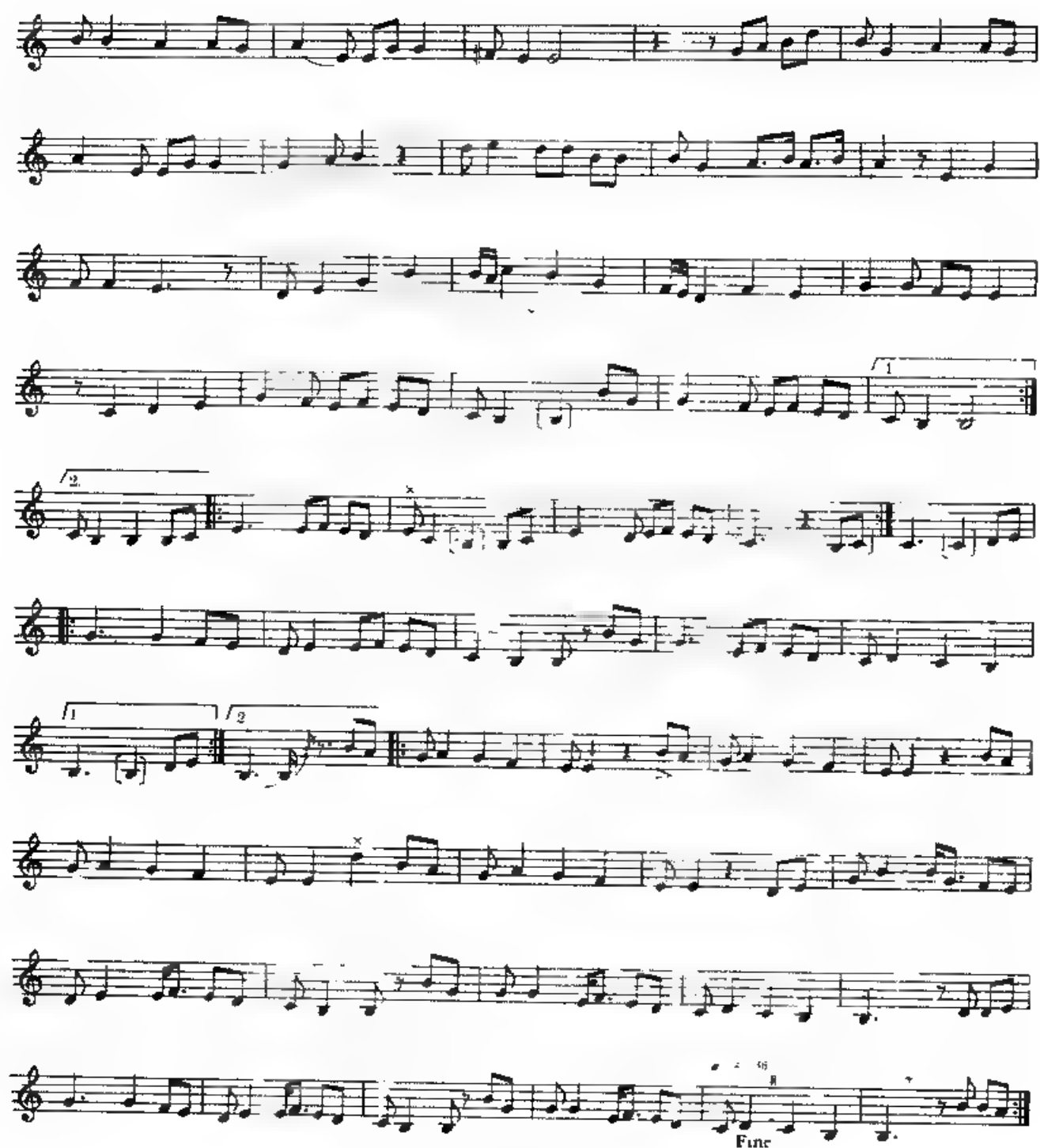
This page contains nine systems of musical notation, each consisting of a treble and bass staff. The notation is written in a style typical of 19th-century piano music. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues this pattern with more complex rhythmic figures. The third system introduces a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. The sixth system continues the melodic and supporting lines. The seventh system shows a treble staff with a melodic line and a bass staff with a supporting line. The eighth system features a treble staff with a melodic line and a bass staff with a supporting line. The ninth system concludes the page with a treble staff containing a melodic line and a bass staff with a supporting line. The notation is clear and legible, with a focus on rhythmic and melodic development.

## ۱ - مه شره پ

## 第一麦西热普

♩ = 96 渐快

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked '♩ = 96' and '渐快'. The music is written in a single system. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and a repeat sign.



2 - 麦西热普

第二麦西热普





②

3⑤

4⑥

4⑥

7⑨

⑩

5⑩

⑩

⑩

♩ = 90

## 3 - مه شره پ

## 第三麦西热普

♩ = 84 渐快

1

2

3

4

5

6

7

8

9

10

11

100



# IX

ئوششاق مۇقامى

巴雅特木卡姆



# مۇقامنىڭ باشلىنىشى

## 散板序唱



# تهزه 太 孜

$\text{♩} = 46$  渐快

1. ②

$\text{♩} = 51$  渐快  
8. 4. 8

$\text{♩} = 60$  渐快

1. 2.

③

④

11 staves of musical notation in 2/4 time, key of B-flat. The notation includes various rhythmic figures, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one flat. Includes a circled '8' above a note.
- Staff 2: Includes a circled 'x' above a note.
- Staff 3: Includes a circled '9' above a note.
- Staff 4: Includes a circled '10' above a note.
- Staff 5: Includes a first ending bracket labeled '1.'.
- Staff 6: Includes a second ending bracket labeled '2.'.
- Staff 7: Includes a first ending bracket labeled '1.'.
- Staff 8: Includes a circled '11' above a note.
- Staff 9: Includes a first ending bracket labeled '1.'.
- Staff 10: Includes a circled '12' above a note.
- Staff 11: Includes a tempo marking '♩ = 64' at the end.



# تەزىنىڭ مەرغۇلى

## 太孜間奏曲

♩ = 64 漸快

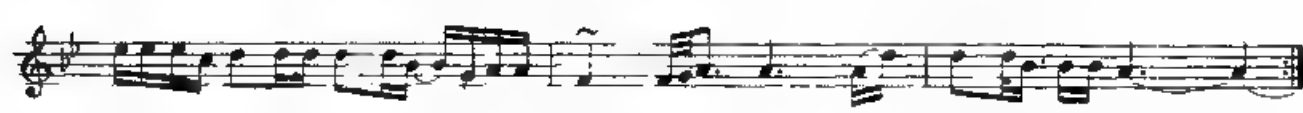
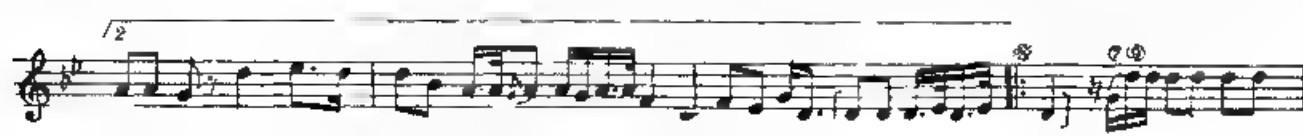
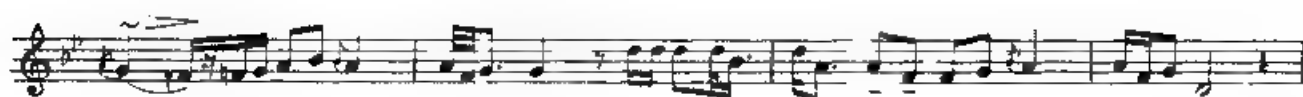
♩ = 66 漸快

[illegible]

# كسچىك سەلەقە

## 小賽勒克

♩ = 60 漸快



1

/2.

D.S.

104

105

106

107

108

109

110

111

112

113

114

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116

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122

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1000

12 staves of musical notation in 2/4 time, key of B-flat. The notation includes various rhythmic patterns and triplet markings.

Tempo:  $\text{♩} = 69$

كەچىك سەلىقنىڭ مەرغۇلى  
小賽勒克間奏曲



This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines, with some measures containing complex rhythmic patterns such as triplets and sixteenth-note runs. The paper shows signs of age, including some staining and wear along the right edge.

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the eighth system.



Musical score for a piano piece, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a final key signature change to three flats.

Specific markings and annotations include:

- Tempo markings:  $J = 75$  and  $J = 65$  渐快 (Ritardando).
- Performance instructions: 唱 (Sing) and 唱 (Sing).
- Rehearsal marks: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.
- Section markers: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.

# جولا

## 朱拉

$\text{♩} = 76$  渐快

$\text{♩} = 66$

Fine D.S.

سندھم  
賽乃姆

♩ = 55 漸快

①

②

③

④

⑤

⑥

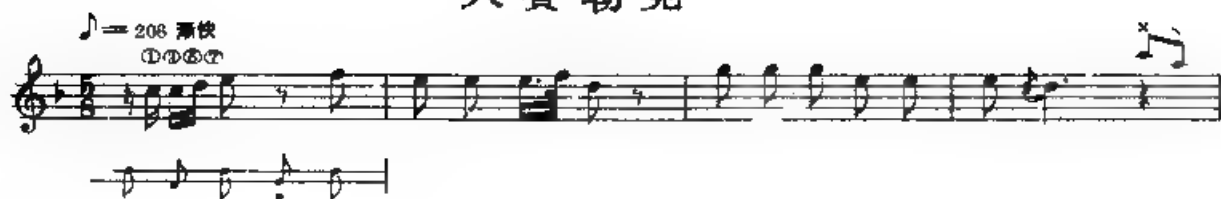
⑦

⑧

⑨

♩ = 62

چوڭ سەلىقە  
大賽勒克





په شرؤ  
帕西路



①②

OC

♩ = 60 高快  
②①③

②①③

①②③

1. 2.

♩ = 65

تهكت  
太喀特

♩ = 140

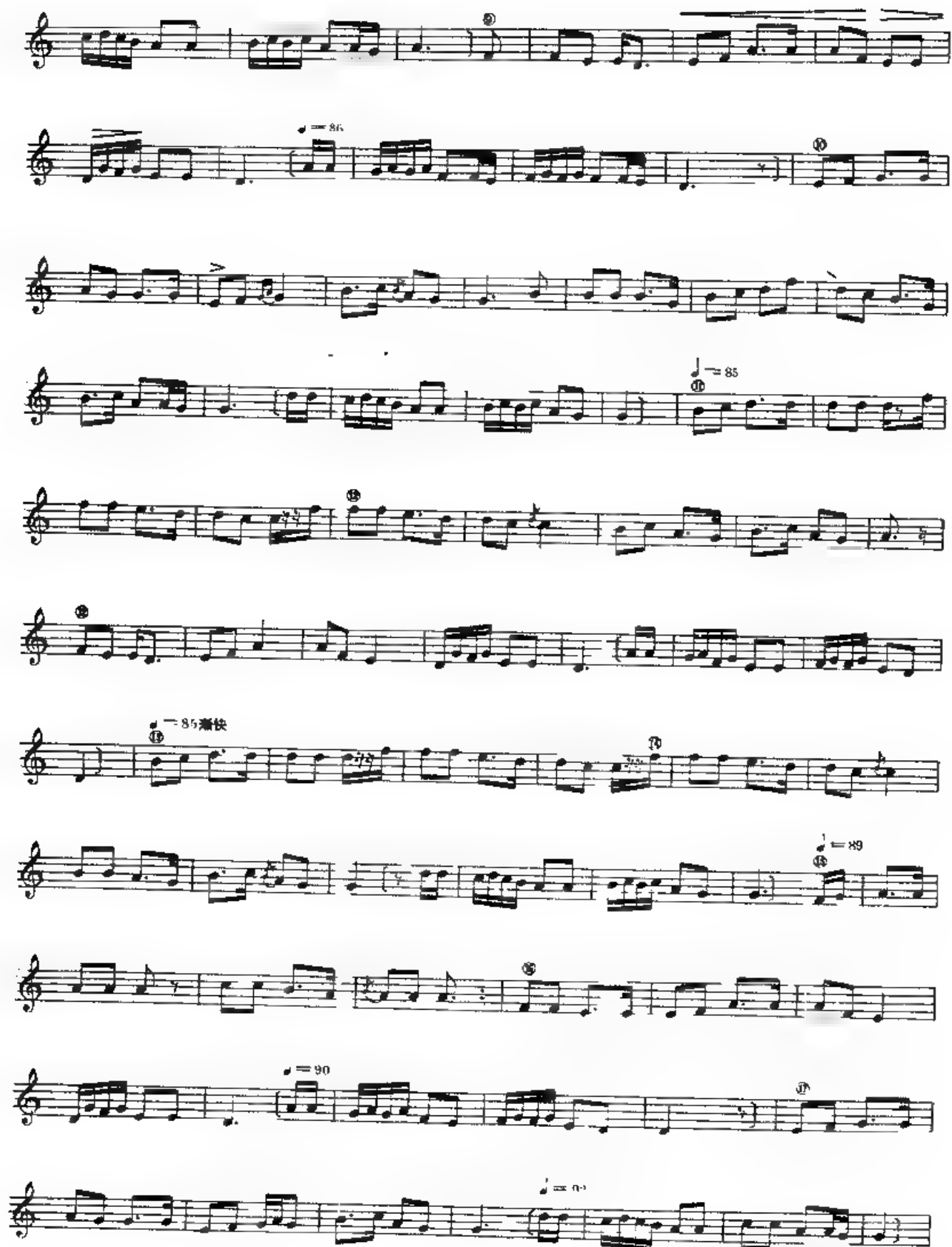
①①

精博

mp rit. p

1 - داستان  
第一达斯坦

[illegible]







# 1 - داستاننىڭ مەرغۇلى

## 第一达斯坦间奏曲



This page contains seven systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a single key signature and time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system shows a more complex melodic line in the treble staff with some slurs. The fourth system features a melodic line in the treble staff and a more active bass line. The fifth system has a melodic line in the treble staff and a bass line with some slurs. The sixth system continues the melodic line in the treble staff and the bass line. The seventh system concludes the page with a final melodic phrase in the treble staff and a final bass line.

## داستان - 2

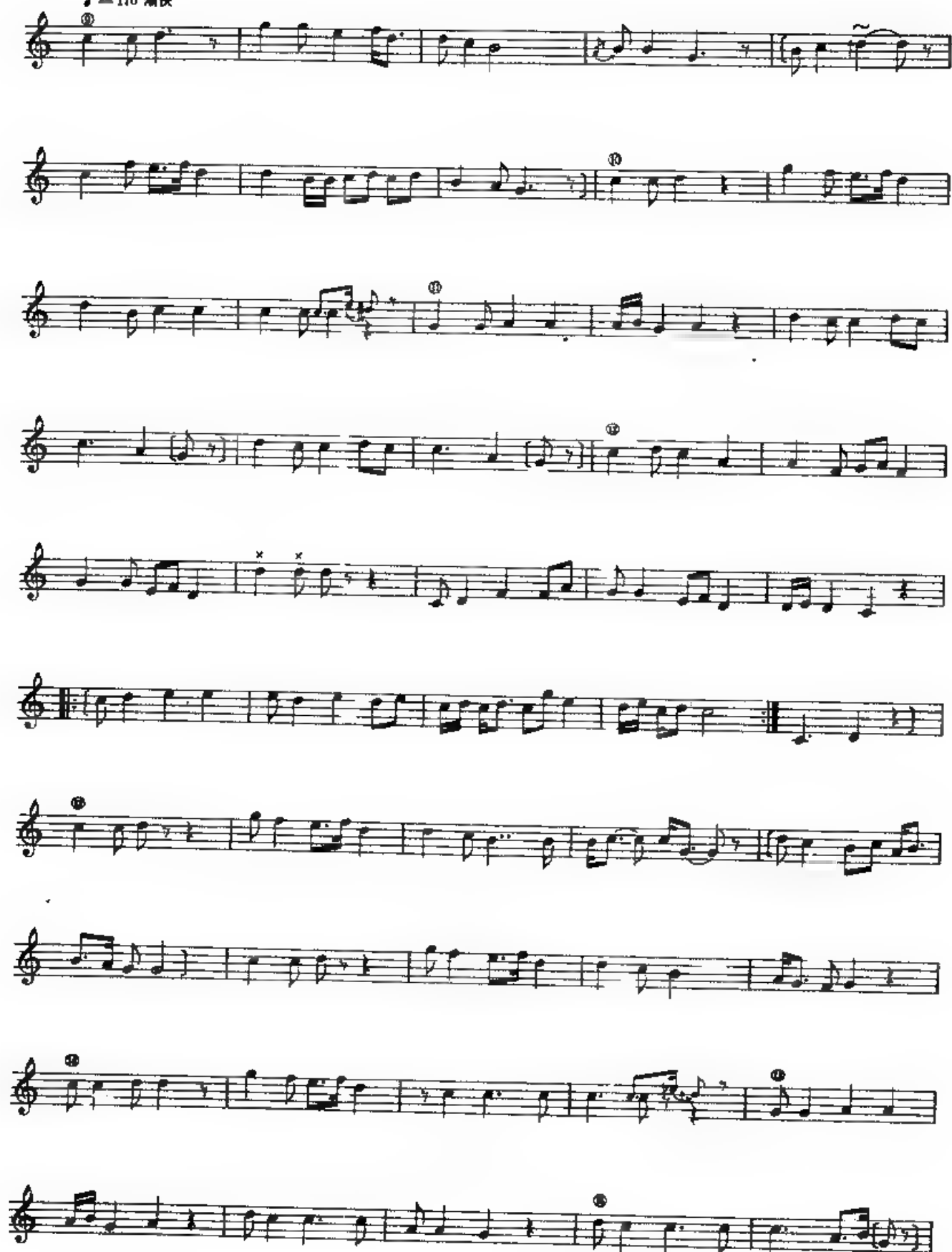
## 第二达斯坦

♩ = 120 渐快



D.S.

♩ = 170 渐快

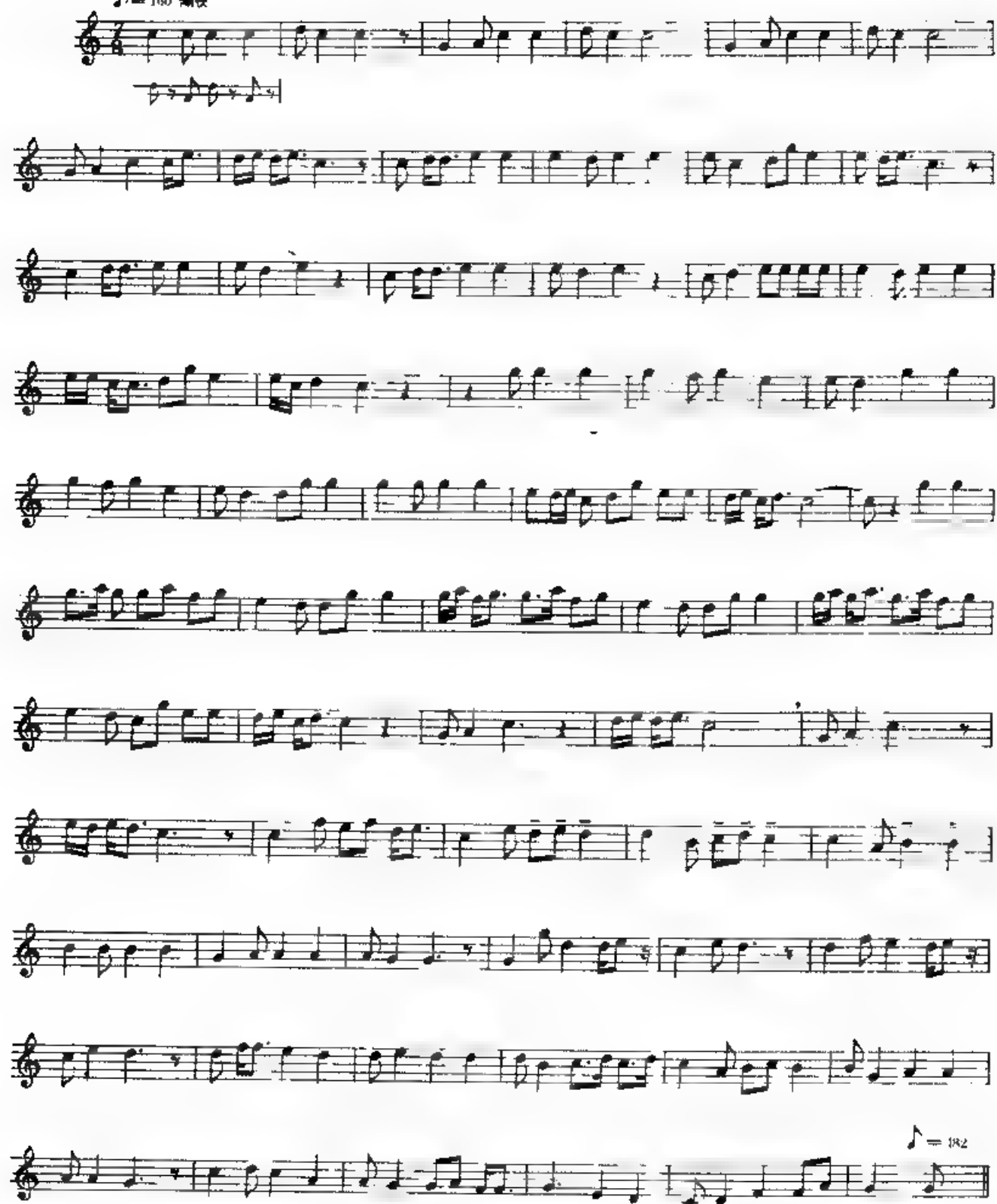


A musical score consisting of ten staves of music in treble clef. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a tempo marking of quarter note = 75.

## 2 - داستاننىڭ مەرغۇلى

## 第二达斯坦间奏曲

♩ = 160 渐快



♩ = 182

# 3 - داستان 第三达斯坦

♩ = 46 渐快

The musical score is written in 2/4 time with a tempo of 46 beats per minute, marked '渐快' (Allegretto). It consists of ten staves of music. The first staff includes a bass line. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some performance markings above the staff, such as 'T' and 'f'.



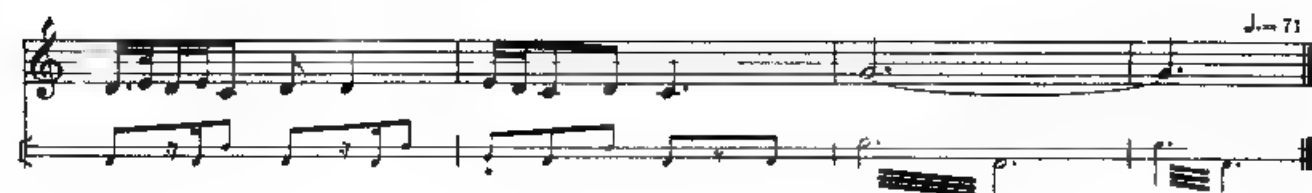


## 3 - داستاننىڭ مەرغۇلى

## 第三达斯坦间奏曲

♩ = 76 渐慢





1 - مہ شریہ پ  
第一麦西热普

$\alpha = 90^\circ$  漸快

♩ = 90 渐快

1. 2.

D.S.

♩ = 100

D.S.

# مه شروپ

## 第二麦西热普

♩ = 100 渐快

①

1.

2.

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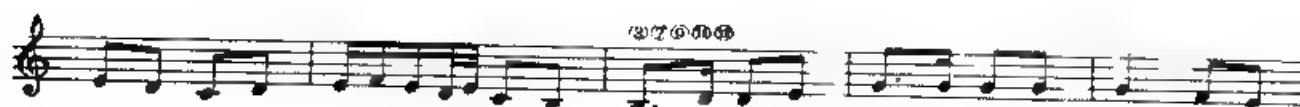
10.

D.S.

Fine

## 3 - مه شره پ

## 第三麦西热普



X

بایات مۇقامى

纳瓦木卡姆

1

2

3

4

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9

# مۇقامنىڭ باشلىنىشى

## 散板序唱

节奏自由 ♩ = 64 渐慢 稍慢

♩ = 62

*sf* *mf* 稍慢 渐速 稍快

*sf* *mf* 稍慢

稍快

*mf*



This page contains 11 staves of musical notation. The notation is written in a single system across the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando) are present. The tempo is indicated as *♩ = 60* and *♩ = 50*. The notation is in a single system across the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando) are present. The tempo is indicated as *♩ = 60* and *♩ = 50*.

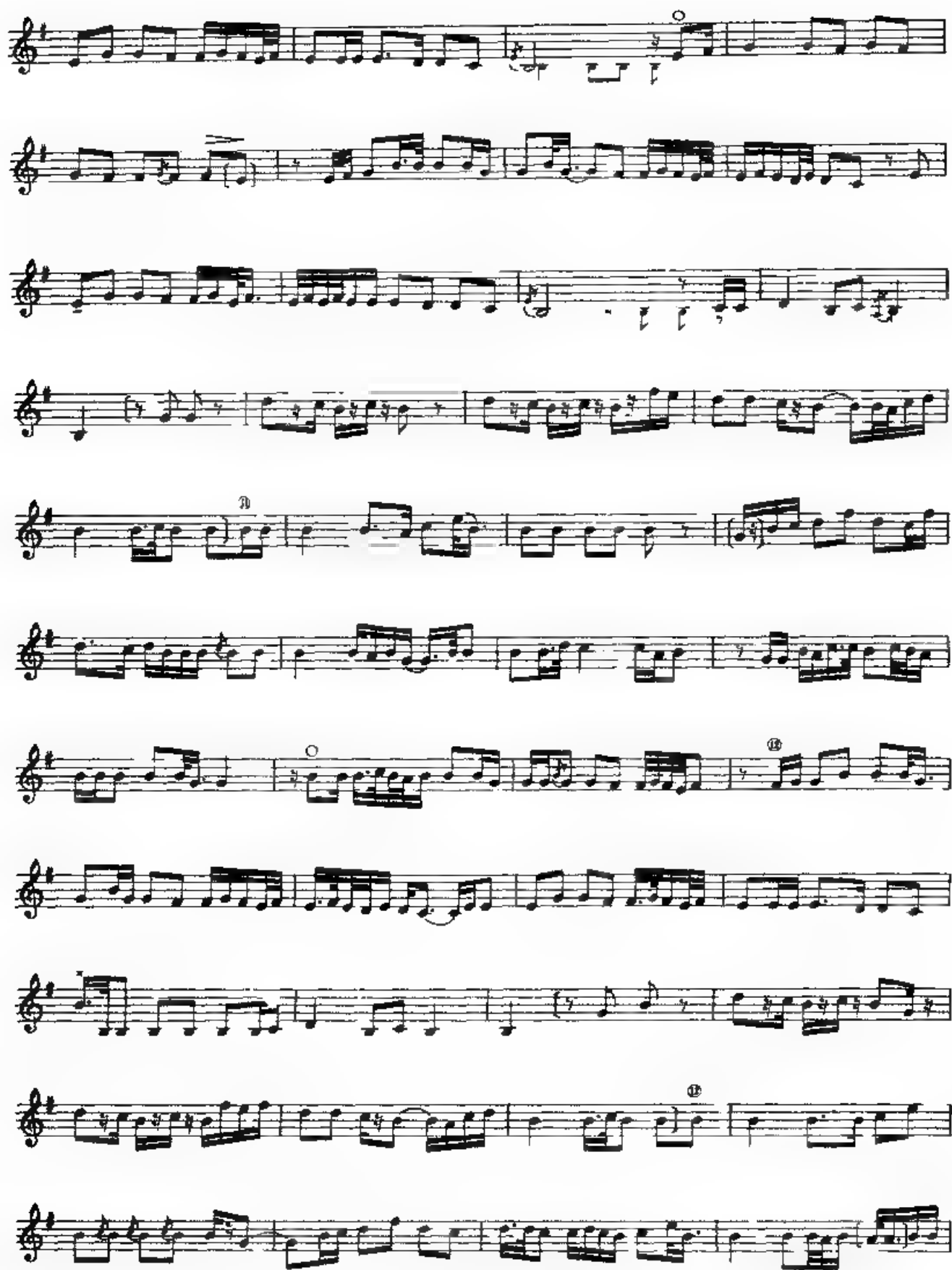


ته زه  
太 孜



This page contains ten staves of musical notation, numbered 1 through 10. The notation is written on a five-line staff with a treble clef. The music consists of various note values, including eighth and sixteenth notes, as well as rests. Some staves feature accidentals (sharps and flats) and dynamic markings (such as 'x' and 'f'). The notation is arranged in a single column, with each staff occupying one line of the page. The overall style is that of a traditional musical score.

A page of musical notation for a piano piece, featuring ten staves of music in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp' and 'f'. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with a focus on the melodic and harmonic progression of the piece.



This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *rit.* (ritardando) and *rit.* (ritardando), and some staves are marked with a circled 'C' or a circled 'F'. The music is arranged in a single system across ten staves.

⑩

明細

19

♩ = 66

# تەزىنىڭ مەرغۇلى

## 太孜間奏曲

♩ = 70 漸快

The musical score is written for a piano and consists of seven systems of two staves each. The first system is marked with a tempo of ♩ = 70 and the instruction '漸快' (Allegretto). The music is in 2/4 time and features a mix of eighth and sixteenth notes. There are first and second endings marked '1.' and '2.' respectively. The score ends with a double bar line.



This page contains eight systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a single key signature with a common time signature. The notation includes various note values, rests, and repeat signs. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a few notes. The second system continues the melody in the treble staff. The third system shows a more complex rhythmic pattern in the treble staff. The fourth system features a series of eighth notes in the treble staff. The fifth system includes a first ending bracket labeled '1.' in the treble staff. The sixth system features a second ending bracket labeled '2.' in the treble staff. The seventh system continues the melody in the treble staff. The eighth system concludes the piece with a final cadence in the treble staff.

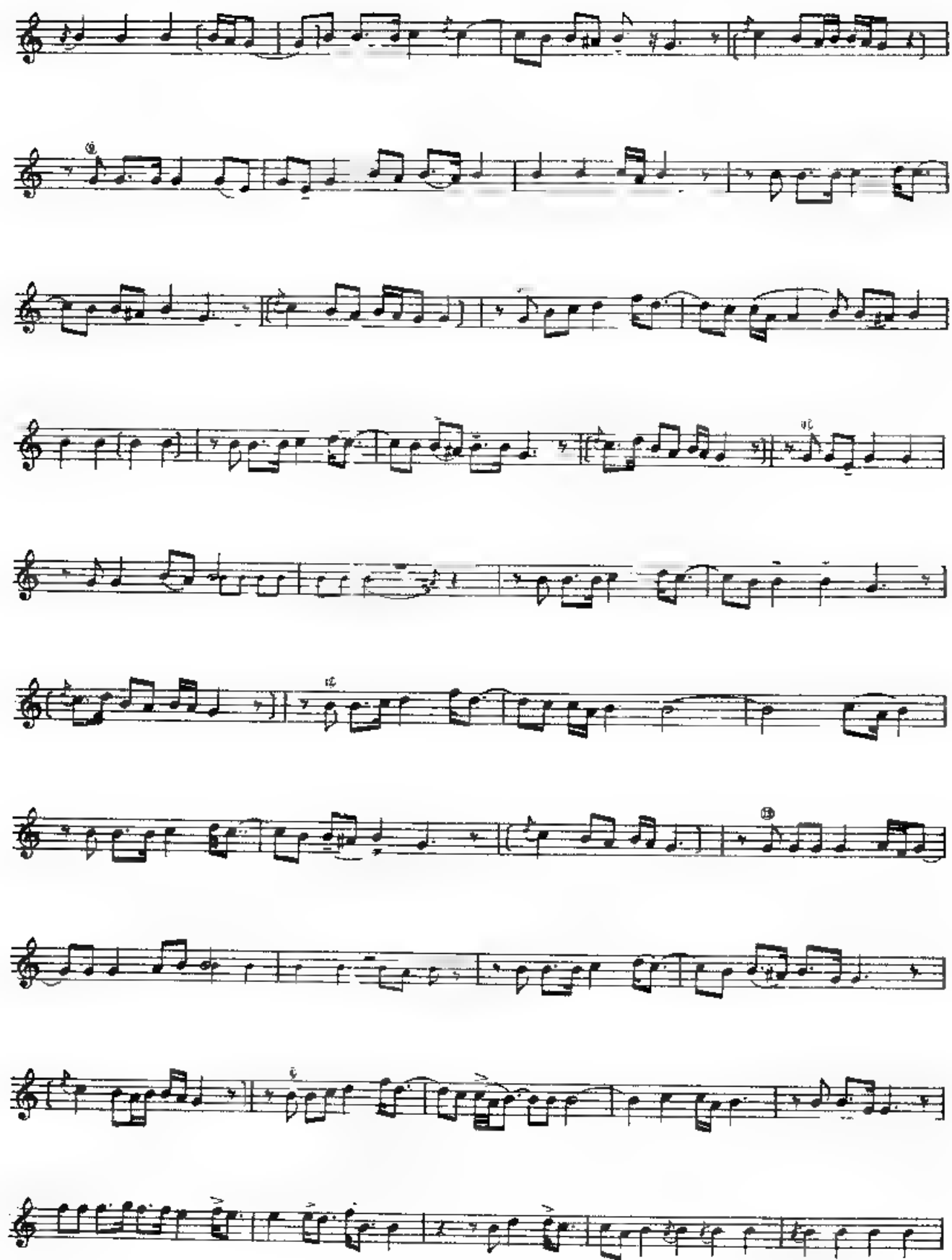


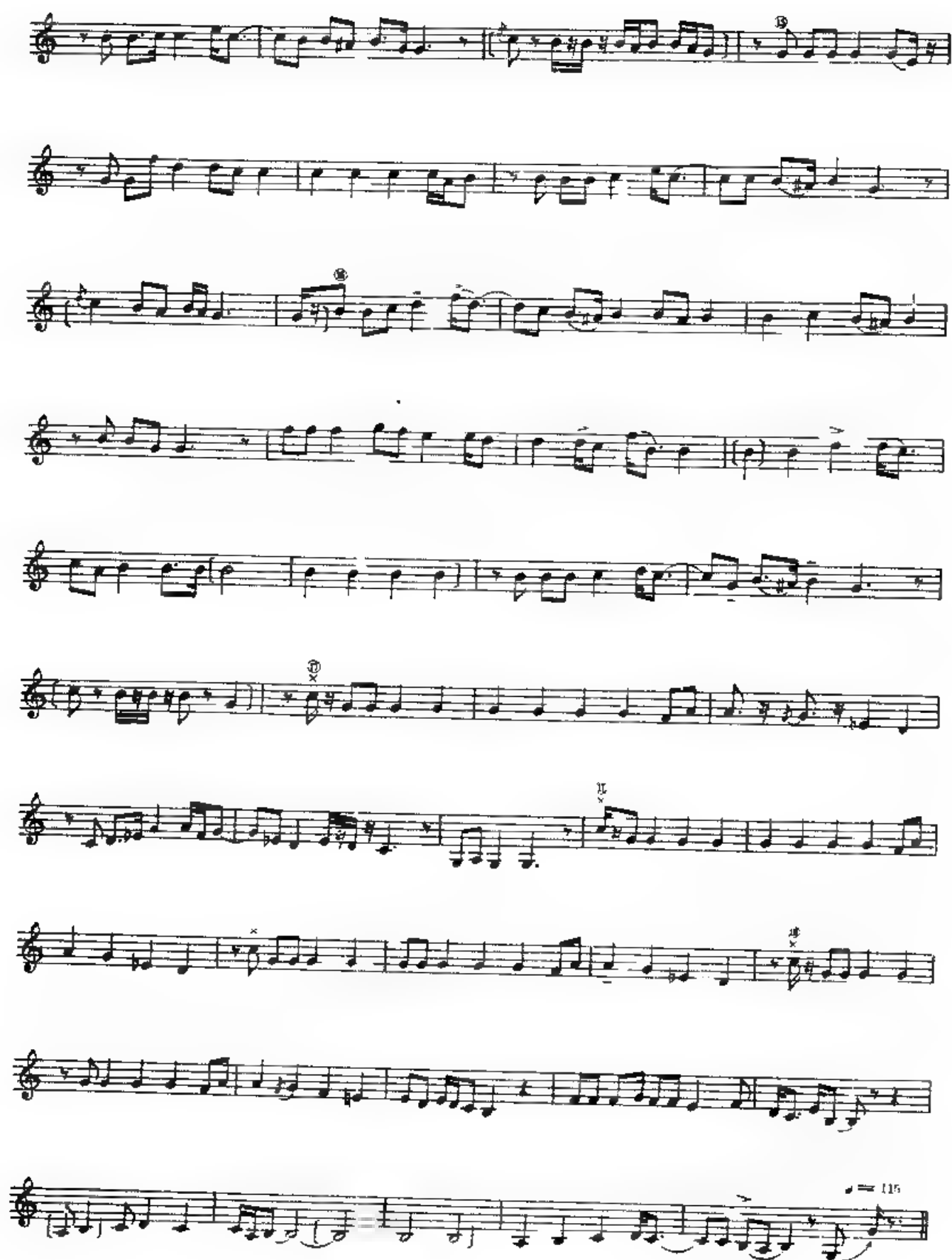
# نۇسخە

## 怒斯赫

节奏跳跃  $\text{♩} = 105$  渐快



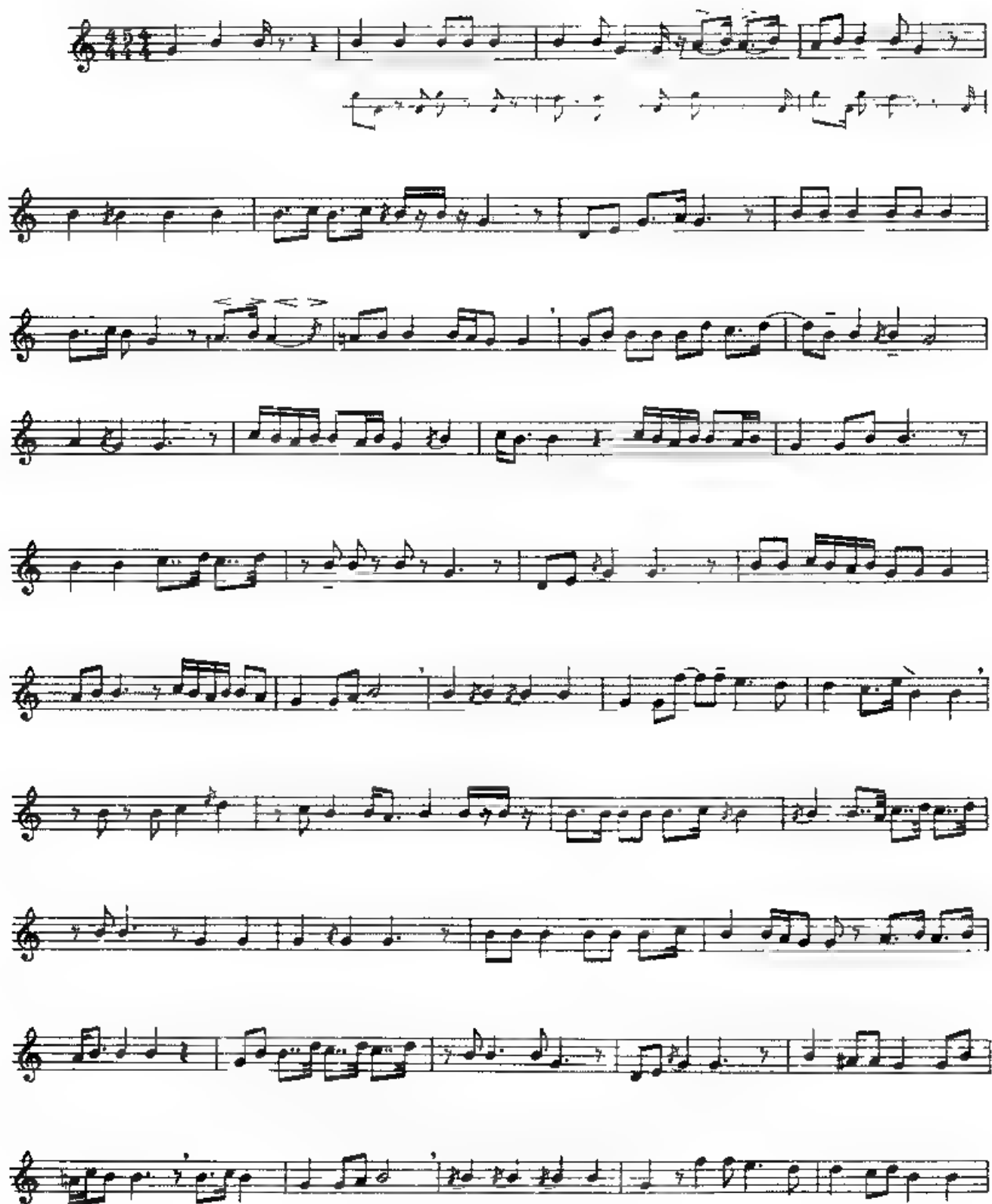




# نۇسخىنىڭ مەرغۇلى

## 怒斯赫間奏曲

♩ 120 渐快



Musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes tempo markings such as  $\text{♩} = 132$  and  $\text{♩} = 118$  渐快 (rushing). There are also performance instructions like "唱" (sing) and "唱 唱" (sing sing) above specific notes. The piece concludes with a final measure marked  $\text{♩} = 22$ .



سەدەم  
赛乃姆

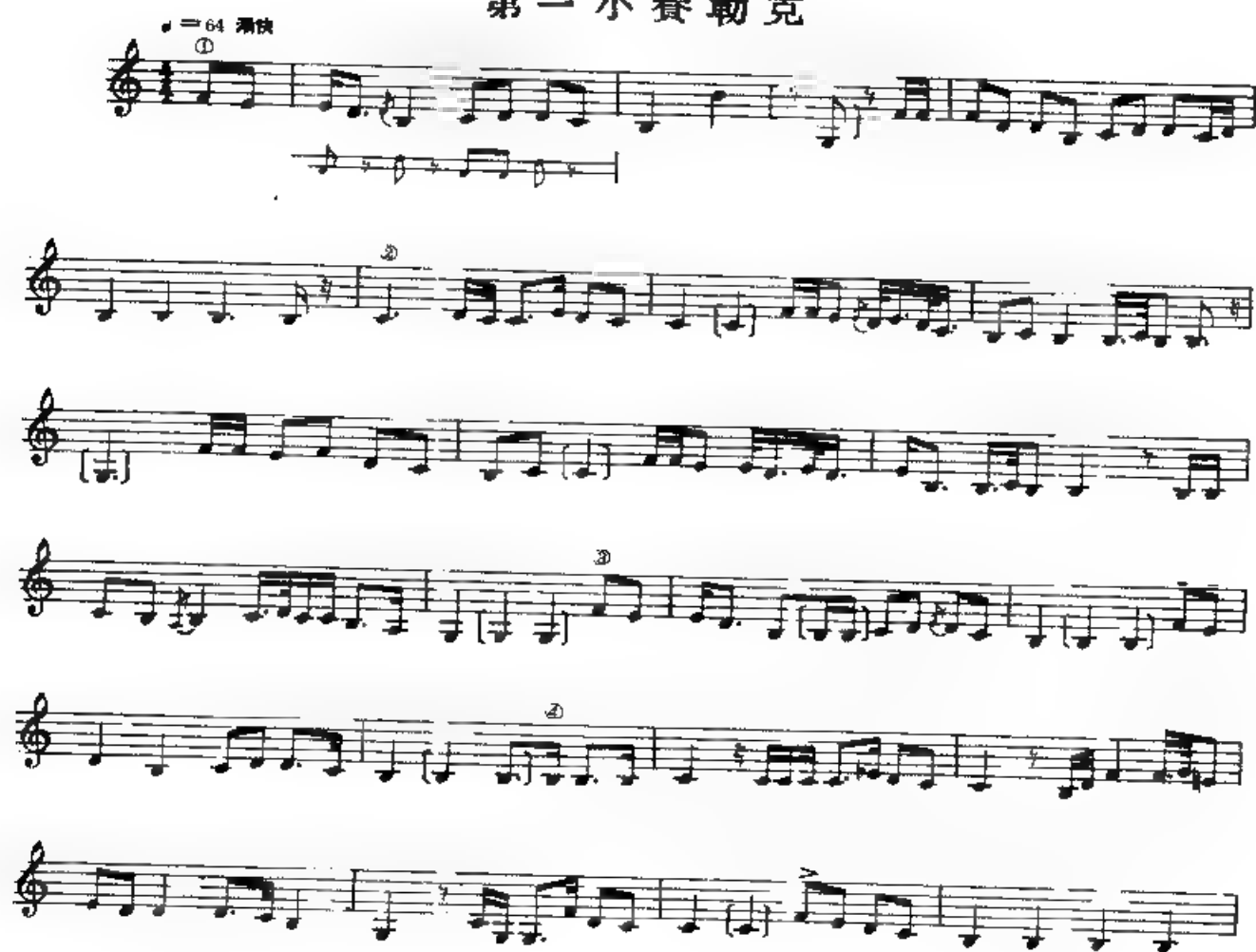


چوڭ سەلىقە  
大赛勒克





1 - كىچىك سەلىقە  
第一小賽勒克



⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

D.S.

This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features various note values, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' above the staff lines. Some measures are marked with circled numbers, possibly indicating fingerings or specific measures. The notation is in a standard musical format, likely for a piano or similar instrument. The page number 497 is located in the top right corner.

# 1 - كىچىك سەلىقنىڭ مەرغۇلى

## 第一小賽勒克間奏曲

♩ = 70 漸快



This page contains eight systems of musical notation, each consisting of a treble staff and a bass staff. The notation is written in a standard musical style with various note values, rests, and dynamic markings. A tempo change is indicated at measure 78 with the text "78 略 = 128 漸快". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

78 略 = 128 漸快



جۇلا  
朱拉



③

④

④

⑤

*fp*

③

②

⑥

③

*♩ = 90*

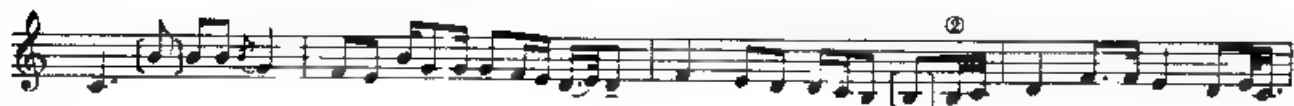
Detailed description: This image shows ten staves of musical notation, likely for a guitar or piano. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped together. Fingerings are indicated by circled numbers 1 through 5. A dynamic marking *fp* (fortissimo piano) appears on the fifth staff. The piece concludes with a tempo marking *♩ = 90* at the end of the tenth staff.



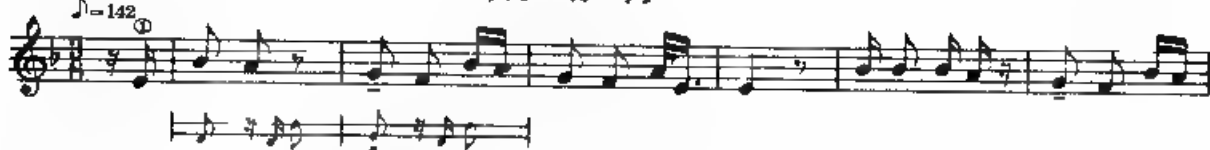
## 2- كچىك سەلىقە

## 第二小賽勒克

♩=64 稍快

تەكت  
太喀特

♩=142 ①



## 1 - داستان

## 第一达斯坦

♩ = 47 渐快



5/2

x

75 渐快

87

87

## I - داستاننىڭ مەرغۇلى

## 第一达斯坦间奏曲

$\text{♩} = 91$  渐快

The musical score is written in a single system of staves. The melody is written in a single line on a treble clef staff, while the accompaniment is written in a single line on a bass clef staff. The tempo is marked as 91 beats per minute and the mood is '渐快' (Ritardando). The score includes various musical notations such as notes, rests, and dynamic markings.

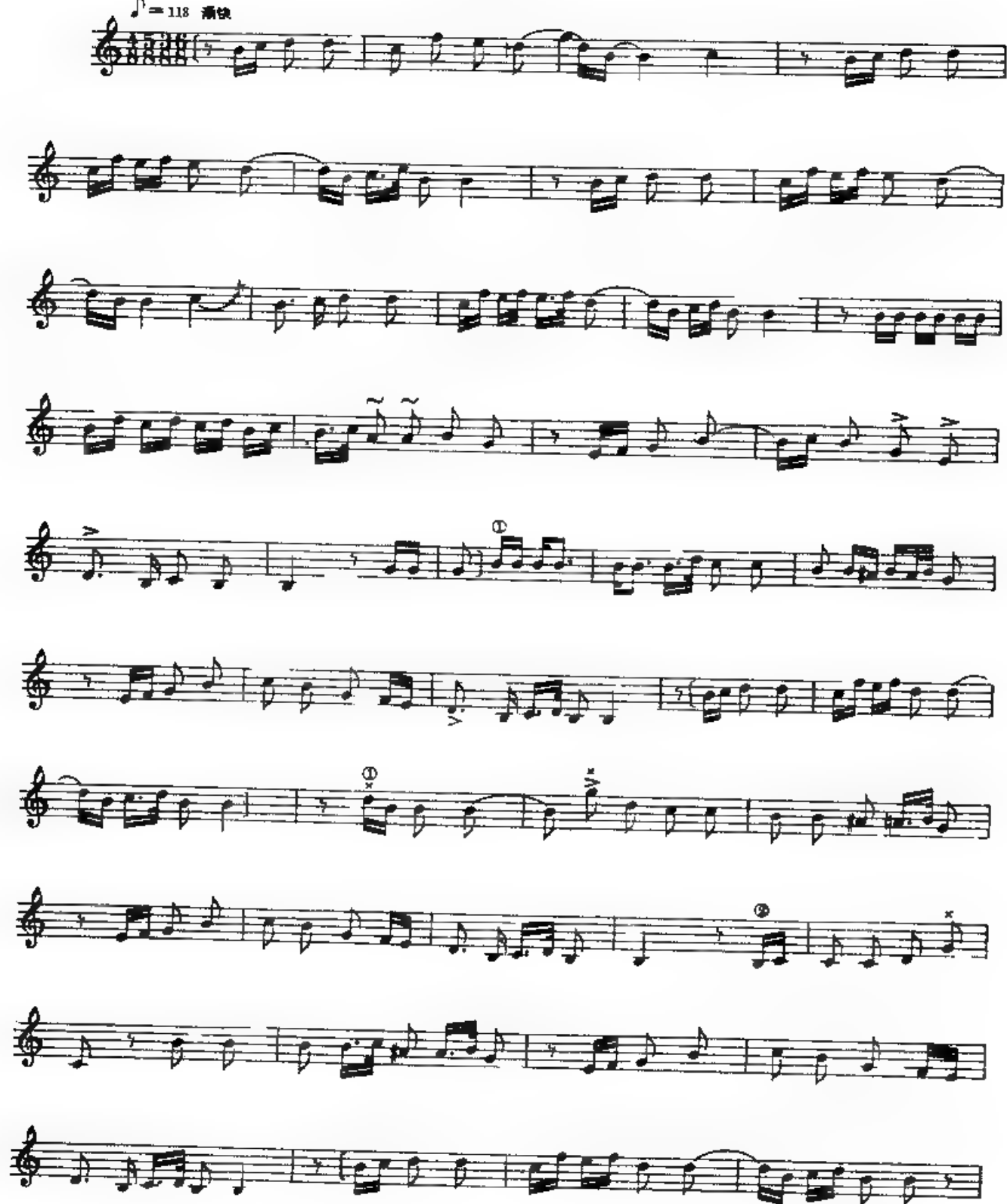
This page contains eight systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a single melodic line across both staves. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as quarter note = 92. The piece concludes with a double bar line and a repeat sign.

♩ = 92

## 2 - داستان

## 第二达斯坦

♩ = 118 渐快



③

x

x

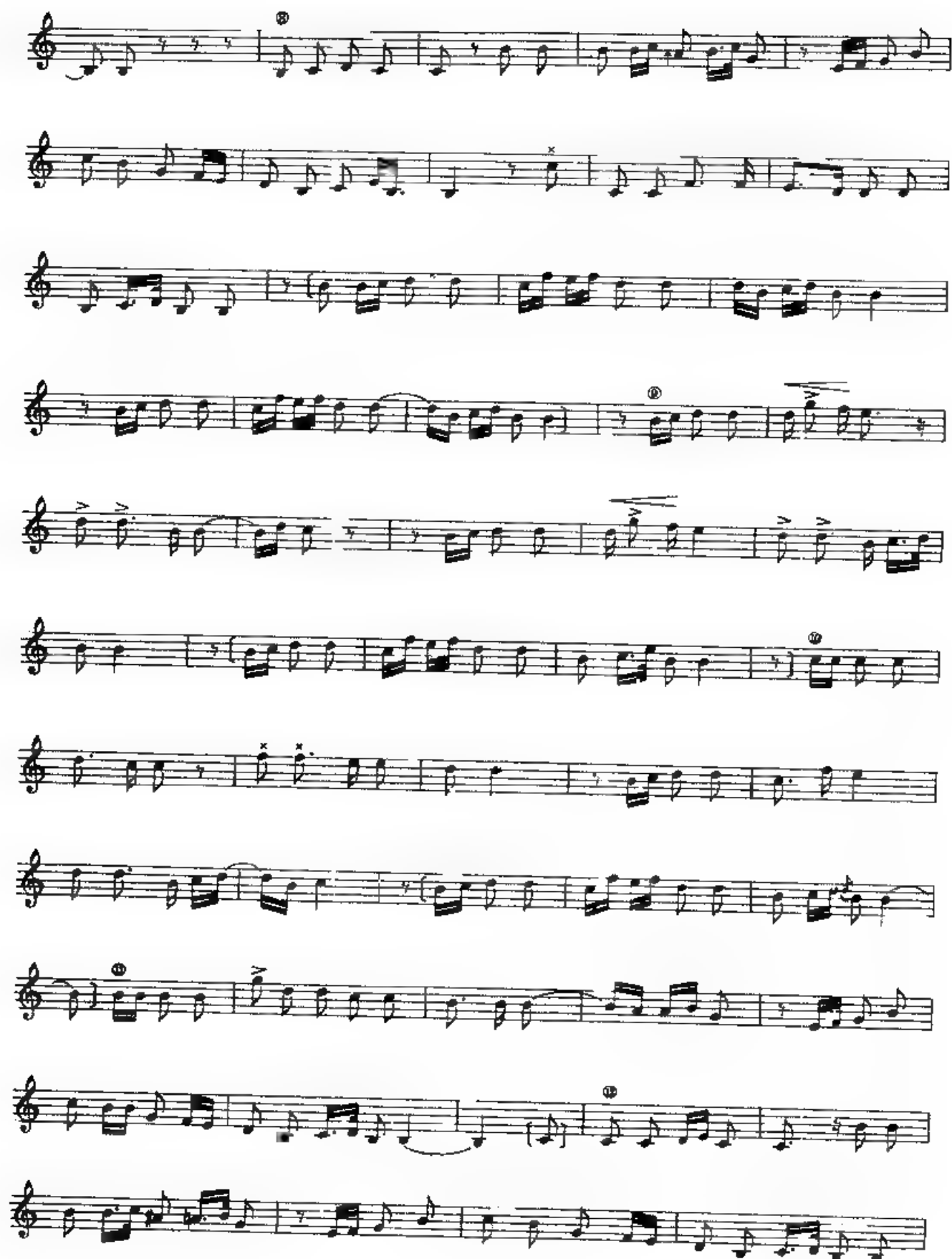
⑤

x

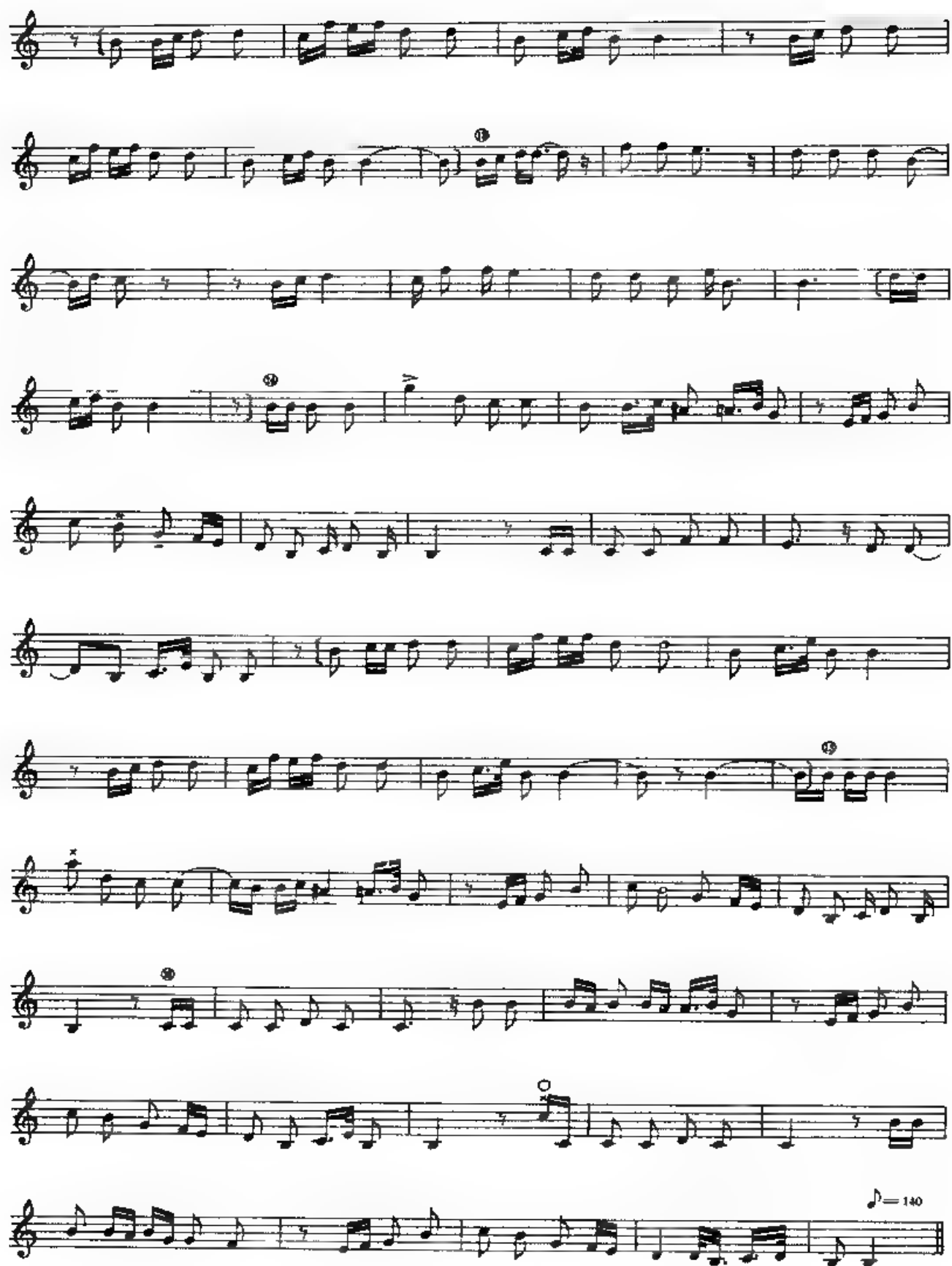
⑥

♩ = 128

⑦



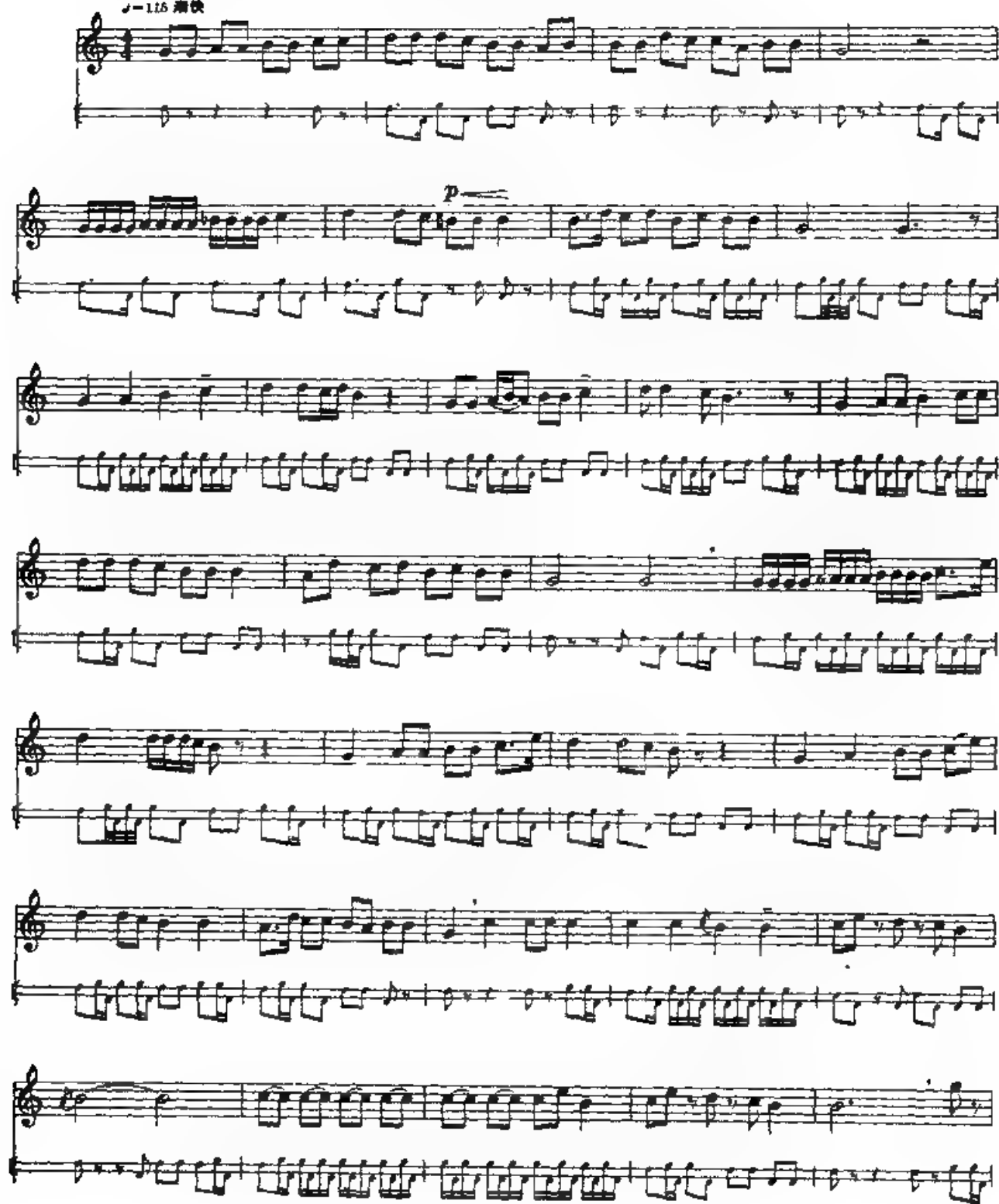




# 2 - داستاننىڭ مەرغۇلى

## 第二达斯坦间奏曲

♩ = 115 渐快



This page contains eight systems of musical notation, each consisting of a treble and bass staff. The notation is written in a style typical of 20th-century musical manuscripts. The first system begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melodic and harmonic development. The third system shows a change in the bass line's texture. The fourth system features a more active treble line. The fifth system has a prominent melodic line in the treble. The sixth system shows a return to a more rhythmic texture. The seventh system features a complex interplay between the two staves. The eighth system concludes the page with a final cadence, marked by a double bar line and a repeat sign. A small number '133' is visible in the upper right corner of the eighth system.

# 3 - داستان

## 第三达斯坦

♩ = 59 稍快

The musical score is written in treble clef with a 3/8 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked '♩ = 59 稍快' (Allegretto). The score consists of nine staves of music. The first staff includes a key signature change to one flat (B-flat). The music is written in a style typical of Persian or Central Asian folk music, with a focus on melodic development and rhythmic complexity. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is presented in a clear, legible format with standard musical notation.

A page of musical notation consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The music is organized into measures by vertical bar lines. Some measures contain fingerings (e.g., 7, 8, 9, 10) or other performance markings. The notation is presented in a clear, black-and-white format on a white background.

7

8

9

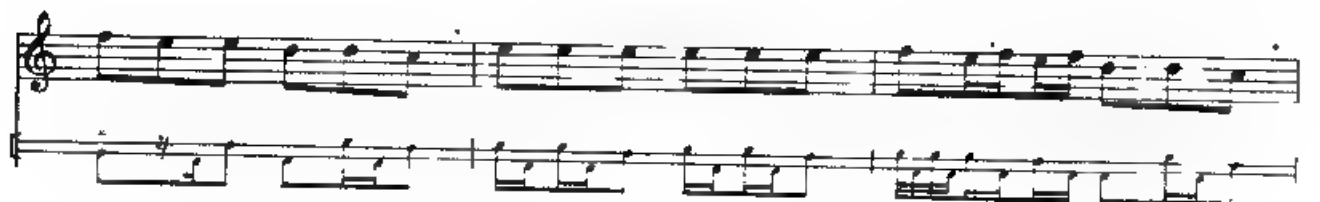
10

65

## 3 - داستاننىڭ مەرغۇلى

## 第三达斯坦间奏曲

♩ = 63 渐快



This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is written in a single system across the page. The first system begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melodic and harmonic development. The third system shows a change in the bass line's rhythm. The fourth system features a more active treble line. The fifth system includes a measure with a fermata over a note. The sixth system shows a continuation of the melodic flow. The seventh system concludes the page with a final cadence. The notation is clear and legible, with standard musical symbols used throughout.





## I - مه شرهپ

## 第一麦西热普

♩ 105 渐快

The musical score is written in a single melodic line on a treble clef staff. The tempo is marked as 105 beats per minute (♩ 105) and the mood is '渐快' (Accelerando). The score consists of 10 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and ornaments (trills, grace notes). The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat). The piece concludes with a double bar line on the tenth staff.

This page contains ten staves of musical notation. The notation is written in a single system across the staves. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests and accidentals (sharps and flats) throughout the piece. Some staves have additional markings: the first staff has 'x x' above a note; the second staff has a circled '10' and an 'x'; the sixth staff has a circled '12' and an 'x'; the eighth staff has a circled '13' and the Chinese characters '附注' (Fuzhu) above it; the ninth staff has a circled '14' and an 'x'; and the tenth staff has a circled '15' and an 'x'. The notation is arranged in a standard musical format with a treble clef on the left of each staff.



2 - مه شرهپ  
第二麦西热普







# XI

ناۋا مۇقامى

西 朶 木 卡 姆



# مۇقامنىڭ باشلىنىشى

## 散板序唱

$\text{♩} = 42$  自由、稍快 - - - - - 渐慢 - - - - -

自由、稍快 - - - - - 渐慢 - - - - -

渐慢 - - - - - 渐慢

自由、稍快 - - - - -



♩ = 56 渐慢

*f*

50

自由、慢

节奏较自由

♩ = 46

*attacca*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 56 and the instruction '渐慢' (ritardando). The second staff starts with a forte dynamic 'f'. The third staff has a tempo marking of 50. The fourth staff is marked '自由、慢' (ad libitum, slow). The fifth staff contains a dashed line above the first few notes. The sixth staff has a '6' written below the final measure. The seventh staff continues the melodic line. The eighth staff has a '4' written above the first measure. The ninth staff is marked '节奏较自由' (rhythm more free). The tenth staff ends with a tempo marking of ♩ = 46 and the instruction 'attacca'.

تهزه  
太 孜

$\text{♩} = 46$  渐快

3

2 3

3 4

1

1 2

$\text{♩} = 52$  3 2

3 4

1

1 2

This page contains ten staves of musical notation, likely for a single melodic line. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

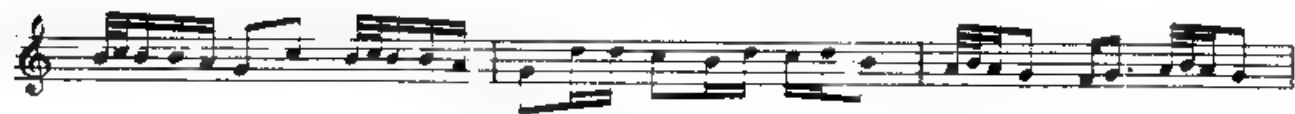
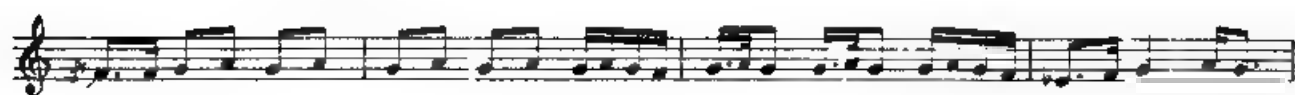
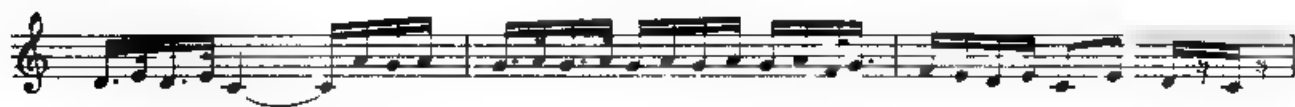
- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a circled '3' above it.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 4:** Continues the melodic line with various rhythmic patterns.
- Staff 5:** Includes a measure with a circled '3' above it.
- Staff 6:** Continues the melodic line with various rhythmic patterns.
- Staff 7:** Includes a measure with a circled '3' above it.
- Staff 8:** Continues the melodic line with various rhythmic patterns.
- Staff 9:** Includes a measure with a circled '3' above it.
- Staff 10:** Ends with a measure containing a circled '3' above it.

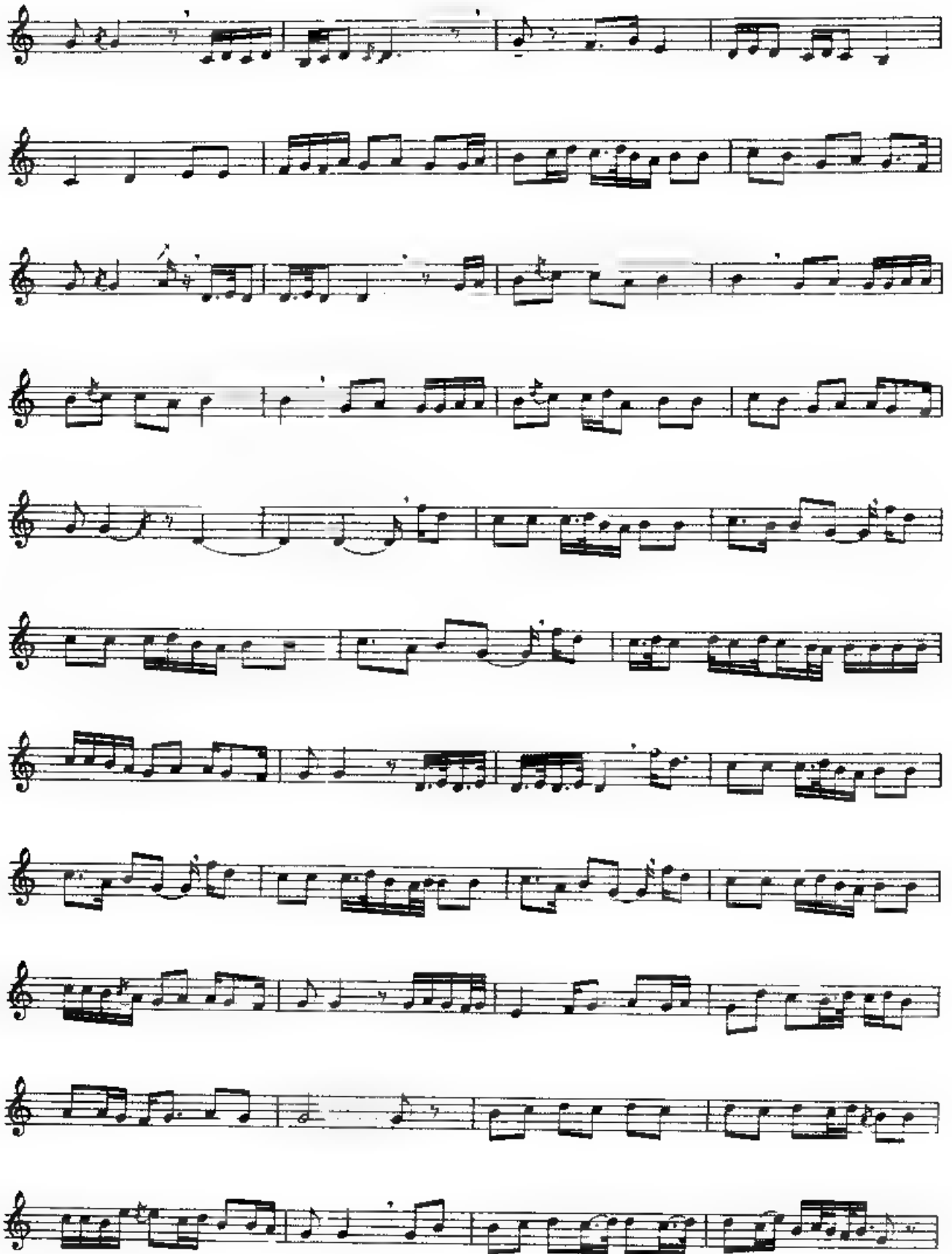
This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including  $f$  (forte) and  $sfz$  (sforzando). A tempo marking of  $\text{♩} = 60$  渐快 (ritardando) is present. The piece concludes with a double bar line and repeat signs.

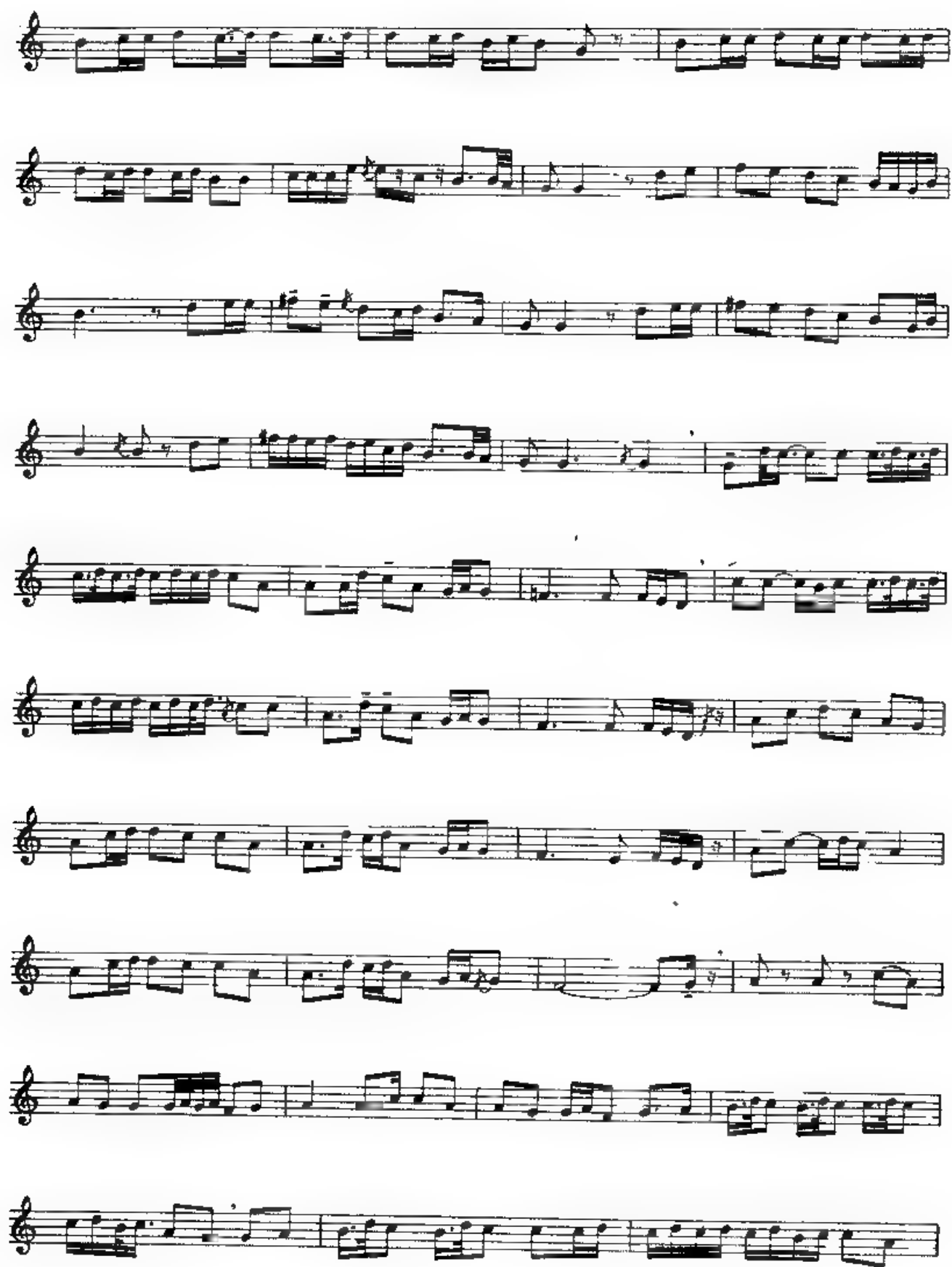
The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

# نەزىنىڭ مەرغۇلى

## 太孜間奏曲





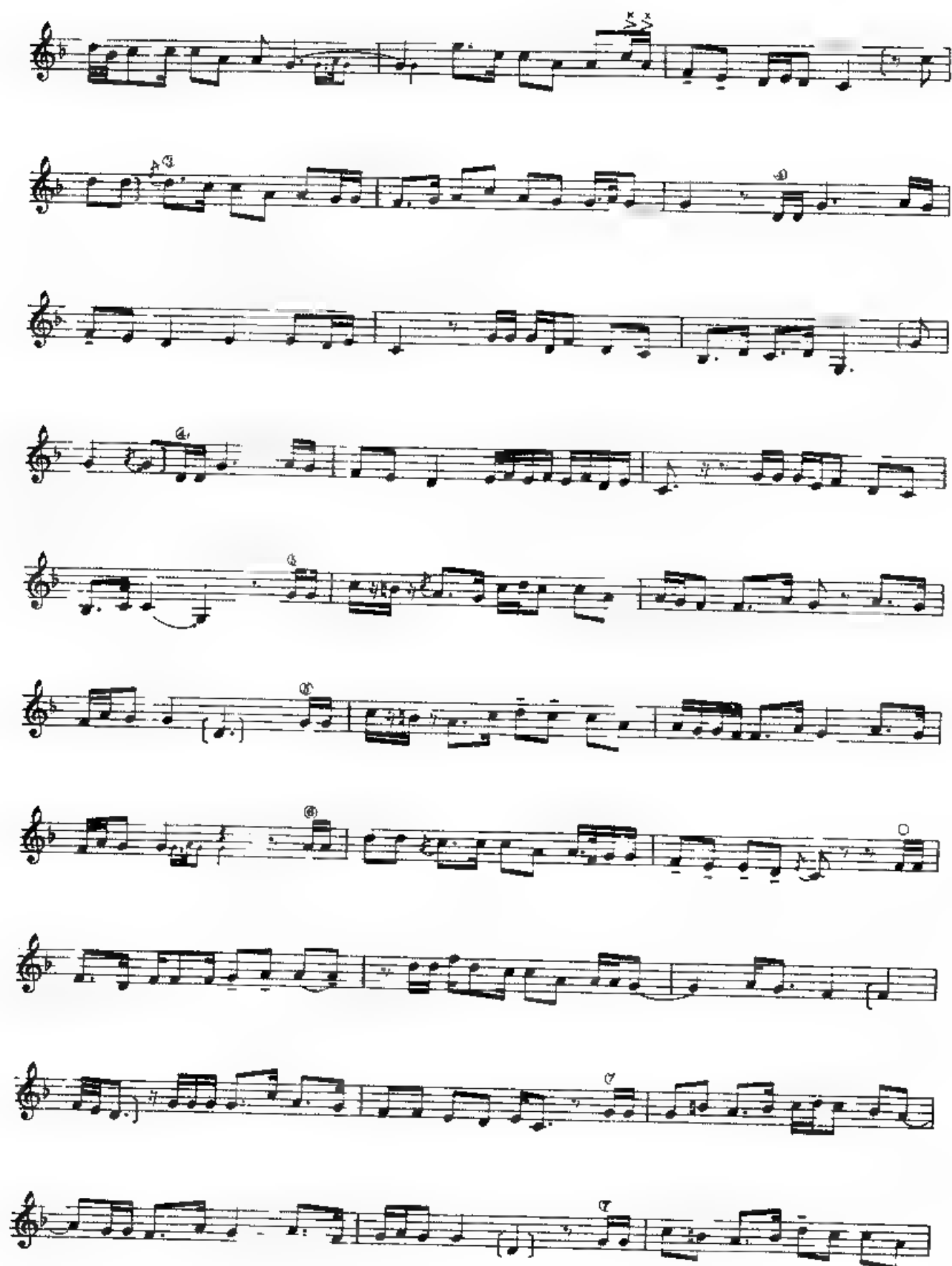




ساقية  
賽勒克







This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including  $\textcircled{R}$ ,  $\textcircled{9}$ ,  $\textcircled{10}$ ,  $\textcircled{11}$ ,  $\textcircled{12}$ ,  $\textcircled{13}$ ,  $\textcircled{14}$ ,  $\textcircled{15}$ ,  $\textcircled{16}$ , and  $\textcircled{17}$ . The word "Fine" is written below the eighth staff. The page is numbered 535 in the top right corner.

تهكت  
太喀特



تەكتىنىڭ مەرغۇلى  
太喀特間奏曲

♩ = 142 稍快



①

♩ = 112

②

稍慢

稍慢

XII

سگام مۇقامى

依拉克木卡姆



# مۇقامنىڭ باشلىنىشى

## 散板序唱

节奏自由 ♩ 52

The musical score consists of nine staves of music in a single melodic line. The notation is in a staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are as follows:

- Staff 1: 稍慢 (Slightly slower)
- Staff 2: 稍快 (Slightly faster) and 稍慢 (Slightly slower)
- Staff 3: 稍慢 (Slightly slower)
- Staff 4: 稍快 (Slightly faster) and 原速 (Original tempo)
- Staff 5: 稍慢 (Slightly slower)
- Staff 6: 稍慢 (Slightly slower)
- Staff 7: 稍慢 (Slightly slower)
- Staff 8: 稍慢 (Slightly slower)
- Staff 9: 稍慢 (Slightly slower)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is characteristic of traditional Central Asian mugam music.



♩ = 56

*mf*

*mp* 稍快

稍慢

稍慢

稍慢 *f*

稍慢



تهزه  
太孜



This page contains ten staves of musical notation, likely for a piano solo. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff has a dynamic marking of *f* and a *D.S.* marking. The second staff has a *D.S.* marking. The third staff has a *D.S.* marking. The fourth staff has a *D.S.* marking. The fifth staff has a *D.S.* marking. The sixth staff has a *D.S.* marking. The seventh staff has a *D.S.* marking. The eighth staff has a *D.S.* marking. The ninth staff has a *D.S.* marking. The tenth staff has a *D.S.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *D.S.*

39

40

41

42

43

44

45

46

47

48

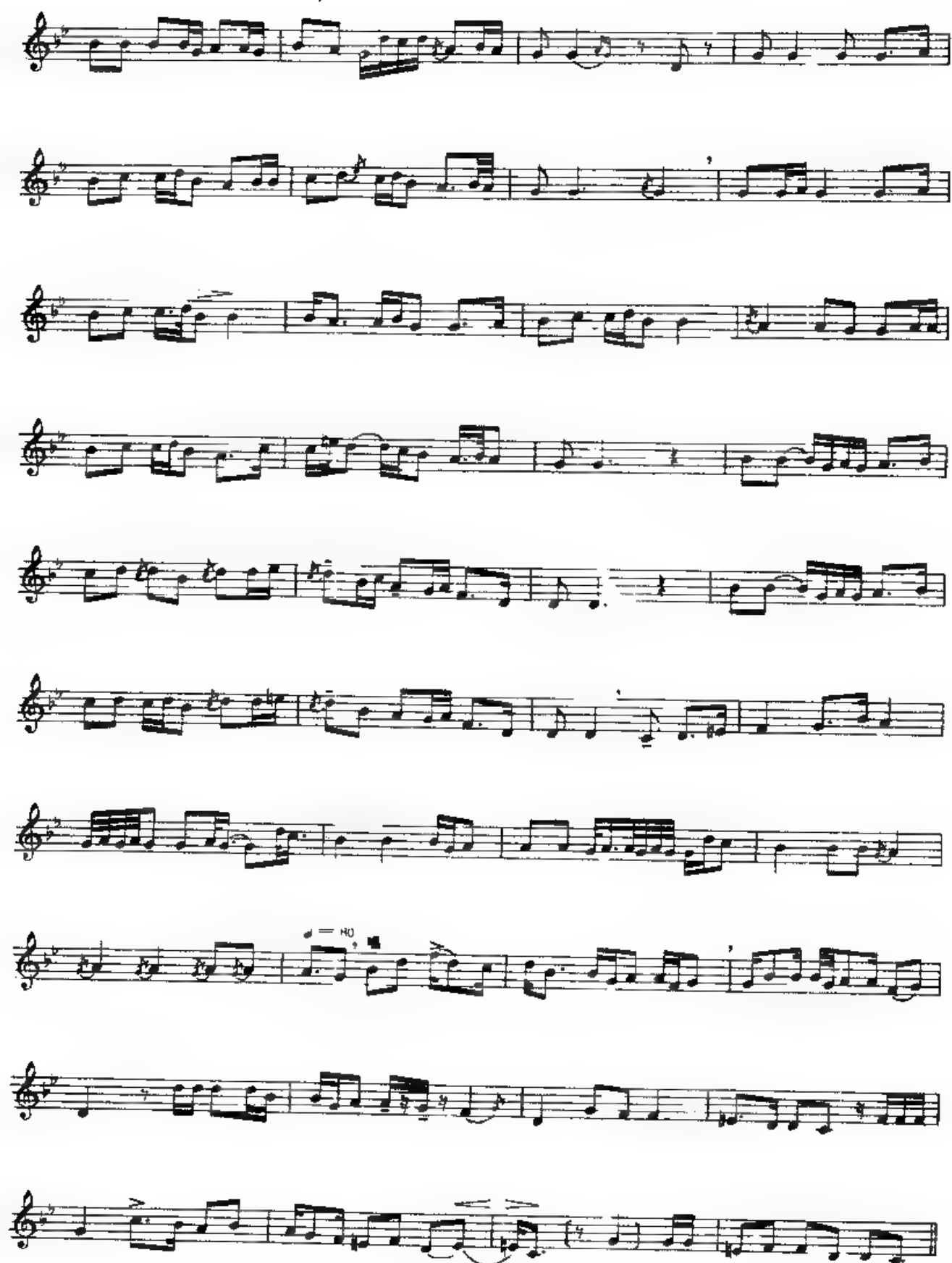
49

# تەزىنىڭ مەرغۇلى

## 太孜間奏曲

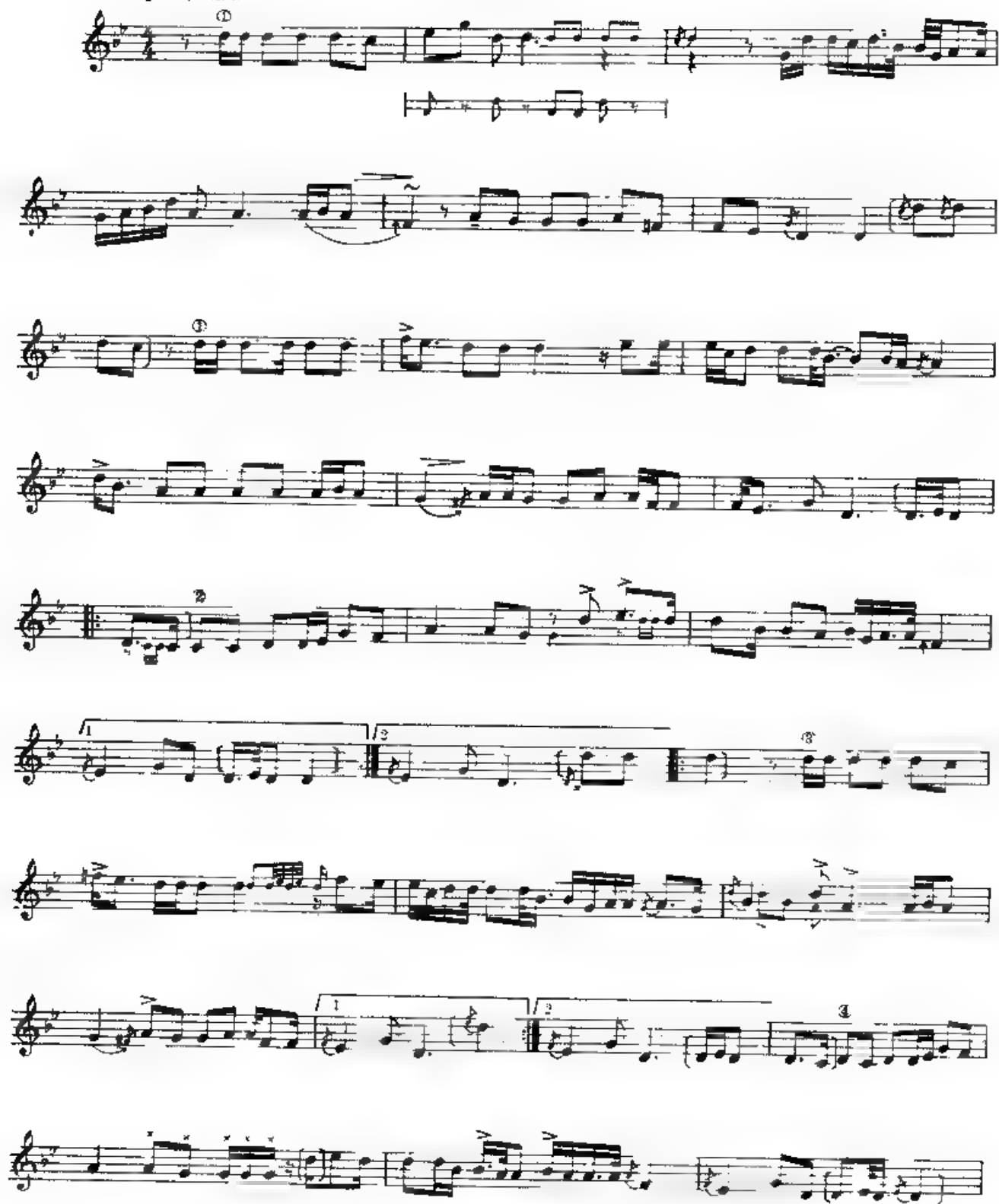
♩ = 11 漸快





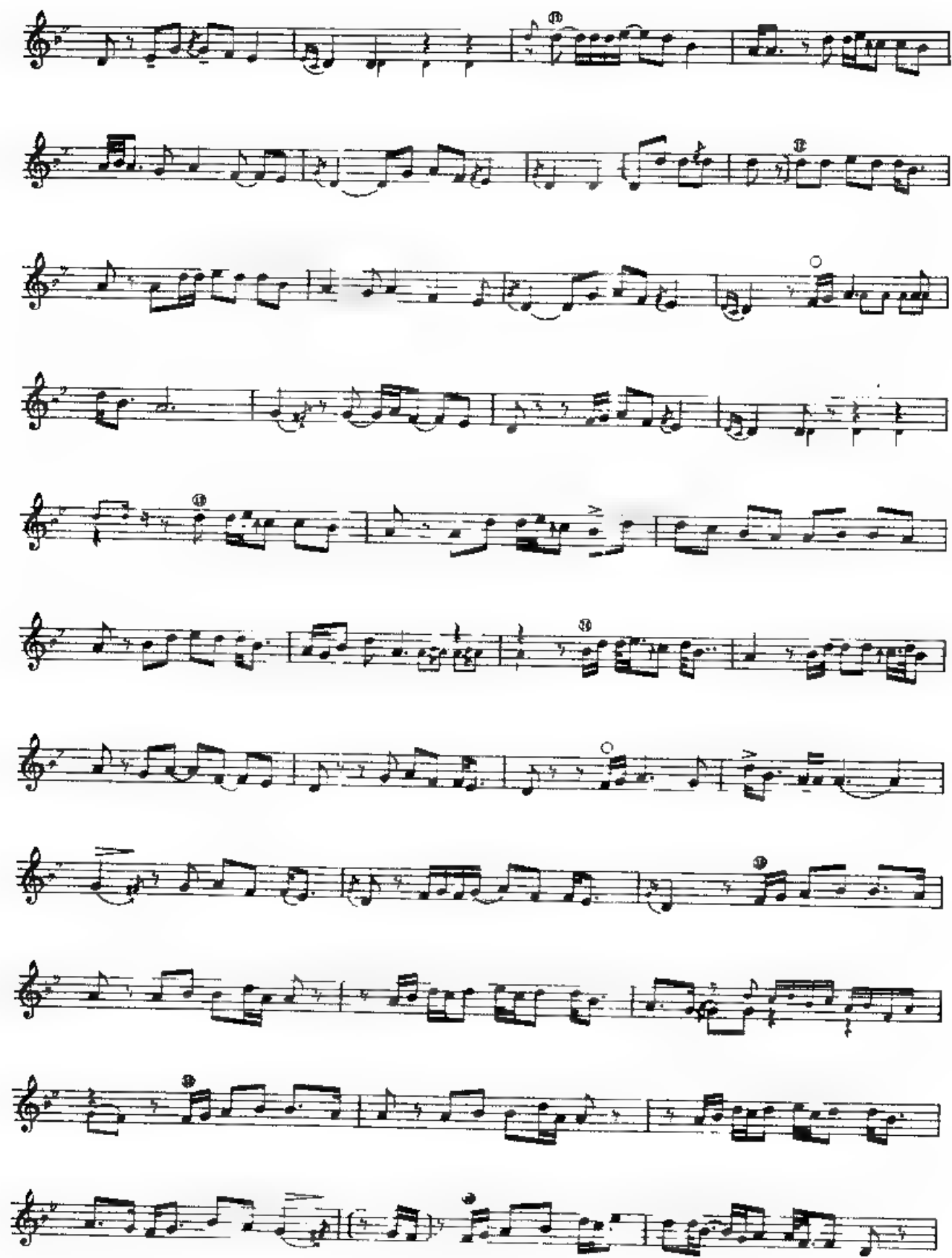
سەلەقە  
賽勒克

● = 71 番快



反叙次



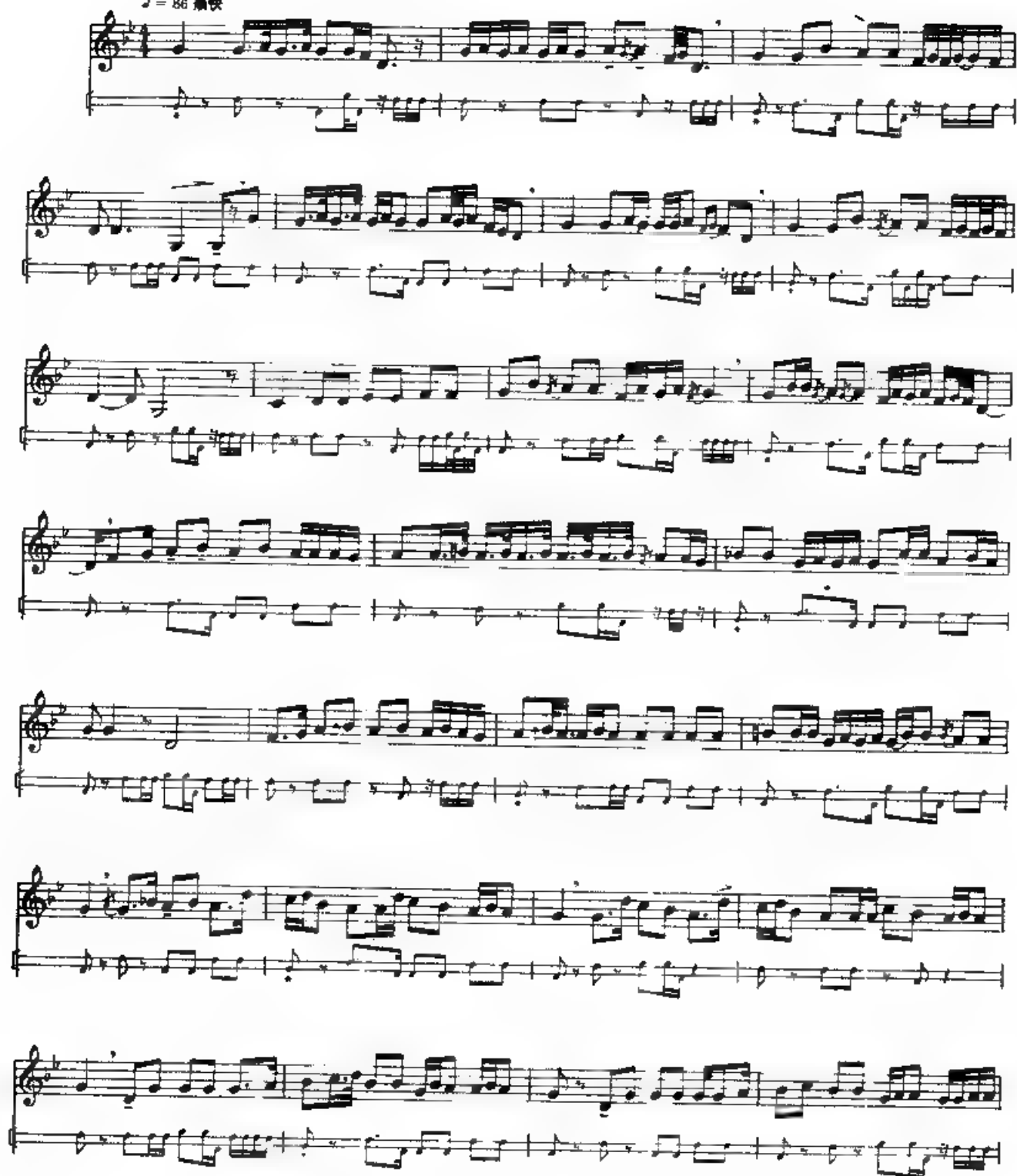


This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Several performance markings are present, such as slurs, accents, and dynamic markings (e.g.,  $f$ ,  $z$ ). The notation is organized into measures by vertical bar lines. The page number 551 is located in the top right corner.

# سەلىقنىڭ مەرغۇلى

## 賽勒克間奏曲

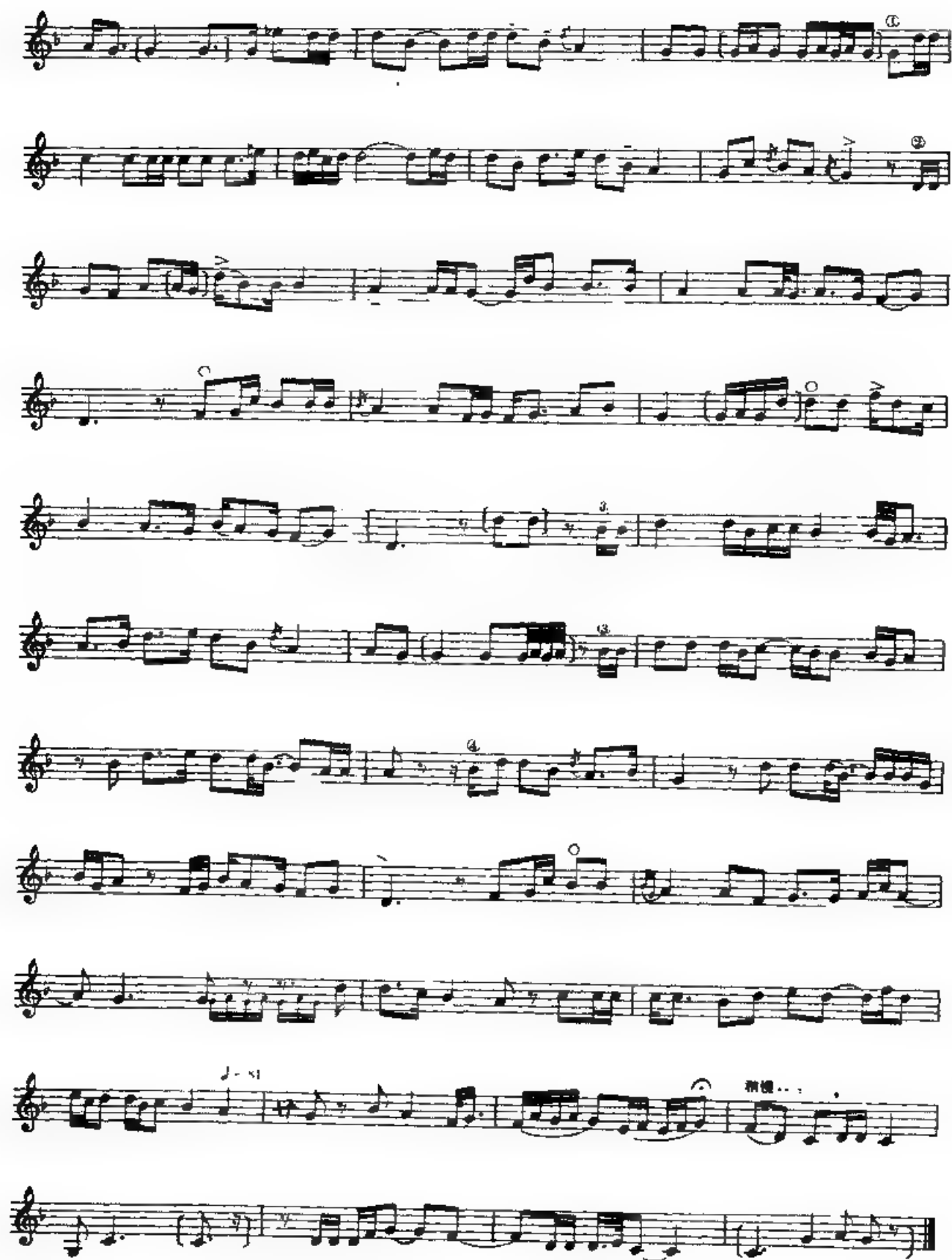
♩ = 86 漸快



This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is written in a single key signature with a flat (B-flat) and a common time signature (C). The music is characterized by a high density of sixteenth and thirty-second notes, creating a fast, rhythmic texture. The first system begins with a treble staff containing a series of sixteenth-note runs, while the bass staff provides a more rhythmic accompaniment. The subsequent systems continue this pattern, with the treble staff often featuring more complex melodic lines and the bass staff providing a steady, rhythmic foundation. The notation is clear and well-organized, with appropriate use of beams and slurs to indicate the rapid passages. The page number 553 is located in the top right corner.

This page contains eight systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a final chord.

At the end of the eighth system, there is a small annotation: *mf* 漸強 (mezzo-forte, crescendo).



# 1 - مه شره پ

## 第一麦西热普

$\text{♩} = 115$  渐快

① ⑩ — ⑩

渐慢 ② ③ — ③

渐慢 ② ③ — ③

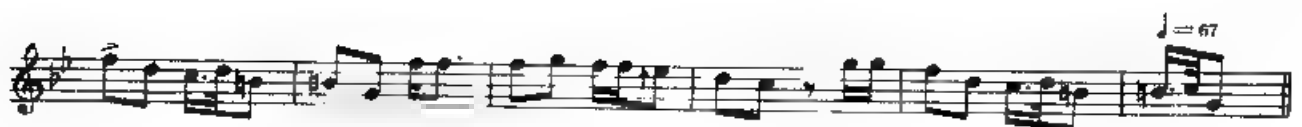
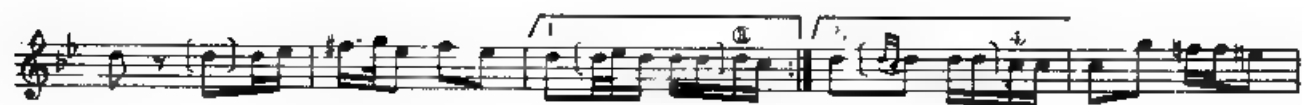
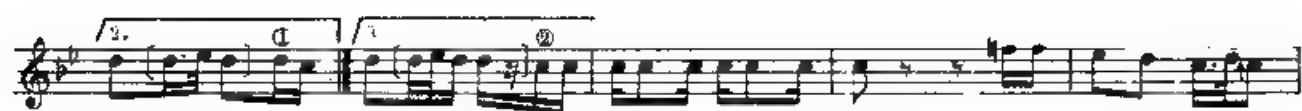
$\text{♩} = 120$

# 2 - مه شره پ

## 第二麦西热普

$\text{♩} = 57$  渐快

①

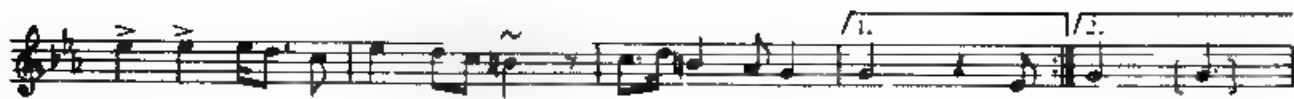
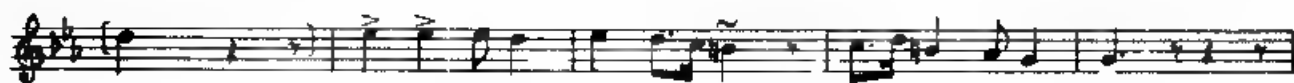
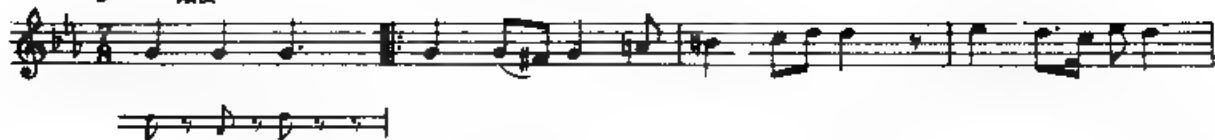




## 3 - مه شرهپ

## 第三麦西热普

♩ = 126 稍快



同时第一麦西热普

ئۇلاۋ

附录



ئۇن ئىككى مۇقەددىمىسى، ئاكتلار، ئېرەك ۋە داپنىڭ ئاساسىي رەتلىرى جەدۋىلى  
«十二木卡姆» 曲牌名称、拍节、速度及基本鼓点节奏 总表  
I رايون مۇقامى  
I 拉瓦木卡姆

| قسم<br>部分     | دەستىك ئىسمى<br>曲牌名称               | تاكىتى<br>拍节 | تېرلىك<br>速度          | داپنىڭ ئاساسىي رەتلىرى<br>基本鼓点节奏 | مەن ئومۇمىي<br>页数 |
|---------------|------------------------------------|--------------|-----------------------|----------------------------------|-------------------|
| A 木卡姆<br>I 拉瓦 | مۇقامنىڭ باشلىنىشى<br>散板序唱         |              | ♩ = 50 渐快 57          |                                  | 1                 |
|               | بەرە<br>A 坎                        | 2<br>4       | ♩ = 58 渐快 69          |                                  | 1                 |
|               | بەرسىڭ مەرغۇلى<br>A 坎 坎 坎          | 2<br>4       | ♩ = 75 渐快 80 76 渐慢 73 |                                  | 1                 |
|               | نۇسخە<br>A 坎                       | 2<br>4       | ♩ = 62 渐快 72          |                                  | 1                 |
|               | نۇسخىنىڭ مەرغۇلى<br>A 坎 坎 坎        | 2<br>4       | ♩ = 72 渐快 76          |                                  | 1                 |
|               | كىچىك سەلىمە<br>A 坎 坎 坎            | 2<br>4       | ♩ = 66 渐快 75 渐慢 72    |                                  | 1                 |
|               | كىچىك سەلىمىنىڭ مەرغۇلى<br>A 坎 坎 坎 | 2<br>4       | ♩ = 76 渐快 84          |                                  | 1                 |
|               | خولا<br>A 坎                        | 2<br>4       | ♩ = 100 渐快 120        |                                  | 1                 |
|               | سەلىم<br>A 坎                       | 2<br>4       | ♩ = 80 渐快 88          |                                  | 1                 |
|               | خولۇڭ سەلىمە<br>A 坎 坎 坎            | 2<br>4       | ♩ = 88 渐快 110         |                                  | 1                 |
|               | بەشۋىر<br>A 坎 坎                    | 2<br>4       | ♩ = 84 渐快 98 渐慢 80    |                                  | 1                 |
|               | بەشۋىر<br>A 坎 坎                    | 2<br>4       | ♩ = 76 渐快 80          |                                  | 1                 |
|               | بەشۋىر<br>A 坎 坎                    | 2<br>4       | ♩ = 102 渐快 170        |                                  | 1                 |
|               | داپنىڭ<br>A 坎 坎                    | 2<br>4       | ♩ = 64 渐快 72 渐慢 70    |                                  | 32                |
|               | 1- داپنىڭ مەرغۇلى<br>第一达斯坦序曲       | 2<br>4       | ♩ = 72 渐快 84          |                                  | 33                |
|               | 2- داپنىڭ<br>第二达斯坦                 | 2<br>4       |                       |                                  | 38                |
|               | 2- داپنىڭ مەرغۇلى<br>第二达斯坦序曲       | 2<br>4       | ♩ = 124 渐快 150        |                                  | 38                |

| بۆلۈم<br>قسم | نومۇرى<br>No | ئورمان<br>Forest | ئورمان<br>Forest | ئورمان<br>Forest |
|--------------|--------------|------------------|------------------|------------------|
| 1            | 1            | ئورمان           | ئورمان           | ئورمان           |
| 2            | 2            | ئورمان           | ئورمان           | ئورمان           |
| 3            | 3            | ئورمان           | ئورمان           | ئورمان           |
| 4            | 4            | ئورمان           | ئورمان           | ئورمان           |
| 5            | 5            | ئورمان           | ئورمان           | ئورمان           |
| 6            | 6            | ئورمان           | ئورمان           | ئورمان           |
| 7            | 7            | ئورمان           | ئورمان           | ئورمان           |
| 8            | 8            | ئورمان           | ئورمان           | ئورمان           |

### II ھەسەن مۇھەممەد II 皇太子 穆罕默德

| بۆلۈم<br>قسم | نومۇرى<br>No | ئورمان<br>Forest | ئورمان<br>Forest | ئورمان<br>Forest |
|--------------|--------------|------------------|------------------|------------------|
| 1            | 1            | ئورمان           | ئورمان           | ئورمان           |
| 2            | 2            | ئورمان           | ئورمان           | ئورمان           |
| 3            | 3            | ئورمان           | ئورمان           | ئورمان           |
| 4            | 4            | ئورمان           | ئورمان           | ئورمان           |
| 5            | 5            | ئورمان           | ئورمان           | ئورمان           |
| 6            | 6            | ئورمان           | ئورمان           | ئورمان           |
| 7            | 7            | ئورمان           | ئورمان           | ئورمان           |
| 8            | 8            | ئورمان           | ئورمان           | ئورمان           |
| 9            | 9            | ئورمان           | ئورمان           | ئورمان           |
| 10           | 10           | ئورمان           | ئورمان           | ئورمان           |

|                                |        |                       |                       |     |
|--------------------------------|--------|-----------------------|-----------------------|-----|
| چوڭ سەلقە<br>大盤輪克              | 5<br>8 | h = 208 漸快 260        | ♩ = 208 漸快 260        | 78  |
| تەڭىز<br>大海                    | 3<br>8 | h = 150 漸快 158        | ♩ = 150 漸快 158        | 79  |
| مەككەنىڭ مەرغۇلى<br>太華時間奏曲     | 3<br>8 | h = 178 漸快 174 漸慢 182 | ♩ = 178 漸快 174 漸慢 182 | 82  |
| 1 - داسان<br>第一樂段              | 2<br>4 | • 48 漸快 71 52 漸慢 50   | ♩ = 48 漸快 71 52 漸慢 50 | 84  |
| 1 - داسانىڭ مەرغۇلى<br>第一樂段的奏曲 | 2<br>4 | • 61 漸快 84            | ♩ = 61 漸快 84          | 89  |
| 2 - داسان<br>第二樂段              | 7<br>8 | • 138 漸快 180 漸慢 173   | ♩ = 138 漸快 180 漸慢 173 | 92  |
| 2 - داسانىڭ مەرغۇلى<br>第二樂段的奏曲 | 7<br>8 | • 173 漸快 183 漸慢 182   | ♩ = 173 漸快 183 漸慢 182 | 95  |
| 3 - داسان<br>第三樂段              | 3<br>8 | • 98 漸快 97            | ♩ = 98 漸快 97          | 96  |
| 3 - داسانىڭ مەرغۇلى<br>第三樂段的奏曲 | 3<br>8 | • 98 漸快 97            | ♩ = 98 漸快 97          | 98  |
| 4 - داسان<br>第四樂段              | 4<br>8 | • 69 漸慢 66 漸快 63      | ♩ = 69 漸慢 66 漸快 63    | 100 |
| 1 - داسانىڭ مەرغۇلى<br>第一樂段的奏曲 | 4<br>8 | • 62 漸快 72            | ♩ = 62 漸快 72          | 102 |
| 2 - مەشھۇر<br>第二樂段             | 2<br>4 | • 110 漸快 116          | ♩ = 110 漸快 116        | 104 |
| 3 - مەشھۇر<br>第三樂段             | 2<br>4 | • 78 漸快 81            | ♩ = 78 漸快 81          | 106 |
| 4 - مەشھۇر<br>第四樂段             | 2<br>4 | • 83 漸快 88            | ♩ = 83 漸快 88          | 108 |

### III مۇشاۋىرەك موقامى

III 木夏烏納克木卡姆

|           |                    |            |              |                             |                  |
|-----------|--------------------|------------|--------------|-----------------------------|------------------|
| سىم<br>部分 | بەسىت كىسى<br>曲名和  | ئاكى<br>附节 | تېرلىك<br>速度 | رەپىڭ لىياسى رەسىمى<br>基本圖式 | بەت نومۇرى<br>页数 |
|           | موقەمىڭ نامى<br>歌名 |            | • 52 漸快 58   |                             | 109              |

تەنتەربىيە  
بۆلۈمى

|  |   |                       |  |     |
|--|---|-----------------------|--|-----|
| بۇرۇن<br>人武                              | $\frac{2}{4}$                                   | ♩ = 52 渐快 60 渐慢 70    |  | 113 |
| بۇرۇننىڭ مۇرغۇلى<br>人武同奏曲                | $\frac{2}{4}$                                   | ♩ = 69 渐快 76 渐慢 89    |  | 120 |
| مۇسجە<br>音乐                              | $\frac{4}{4}$<br>$\frac{4}{4}$<br>$\frac{4}{4}$ | ♩ = 109 渐快 115 渐慢 114 |  | 121 |
| بۇرۇننىڭ مۇرغۇلى<br>音乐同奏曲                | $\frac{4}{4}$<br>$\frac{4}{4}$<br>$\frac{4}{4}$ | ♩ = 114 渐快 127        |  | 128 |
| سەلىمە<br>托勒克                            | $\frac{4}{4}$                                   | ♩ = 61 渐快 63          |  | 132 |
| سەلىمەنىڭ مۇرغۇلى<br>托勒克同奏曲              | $\frac{4}{4}$                                   | ♩ = 65 渐快 72 渐慢 89    |  | 136 |
| جۇلا<br>朱拉                               | $\frac{4}{4}$                                   | ♩ = 88 渐快 98          |  | 139 |
| سەلىمە<br>音乐                             | $\frac{2}{4}$                                   | ♩ = 64 渐快 74          |  | 141 |
| جۇڭ سەلىمە<br>人武托勒克                      | $\frac{2}{4}$                                   | ♩ = 92 渐快 114 渐慢 228  |  | 149 |
| 1 - كىچىك سەلىمە<br>第一、托勒克               | $\frac{4}{4}$                                   | ♩ = 64 渐快 71          |  | 113 |
| 1 - كىچىك سەلىمەنىڭ مۇرغۇلى<br>第一、托勒克同奏曲 | $\frac{4}{4}$                                   | ♩ = 72 渐快 87 渐慢 79    |  | 111 |
| 2 - كىچىك سەلىمە<br>第二、托勒克               | $\frac{4}{4}$                                   | ♩ = 62 渐快 72          |  | 118 |
| 2 - كىچىك سەلىمەنىڭ مۇرغۇلى<br>第二、托勒克同奏曲 | $\frac{4}{4}$                                   | ♩ = 74 渐快 76          |  | 119 |
| بەسرو<br>音乐                              | $\frac{2}{4}$                                   | ♩ = 64 渐快 61          |  | 157 |
| بەسرونىڭ مۇرغۇلى<br>音乐同奏曲                | $\frac{2}{4}$                                   | ♩ = 64 渐快 74          |  | 158 |
| بەكب<br>托勒克                              | $\frac{3}{8}$                                   | ♩ = 157 渐快 160        |  | 160 |
| 1 - داسان<br>音乐                          | $\frac{2}{4}$                                   | ♩ = 63 渐快 71          |  | 161 |
| 1 - داساننىڭ مۇرغۇلى<br>音乐同奏曲            | $\frac{2}{4}$                                   | ♩ = 58 渐快 67 渐慢 70    |  | 162 |
| 2 - داسان<br>音乐                          | $\frac{2}{4}$                                   | ♩ = 128 渐快 169 渐慢 67  |  | 164 |

|          |              |     |                             |  |     |
|----------|--------------|-----|-----------------------------|--|-----|
| 新疆维吾尔自治区 | 2- 达兰斯达布 玛尔图 | 7/8 | $\text{♩} = 170$ 渐快 182     |  | 173 |
|          | 3- 达兰斯达布 玛尔图 | 3/4 | $\text{♩} = 126$ 渐快 157     |  | 174 |
|          | 3- 达兰斯达布 玛尔图 | 3/4 | $\text{♩} = 157$ 渐快 168     |  | 177 |
|          | 4- 达兰斯达布 玛尔图 | 4/8 | $\text{♩} = 63$ 渐快 72       |  | 179 |
|          | 1- 达兰斯达布 玛尔图 | 6/8 | $\text{♩} = 71$ 渐快 72 渐慢 70 |  | 180 |
|          | 1- 达兰斯达布 玛尔图 | 7/8 | $\text{♩} = 108$ 渐快 161     |  | 181 |
|          | 2- 达兰斯达布 玛尔图 | 2/4 | $\text{♩} = 85$ 渐快 90 渐快    |  | 183 |
|          | 3- 达兰斯达布 玛尔图 | 2/4 | $\text{♩} = 92$ 渐快 100      |  | 186 |
|          | 4- 达兰斯达布 玛尔图 | 2/4 | $\text{♩} = 36$ 渐快 69       |  | 187 |
|          | 5- 达兰斯达布 玛尔图 | 2/4 | $\text{♩} = 72$ 渐快 104      |  | 188 |
| 新疆维吾尔自治区 | 6- 达兰斯达布 玛尔图 | 2/4 | $\text{♩} = 105$ 渐快 108     |  | 189 |

IV 达兰斯达布 玛尔图

| 部分        | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 |
|-----------|-----------|-----------|-----------|-----------|-----------|
| 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 |
| 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 |
| 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 |
| 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 | 达兰斯达布 玛尔图 |



|                            |  |        |  |  |  |  |
|----------------------------|--|--------|--|--|--|--|
| دۇنيادىكى ئەڭ چوڭ شەھەرلەر | دۇنيادىكى ئەڭ چوڭ شەھەرلەر<br>دۇنيادىكى ئەڭ چوڭ شەھەرلەر | 5<br>4 | 16 ھەپتە 70 ھەپتە 68                   | 16 ھەپتە 70 ھەپتە 68                   | 16 ھەپتە 70 ھەپتە 68                   | 16 ھەپتە 70 ھەپتە 68                   |
|                            | جۇڭخۇا خەلق جۇمھۇرىيىتى                                  | 4      | 73 ھەپتە 93 ھەپتە 91                   | 73 ھەپتە 93 ھەپتە 91                   | 73 ھەپتە 93 ھەپتە 91                   | 73 ھەپتە 93 ھەپتە 91                   |
|                            | كېچىك شەھەرلەر   | 4      | 65 ھەپتە 64 ھەپتە 75 ھەپتە 68 ھەپتە 72 | 65 ھەپتە 64 ھەپتە 75 ھەپتە 68 ھەپتە 72 | 65 ھەپتە 64 ھەپتە 75 ھەپتە 68 ھەپتە 72 | 65 ھەپتە 64 ھەپتە 75 ھەپتە 68 ھەپتە 72 |
|                            | كېچىك شەھەرلەر<br>كېچىك شەھەرلەر                         | 4      | 72 ھەپتە 70 ھەپتە 68                   | 72 ھەپتە 70 ھەپتە 68                   | 72 ھەپتە 70 ھەپتە 68                   | 72 ھەپتە 70 ھەپتە 68                   |
| ئەنگىلىيە                  | ئەنگىلىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 1- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 1- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 1- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
| ئامېرىكا                   | 1- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 2- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 3- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 4- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
| ئافرىقا                    | 1- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 2- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 3- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 4- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
| ئاسىيا                     | 1- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 2- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 3- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 4- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
| ئوكيانىيە                  | 1- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 2- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 3- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |
|                            | 4- دىئارىيە  | 3<br>8 | 70                                     | 70                                     | 70                                     | 70                                     |

7- بەلگىلەنگەن مۇقەددەس  
1- قەلەمچىلىك

|       |                      |          |          |          |          |          |
|-------|----------------------|----------|----------|----------|----------|----------|
| قىسىم | بەلگىلەنگەن مۇقەددەس | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش |
| بۆلۈم | بەلگىلەنگەن مۇقەددەس | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش |
| بۆلۈم | بەلگىلەنگەن مۇقەددەس | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش |
| بۆلۈم | بەلگىلەنگەن مۇقەددەس | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش | تەكشۈرۈش |

|                                      |   |                          |  |     |
|--------------------------------------|---|--------------------------|--|-----|
| تۈزۈ<br>太任                           | ♩ | J = 68 渐快 76             |  | 287 |
| تۈزۈنىڭ مەرغۇلى<br>太任圆舞曲             | ♩ | J = 76 渐快 78 72 渐快 76    |  | 282 |
| نۇسخە<br>延南峰                         | ♩ | J = 64 渐快 72             |  | 286 |
| نۇسخىسىڭ مەرغۇلى<br>延南峰圆舞曲           | ♩ | J = 75 渐快 79             |  | 280 |
| جۇلا<br>朱立                           | ♩ | J = 80 渐快 100            |  | 288 |
| سەنەم<br>赛乃姆                         | ♩ | J = 75 渐快 80 渐快 86 渐快 88 |  | 285 |
| چوڭ سەلىقە<br>大赛勒克                   | ♩ | J = 194 渐快 196           |  | 287 |
| كىچىك سەلىقە<br>小赛勒克                 | ♩ | J = 68 渐快 82             |  | 288 |
| كىچىك سەلىقىنىڭ مەرغۇلى<br>小赛勒克圆舞曲   | ♩ | J = 71 渐快 80             |  | 289 |
| كىچىك سەلىقىنىڭ ئورگۇرۇشى<br>小赛勒克圆舞曲 | ♩ | J = 79 渐快 84 渐快 89       |  | 286 |
| پەشۋۇ<br>帕西露                         | ♩ | J = 83 渐快 87             |  | 295 |
| بەشۋۇنىڭ مەرغۇلى<br>帕西露圆舞曲           | ♩ | J = 85 渐快 88 渐快 88 渐快 88 |  | 287 |
| سەكب<br>太喀特                          | ♩ | J = 56 渐快 68             |  | 280 |
| 1- دانىساب<br>第一-达那坦                 | ♩ | J = 116 渐快 155           |  | 276 |
| 1- دانىسابنىڭ مەرغۇلى<br>第一-达那坦圆舞曲   | ♩ | J = 160 渐快 178           |  | 273 |
| 2- دانىساب<br>第二-达那坦                 | ♩ | J = 110 渐快 171           |  | 275 |
| 2- دانىسابنىڭ مەرغۇلى<br>第二-达那坦圆舞曲   | ♩ | J = 170 渐快 185           |  | 277 |
| 3- دانىساب<br>第三-达那坦                 | ♩ | J = 81 渐快 74             |  | 279 |
| 3- دانىسابنىڭ مەرغۇلى<br>第三-达那坦圆舞曲   | ♩ | J = 71 渐快 78             |  | 281 |

|   |           |     |                |  |     |
|---|-----------|-----|----------------|--|-----|
| <p>第一及西热普</p> <p>第二及西热普</p> <p>第三及西热普</p> <p>第四及西热普</p> <p>第五及西热普</p> | 1- 第一及西热普 | 7/4 | ♩ = 133 渐快 147 |  | 283 |
|   | 2- 第二及西热普 | 7/8 | ♩ = 140 渐快 154 |  | 284 |
|   | 3- 第三及西热普 | 4/4 | ♩ = 91 渐慢 58   |  | 285 |
|   | 4- 第四及西热普 | 5/4 | ♩ = 76 渐快 98   |  | 286 |
|   | 5- 第五及西热普 | 2/4 | ♩ = 96 渐快 104  |  | 287 |

# VI 土耳其音乐 VI 土耳其音乐

| 部分  | 曲名          | 拍子  | 速度                    | 调性 | 页数  |
|---|-------------|-----|-----------------------|----|-----|
| <p>第一及西热普</p> <p>第二及西热普</p> <p>第三及西热普</p> <p>第四及西热普</p> <p>第五及西热普</p> | 1- 第一及西热普   | 7/4 | ♩ = 133 渐快 147        |    | 283 |
|   | 2- 第二及西热普   | 7/8 | ♩ = 140 渐快 154        |    | 284 |
|   | 3- 第三及西热普   | 4/4 | ♩ = 91 渐慢 58          |    | 285 |
|   | 4- 第四及西热普   | 5/4 | ♩ = 76 渐快 98          |    | 286 |
|   | 5- 第五及西热普   | 2/4 | ♩ = 96 渐快 104         |    | 287 |
|   | 6- 第六及西热普   | 3/4 | ♩ = 104 渐快 108 渐慢 103 |    | 288 |
|   | 7- 第七及西热普   | 4/4 | ♩ = 68 渐快 79          |    | 289 |
|   | 8- 第八及西热普   | 4/4 | ♩ = 79 渐快 84 渐慢 80    |    | 290 |
|   | 9- 第九及西热普   | 4/4 | ♩ = 95 渐快 102         |    | 291 |
|   | 10- 第十及西热普  | 3/4 | ♩ = 76 渐快 77          |    | 292 |
| <p>第一及西热普</p> <p>第二及西热普</p> <p>第三及西热普</p> <p>第四及西热普</p> <p>第五及西热普</p> | 11- 第十一及西热普 | 2/4 | ♩ = 106 渐快 204        |    | 293 |
|   | 12- 第十二及西热普 | 3/4 | ♩ = 106 渐快 204        |    | 294 |
|   | 13- 第十三及西热普 | 4/4 | ♩ = 106 渐快 204        |    | 295 |
|   | 14- 第十四及西热普 | 4/4 | ♩ = 106 渐快 204        |    | 296 |
|   | 15- 第十五及西热普 | 4/4 | ♩ = 106 渐快 204        |    | 297 |
|   | 16- 第十六及西热普 | 4/4 | ♩ = 106 渐快 204        |    | 298 |
|   | 17- 第十七及西热普 | 4/4 | ♩ = 106 渐快 204        |    | 299 |
|   | 18- 第十八及西热普 | 4/4 | ♩ = 106 渐快 204        |    | 300 |
|   | 19- 第十九及西热普 | 4/4 | ♩ = 106 渐快 204        |    | 301 |
|   | 20- 第二十及西热普 | 4/4 | ♩ = 106 渐快 204        |    | 302 |



VII تەخمىم مۇقەممى  
VII 填介调木半调

| قىسىم<br>部分                 | تەخمىن نامى<br>曲名                | تەخمىن<br>调式 | سۈرئەت<br>速度                | دەسلەپكى ئاساسىي رەتلەرنى<br>基本调点市调 | پەيت نومۇرى<br>页数 |
|-----------------------------|----------------------------------|--------------|-----------------------------|-------------------------------------|-------------------|
| مۇقەممەت باشلىنىشى<br>歌序唱   | مۇقەممەت باشلىنىشى<br>歌序唱        |              | J = 64 ھەپتە 70             |                                     | 345               |
|                             | تەخمىن<br>太 依                    | 3/4          | J = 80 ھەپتە 68             |                                     | 317               |
|                             | تەخمىن مەزغۇلى<br>太依调素曲          | 3/4          | J = 68 ھەپتە 78             |                                     | 352               |
|                             | تەخمىن<br>泰 依 克                  | 4/4          | J = 62 ھەپتە 80             |                                     | 355               |
|                             | تەخمىن مەزغۇلى<br>泰依克调素曲         | 4/4          | J = 80 ھەپتە 82             |                                     | 359               |
|                             | تەخمىن<br>太 依 特                  | 3/4          | J = 148 ھەپتە 146 ھەپتە 159 |                                     | 363               |
|                             | 1 - داساس<br>第一达斯坦               | 2/4          | J = 62 ھەپتە 70             |                                     | 366               |
|                             | 1 - داساسنىڭ مەزغۇلى<br>第一达斯坦调素曲 | 2/4          | J = 71 ھەپتە 78             |                                     | 368               |
|                             | 2 - داساس<br>第二达斯坦               | 3/4          | J = 132 ھەپتە 109           |                                     | 370               |
|                             | 2 - داساسنىڭ مەزغۇلى<br>第二达斯坦调素曲 | 3/4          | J = 174 ھەپتە 146           |                                     | 373               |
| مۇقەممەت ئاخىرلىشىشى<br>歌序唱 | 3 - داساس<br>第三达斯坦               | 7/8          | J = 98 ھەپتە 45             |                                     | 371               |
|                             | 3 - داساسنىڭ مەزغۇلى<br>第三达斯坦调素曲 | 7/8          | J = 145 ھەپتە 161           |                                     | 376               |
|                             | 4 - داساس<br>第四达斯坦               | 6/8          | J = 47 ھەپتە 58             |                                     | 378               |
|                             | 4 - داساسنىڭ مەزغۇلى<br>第四达斯坦调素曲 | 6/8          | J = 52 ھەپتە 60             |                                     | 380               |
|                             | 1 - مەشرەپ<br>第一麦西热甫             | 2/4          | J = 40 ھەپتە 44             |                                     | 383               |
|                             | 2 - مەشرەپ<br>第二麦西热甫             | 7/8          | J = 108 ھەپتە 126           |                                     | 383               |
|                             |                                  |              |                             |                                     |                   |
|                             |                                  |              |                             |                                     |                   |
|                             |                                  |              |                             |                                     |                   |
|                             |                                  |              |                             |                                     |                   |

|                   |   |          |     |
|-------------------|---|----------|-----|
| 3-مەشرەپ<br>第三卷附卷 | 3 | 75 薄快 81 | 121 |
|-------------------|---|----------|-----|

۷III ئۇنشان مولامى  
7III 烏里木卡爾

| قىسىم<br>部分 | تەسىس ئىسمى<br>曲牌名称                 | ئىككى<br>拍子 | تۈرلۈك<br>速度          | دېتېنك ئاساسىي رېسپىرې<br>基本鼓点节奏 | پەت نومۇرى<br>页数 |
|-------------|-------------------------------------|-------------|-----------------------|----------------------------------|------------------|
| ۷III 烏里木卡爾  | مۇقامنىڭ باشلىشى<br>徵调序唱            |             | ♩ = 69 薄快 63          |                                  | 120              |
|             | بەدە<br>太林                          | 2/4         | ♩ = 48 薄快 69          |                                  | 102              |
|             | مەرىپەتنىڭ مەرىۋىلى<br>太林间奏曲        | 3/4         | ♩ = 65 薄快 72 薄快 67    |                                  | 398              |
|             | ئۈسچە<br>察爾格                        | 4/4         | ♩ = 78 薄快 80          |                                  | 400              |
|             | ئۈسچىنىڭ مەرىۋىلى<br>察爾格间奏曲         | 4/4         | ♩ = 90 薄快 94          |                                  | 403              |
|             | پايرىم ساقى<br>察爾格旁林                | 7/8         | ♩ = 90 薄快 94          |                                  | 408              |
|             | پايرىم ساقىنىڭ مەرىۋىلى<br>察爾格旁林间奏曲 | 7/8         | ♩ = 115 薄快 124 薄快 115 |                                  | 411              |
|             | جولا<br>朱校                          | 4/4         | ♩ = 104 薄快 112        |                                  | 412              |
|             | سەنەم<br>賽乃林                        | 3/8         | ♩ = 59 薄快 62          |                                  | 414              |
|             | جول سەلەنە<br>太林旁林                  | 5/8         | ♩ = 158 薄快 202        |                                  | 416              |
|             | كىچىك سەلەنە<br>小察爾格                | 4/4         | ♩ = 61 薄快 70          |                                  | 418              |
|             | كىچىك سەلەنەنىڭ مەرىۋىلى<br>小察爾格间奏曲 | 4/4         | ♩ = 71 薄快 72          |                                  | 420              |
|             | پەسرۇ<br>帕西那                        | 5/8         | ♩ = 124 薄快 144        |                                  | 422              |
|             | بەكب<br>太林旁                         | 3/8         | ♩ = 58 薄快 60          |                                  | 424              |

|              |                               |        |                |                |     |
|--------------|-------------------------------|--------|----------------|----------------|-----|
| بىر قاتارلىق | 1- دىكىلىق<br>第一小提琴           | 2<br>4 | 45 渐快 60 渐快 60 | 45 渐快 60 渐快 60 | 171 |
|              | 1- دىكىلىق مەرقۇلى<br>第一小提琴奏曲 | 2<br>4 | 58 渐快 70       | 58 渐快 70       | 172 |
|              | 2- دىكىلىق<br>第二小提琴           | 3<br>4 | 112 渐快 144     | 112 渐快 144     | 173 |
|              | 2- دىكىلىق مەرقۇلى<br>第二小提琴奏曲 | 3<br>4 | 144 渐快 160     | 144 渐快 160     | 174 |
|              | 3- دىكىلىق<br>第三小提琴           | 4<br>4 | 54 渐快 65       | 54 渐快 65       | 175 |
|              | 3- دىكىلىق مەرقۇلى<br>第三小提琴奏曲 | 4<br>4 | 60 渐快 68       | 60 渐快 68       | 176 |
|              | 1- مەشرەپ<br>第一女声独唱           | 7<br>4 | 55 渐快 146      | 55 渐快 146      | 177 |
|              | 2- مەشرەپ<br>第二女声独唱           | 2<br>4 | 70 渐快 90       | 70 渐快 90       | 178 |
|              | 3- مەشرەپ<br>第三女声独唱           | 2<br>4 | 54 渐快 100      | 54 渐快 100      | 179 |
|              | 4- مەشرەپ<br>第四女声独唱           | 2<br>4 | 54 渐快 100      | 54 渐快 100      | 180 |

# IX باب مۇقەددىمە IV 巴雅特不卡

| بىر قاتارلىق                  | بىر قاتارلىق   | بىر قاتارلىق   | بىر قاتارلىق   | بىر قاتارلىق   |
|-------------------------------|----------------|----------------|----------------|----------------|
| بىر قاتارلىق                  | بىر قاتارلىق   | بىر قاتارلىق   | بىر قاتارلىق   | بىر قاتارلىق   |
| مۇقەددىمە                     | 46 渐快 64       | 46 渐快 64       | 46 渐快 64       | 46 渐快 64       |
| تەزىنىق مەرقۇلى<br>太夜阿莱曲      | 70 渐快 74 渐快 70 | 70 渐快 74 渐快 70 | 70 渐快 74 渐快 70 | 70 渐快 74 渐快 70 |
| كىچىك سەلىقە<br>小夜曲           | 60 渐快 60       | 60 渐快 60       | 60 渐快 60       | 60 渐快 60       |
| كىچىك سەلىقە مەرقۇلى<br>小夜曲奏曲 | 70 渐快 75 渐快 70 | 70 渐快 75 渐快 70 | 70 渐快 75 渐快 70 | 70 渐快 75 渐快 70 |
| جۇلا<br>朱拉                    | 85 渐快 85       | 85 渐快 85       | 85 渐快 85       | 85 渐快 85       |

|                                 |             |            |            |     |
|---------------------------------|-------------|------------|------------|-----|
| بەلەم<br>張乃盛                    | 2<br>4      | 55 滿快 62   | ۱۱۱۱۱۱۱۱   | 436 |
| چوڭ بەلەم<br>大豐樂克               | 5<br>8      | 208 滿快 210 | ۱۱۱۱۱۱     | 457 |
| پەشەن<br>帕西路                    | 8<br>4      | 55 滿快 65   | ۱۱۱۱       | 476 |
| مەكەپ<br>太爾特                    | 3<br>6      | 710        | ۱۱۱۱۱۱۱۱۱۱ | 459 |
| 1- داسان<br>第一斯坦                | 2<br>4<br>4 | 68 滿快 95   | ۱۱۱۱۱۱۱۱۱۱ | 600 |
| 1- داساننىڭ مەركەزلى<br>第一斯坦圖泰倫 | 2<br>4      | 90         | ۱۱۱۱۱۱۱۱۱۱ | 602 |
| 2- داسان<br>第二斯坦                | 7<br>8      | 130 滿快 175 | ۱۱۱۱۱۱۱۱۱۱ | 661 |
| 2- داساننىڭ مەركەزلى<br>第二斯坦圖泰倫 | 7<br>8      | 160 滿快 182 | ۱۱۱۱۱۱۱۱۱۱ | 667 |
| 3- داسان<br>第三斯坦                | 9<br>8      | 69 滿快 76   | ۱۱۱۱۱۱۱۱۱۱ | 688 |
| 3- داساننىڭ مەركەزلى<br>第三斯坦圖泰倫 | 9<br>8      | 76 滿快 71   | ۱۱۱۱۱۱۱۱۱۱ | 699 |
| 1- مەشەپ<br>第一及西特               | 7<br>8      | 80 滿快 100  | ۱۱۱۱۱۱۱۱۱۱ | 673 |
| 2- مەسەرەپ<br>第二及西特             | 7<br>8      | 100 滿快 125 | ۱۱۱۱۱۱۱۱۱۱ | 681 |
| 3- مەسەرەپ<br>第三及西特             | 8<br>4      | 76 滿快 90   | ۱۱۱۱۱۱     | 671 |

✕ 蘭西木牛虱 ✕  
✕ 蘭西木牛虱 ✕

| قىسىم<br>部 分 | بەغىشلىق ئىسمى<br>曲 牌 名 称       | ئانگى<br>拍 告 | كۆرلەن<br>声 腔 | دەپنىڭ ئىسمى<br>歌 本 歌 人 名 称   | يەنە نۆمۇرى<br>续 号 |
|--------------|---------------------------------|--------------|---------------|---|--------------------|
|              | مۇھەممەد ئاشلىنىشى<br>歌 板 歌 牌 名 |              | ♩ 61 ۋەتەن 32 |   | 1                  |
|              | مەزە<br>太 孜                     | ♩ ۳ ۴        | ♩ 38 ۋەتەن 66 | 【 ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۱۰ ۱۱ ۱۲ ۱۳ ۱۴ ۱۵ ۱۶ ۱۷ ۱۸ ۱۹ ۲۰ ۲۱ ۲۲ ۲۳ ۲۴ ۲۵ ۲۶ ۲۷ ۲۸ ۲۹ ۳۰ ۳۱ ۳۲ ۳۳ ۳۴ ۳۵ ۳۶ ۳۷ ۳۸ ۳۹ ۴۰ ۴۱ ۴۲ ۴۳ ۴۴ ۴۵ ۴۶ ۴۷ ۴۸ ۴۹ ۵۰ ۵۱ ۵۲ ۵۳ ۵۴ ۵۵ ۵۶ ۵۷ ۵۸ ۵۹ ۶۰ ۶۱ ۶۲ ۶۳ ۶۴ ۶۵ ۶۶ ۶۷ ۶۸ ۶۹ ۷۰ ۷۱ ۷۲ ۷۳ ۷۴ ۷۵ ۷۶ ۷۷ ۷۸ ۷۹ ۸۰ ۸۱ ۸۲ ۸۳ ۸۴ ۸۵ ۸۶ ۸۷ ۸۸ ۸۹ ۹۰ ۹۱ ۹۲ ۹۳ ۹۴ ۹۵ ۹۶ ۹۷ ۹۸ ۹۹ ۱۰۰ ۱۰۱ ۱۰۲ ۱۰۳ ۱۰۴ ۱۰۵ ۱۰۶ ۱۰۷ ۱۰۸ ۱۰۹ ۱۱۰ ۱۱۱ ۱۱۲ ۱۱۳ ۱۱۴ ۱۱۵ ۱۱۶ ۱۱۷ ۱۱۸ ۱۱۹ ۱۲۰ ۱۲۱ ۱۲۲ ۱۲۳ ۱۲۴ ۱۲۵ ۱۲۶ ۱۲۷ ۱۲۸ ۱۲۹ ۱۳۰ ۱۳۱ ۱۳۲ ۱۳۳ ۱۳۴ ۱۳۵ ۱۳۶ ۱۳۷ ۱۳۸ ۱۳۹ ۱۴۰ ۱۴۱ ۱۴۲ ۱۴۳ ۱۴۴ ۱۴۵ ۱۴۶ ۱۴۷ ۱۴۸ ۱۴۹ ۱۵۰ ۱۵۱ ۱۵۲ ۱۵۳ ۱۵۴ ۱۵۵ ۱۵۶ ۱۵۷ ۱۵۸ ۱۵۹ ۱۶۰ ۱۶۱ ۱۶۲ ۱۶۳ ۱۶۴ ۱۶۵ ۱۶۶ ۱۶۷ ۱۶۸ ۱۶۹ ۱۷۰ ۱۷۱ ۱۷۲ ۱۷۳ ۱۷۴ ۱۷۵ ۱۷۶ ۱۷۷ ۱۷۸ ۱۷۹ ۱۸۰ ۱۸۱ ۱۸۲ ۱۸۳ ۱۸۴ ۱۸۵ ۱۸۶ ۱۸۷ ۱۸۸ ۱۸۹ ۱۹۰ ۱۹۱ ۱۹۲ ۱۹۳ ۱۹۴ ۱۹۵ ۱۹۶ ۱۹۷ ۱۹۸ ۱۹۹ ۲۰۰ ۲۰۱ ۲۰۲ ۲۰۳ ۲۰۴ ۲۰۵ ۲۰۶ ۲۰۷ ۲۰۸ ۲۰۹ ۲۱۰ ۲۱۱ ۲۱۲ ۲۱۳ ۲۱۴ ۲۱۵ ۲۱۶ ۲۱۷ ۲۱۸ ۲۱۹ ۲۲۰ ۲۲۱ ۲۲۲ ۲۲۳ ۲۲۴ ۲۲۵ ۲۲۶ ۲۲۷ ۲۲۸ ۲۲۹ ۲۳۰ ۲۳۱ ۲۳۲ ۲۳۳ ۲۳۴ ۲۳۵ ۲۳۶ ۲۳۷ ۲۳۸ ۲۳۹ ۲۴۰ ۲۴۱ ۲۴۲ ۲۴۳ ۲۴۴ ۲۴۵ ۲۴۶ ۲۴۷ ۲۴۸ ۲۴۹ ۲۵۰ ۲۵۱ ۲۵۲ ۲۵۳ ۲۵۴ ۲۵۵ ۲۵۶ ۲۵۷ ۲۵۸ ۲۵۹ ۲۶۰ ۲۶۱ ۲۶۲ ۲۶۳ ۲۶۴ ۲۶۵ ۲۶۶ ۲۶۷ ۲۶۸ ۲۶۹ ۲۷۰ ۲۷۱ ۲۷۲ ۲۷۳ ۲۷۴ ۲۷۵ ۲۷۶ ۲۷۷ ۲۷۸ ۲۷۹ ۲۸۰ ۲۸۱ ۲۸۲ ۲۸۳ ۲۸۴ ۲۸۵ ۲۸۶ ۲۸۷ ۲۸۸ ۲۸۹ ۲۹۰ ۲۹۱ ۲۹۲ ۲۹۳ ۲۹۴ ۲۹۵ ۲۹۶ ۲۹۷ ۲۹۸ ۲۹۹ ۳۰۰ ۳۰۱ ۳۰۲ ۳۰۳ ۳۰۴ ۳۰۵ ۳۰۶ ۳۰۷ ۳۰۸ ۳۰۹ ۳۱۰ ۳۱۱ ۳۱۲ ۳۱۳ ۳۱۴ ۳۱۵ ۳۱۶ ۳۱۷ ۳۱۸ ۳۱۹ ۳۲۰ ۳۲۱ ۳۲۲ ۳۲۳ ۳۲۴ ۳۲۵ ۳۲۶ ۳۲۷ ۳۲۸ ۳۲۹ ۳۳۰ ۳۳۱ ۳۳۲ ۳۳۳ ۳۳۴ ۳۳۵ ۳۳۶ ۳۳۷ ۳۳۸ ۳۳۹ ۳۴۰ ۳۴۱ ۳۴۲ ۳۴۳ ۳۴۴ ۳۴۵ ۳۴۶ ۳۴۷ ۳۴۸ ۳۴۹ ۳۵۰ ۳۵۱ ۳۵۲ ۳۵۳ ۳۵۴ ۳۵۵ ۳۵۶ ۳۵۷ ۳۵۸ ۳۵۹ ۳۶۰ ۳۶۱ ۳۶۲ ۳۶۳ ۳۶۴ ۳۶۵ ۳۶۶ ۳۶۷ ۳۶۸ ۳۶۹ ۳۷۰ ۳۷۱ ۳۷۲ ۳۷۳ ۳۷۴ ۳۷۵ ۳۷۶ ۳۷۷ ۳۷۸ ۳۷۹ ۳۸۰ ۳۸۱ ۳۸۲ ۳۸۳ ۳۸۴ ۳۸۵ ۳۸۶ ۳۸۷ ۳۸۸ ۳۸۹ ۳۹۰ ۳۹۱ ۳۹۲ ۳۹۳ ۳۹۴ ۳۹۵ ۳۹۶ ۳۹۷ ۳۹۸ ۳۹۹ ۴۰۰ ۴۰۱ ۴۰۲ ۴۰۳ ۴۰۴ ۴۰۵ ۴۰۶ ۴۰۷ ۴۰۸ ۴۰۹ ۴۱۰ ۴۱۱ ۴۱۲ ۴۱۳ ۴۱۴ ۴۱۵ ۴۱۶ ۴۱۷ ۴۱۸ ۴۱۹ ۴۲۰ ۴۲۱ ۴۲۲ ۴۲۳ ۴۲۴ ۴۲۵ ۴۲۶ ۴۲۷ ۴۲۸ ۴۲۹ ۴۳۰ ۴۳۱ ۴۳۲ ۴۳۳ ۴۳۴ ۴۳۵ ۴۳۶ ۴۳۷ ۴۳۸ ۴۳۹ ۴۴۰ ۴۴۱ ۴۴۲ ۴۴۳ ۴۴۴ ۴۴۵ ۴۴۶ ۴۴۷ ۴۴۸ ۴۴۹ ۴۵۰ ۴۵۱ ۴۵۲ ۴۵۳ ۴۵۴ ۴۵۵ ۴۵۶ ۴۵۷ ۴۵۸ ۴۵۹ ۴۶۰ ۴۶۱ ۴۶۲ ۴۶۳ ۴۶۴ ۴۶۵ ۴۶۶ ۴۶۷ ۴۶۸ ۴۶۹ ۴۷۰ ۴۷۱ ۴۷۲ ۴۷۳ ۴۷۴ ۴۷۵ ۴۷۶ ۴۷۷ ۴۷۸ ۴۷۹ ۴۸۰ ۴۸۱ ۴۸۲ ۴۸۳ ۴۸۴ ۴۸۵ ۴۸۶ ۴۸۷ ۴۸۸ ۴۸۹ ۴۹۰ ۴۹۱ ۴۹۲ ۴۹۳ ۴۹۴ ۴۹۵ ۴۹۶ ۴۹۷ ۴۹۸ ۴۹۹ ۵۰۰ ۵۰۱ ۵۰۲ ۵۰۳ ۵۰۴ ۵۰۵ ۵۰۶ ۵۰۷ ۵۰۸ ۵۰۹ ۵۱۰ ۵۱۱ ۵۱۲ ۵۱۳ ۵۱۴ ۵۱۵ ۵۱۶ ۵۱۷ ۵۱۸ ۵۱۹ ۵۲۰ ۵۲۱ ۵۲۲ ۵۲۳ ۵۲۴ ۵۲۵ ۵۲۶ ۵۲۷ ۵۲۸ ۵۲۹ ۵۳۰ ۵۳۱ ۵۳۲ ۵۳۳ ۵۳۴ ۵۳۵ ۵۳۶ ۵۳۷ ۵۳۸ ۵۳۹ ۵۴۰ ۵۴۱ ۵۴۲ ۵۴۳ ۵۴۴ ۵۴۵ ۵۴۶ ۵۴۷ ۵۴۸ ۵۴۹ ۵۵۰ ۵۵۱ ۵۵۲ ۵۵۳ ۵۵۴ ۵۵۵ ۵۵۶ ۵۵۷ ۵۵۸ ۵۵۹ ۵۶۰ ۵۶۱ ۵۶۲ ۵۶۳ ۵۶۴ ۵۶۵ ۵۶۶ ۵۶۷ ۵۶۸ ۵۶۹ ۵۷۰ ۵۷۱ ۵۷۲ ۵۷۳ ۵۷۴ ۵۷۵ ۵۷۶ ۵۷۷ ۵۷۸ ۵۷۹ ۵۸۰ ۵۸۱ ۵۸۲ ۵۸۳ ۵۸۴ ۵۸۵ ۵۸۶ ۵۸۷ ۵۸۸ ۵۸۹ ۵۹۰ ۵۹۱ ۵۹۲ ۵۹۳ ۵۹۴ ۵۹۵ ۵۹۶ ۵۹۷ ۵۹۸ ۵۹۹ ۶۰۰ ۶۰۱ ۶۰۲ ۶۰۳ ۶۰۴ ۶۰۵ ۶۰۶ ۶۰۷ ۶۰۸ ۶۰۹ ۶۱۰ ۶۱۱ ۶۱۲ ۶۱۳ ۶۱۴ ۶۱۵ ۶۱۶ ۶۱۷ ۶۱۸ ۶۱۹ ۶۲۰ ۶۲۱ ۶۲۲ ۶۲۳ ۶۲۴ ۶۲۵ ۶۲۶ ۶۲۷ ۶۲۸ ۶۲۹ ۶۳۰ ۶۳۱ ۶۳۲ ۶۳۳ ۶۳۴ ۶۳۵ ۶۳۶ ۶۳۷ ۶۳۸ ۶۳۹ ۶۴۰ ۶۴۱ ۶۴۲ ۶۴۳ ۶۴۴ ۶۴۵ ۶۴۶ ۶۴۷ ۶۴۸ ۶۴۹ ۶۵۰ ۶۵۱ ۶۵۲ ۶۵۳ ۶۵۴ ۶۵۵ ۶۵۶ ۶۵۷ ۶۵۸ ۶۵۹ ۶۶۰ ۶۶۱ ۶۶۲ ۶۶۳ ۶۶۴ ۶۶۵ ۶۶۶ ۶۶۷ ۶۶۸ ۶۶۹ ۶۷۰ ۶۷۱ ۶۷۲ ۶۷۳ ۶۷۴ ۶۷۵ ۶۷۶ ۶۷۷ ۶۷۸ ۶۷۹ ۶۸۰ ۶۸۱ ۶۸۲ ۶۸۳ ۶۸۴ ۶۸۵ ۶۸۶ ۶۸۷ ۶۸۸ ۶۸۹ ۶۹۰ ۶۹۱ ۶۹۲ ۶۹۳ ۶۹۴ ۶۹۵ ۶۹۶ ۶۹۷ ۶۹۸ ۶۹۹ ۷۰۰ ۷۰۱ ۷۰۲ ۷۰۳ ۷۰۴ ۷۰۵ ۷۰۶ ۷۰۷ ۷۰۸ ۷۰۹ ۷۱۰ ۷۱۱ ۷۱۲ ۷۱۳ ۷۱۴ ۷۱۵ ۷۱۶ ۷۱۷ ۷۱۸ ۷۱۹ ۷۲۰ ۷۲۱ ۷۲۲ ۷۲۳ ۷۲۴ ۷۲۵ ۷۲۶ ۷۲۷ ۷۲۸ ۷۲۹ ۷۳۰ ۷۳۱ ۷۳۲ ۷۳۳ ۷۳۴ ۷۳۵ ۷۳۶ ۷۳۷ ۷۳۸ ۷۳۹ ۷۴۰ ۷۴۱ ۷۴۲ ۷۴۳ ۷۴۴ ۷۴۵ ۷۴۶ ۷۴۷ ۷۴۸ ۷۴۹ ۷۵۰ ۷۵۱ ۷۵۲ ۷۵۳ ۷۵۴ ۷۵۵ ۷۵۶ ۷۵۷ ۷۵۸ ۷۵۹ ۷۶۰ ۷۶۱ ۷۶۲ ۷۶۳ ۷۶۴ ۷۶۵ ۷۶۶ ۷۶۷ ۷۶۸ ۷۶۹ ۷۷۰ ۷۷۱ ۷۷۲ ۷۷۳ ۷۷۴ ۷۷۵ ۷۷۶ ۷۷۷ ۷۷۸ ۷۷۹ ۷۸۰ ۷۸۱ ۷۸۲ ۷۸۳ ۷۸۴ ۷۸۵ ۷۸۶ ۷۸۷ ۷۸۸ ۷۸۹ ۷۹۰ ۷۹۱ ۷۹۲ ۷۹۳ ۷۹۴ ۷۹۵ ۷۹۶ ۷۹۷ ۷۹۸ ۷۹۹ ۸۰۰ ۸۰۱ ۸۰۲ ۸۰۳ ۸۰۴ ۸۰۵ ۸۰۶ ۸۰۷ ۸۰۸ ۸۰۹ ۸۱۰ ۸۱۱ ۸۱۲ ۸۱۳ ۸۱۴ ۸۱۵ ۸۱۶ ۸۱۷ ۸۱۸ ۸۱۹ ۸۲۰ ۸۲۱ ۸۲۲ ۸۲۳ ۸۲۴ ۸۲۵ ۸۲۶ ۸۲۷ ۸۲۸ ۸۲۹ ۸۳۰ ۸۳۱ ۸۳۲ ۸۳۳ ۸۳۴ ۸۳۵ ۸۳۶ ۸۳۷ ۸۳۸ ۸۳۹ ۸۴۰ ۸۴۱ ۸۴۲ ۸۴۳ ۸۴۴ ۸۴۵ ۸۴۶ ۸۴۷ ۸۴۸ ۸۴۹ ۸۵۰ ۸۵۱ ۸۵۲ ۸۵۳ ۸۵۴ ۸۵۵ ۸۵۶ ۸۵۷ ۸۵۸ ۸۵۹ ۸۶۰ ۸۶۱ ۸۶۲ ۸۶۳ ۸۶۴ ۸۶۵ ۸۶۶ ۸۶۷ ۸۶۸ ۸۶۹ ۸۷۰ ۸۷۱ ۸۷۲ ۸۷۳ ۸۷۴ ۸۷۵ ۸۷۶ ۸۷۷ ۸۷۸ ۸۷۹ ۸۸۰ ۸۸۱ ۸۸۲ ۸۸۳ ۸۸۴ ۸۸۵ ۸۸۶ ۸۸۷ ۸۸۸ ۸۸۹ ۸۹۰ ۸۹۱ ۸۹۲ ۸۹۳ ۸۹۴ ۸۹۵ ۸۹۶ ۸۹۷ ۸۹۸ ۸۹۹ ۹۰۰ ۹۰۱ ۹۰۲ ۹۰۳ ۹۰۴ ۹۰۵ ۹۰۶ ۹۰۷ ۹۰۸ ۹۰۹ ۹۱۰ ۹۱۱ ۹۱۲ ۹۱۳ ۹۱۴ ۹۱۵ ۹۱۶ ۹۱۷ ۹۱۸ ۹۱۹ ۹۲۰ ۹۲۱ ۹۲۲ ۹۲۳ ۹۲۴ ۹۲۵ ۹۲۶ ۹۲۷ ۹۲۸ ۹۲۹ ۹۳۰ ۹۳۱ ۹۳۲ ۹۳۳ ۹۳۴ ۹۳۵ ۹۳۶ ۹۳۷ ۹۳۸ ۹۳۹ ۹۴۰ ۹۴۱ ۹۴۲ ۹۴۳ ۹۴۴ ۹۴۵ ۹۴۶ ۹۴۷ ۹۴۸ ۹۴۹ ۹۵۰ ۹۵۱ ۹۵۲ ۹۵۳ ۹۵۴ ۹۵۵ ۹۵۶ ۹۵۷ ۹۵۸ ۹۵۹ ۹۶۰ ۹۶۱ ۹۶۲ ۹۶۳ ۹۶۴ ۹۶۵ ۹۶۶ ۹۶۷ ۹۶۸ ۹۶۹ ۹۷۰ ۹۷۱ ۹۷۲ ۹۷۳ ۹۷۴ ۹۷۵ ۹۷۶ ۹۷۷ ۹۷۸ ۹۷۹ ۹۸۰ ۹۸۱ ۹۸۲ ۹۸۳ ۹۸۴ ۹۸۵ ۹۸۶ ۹۸۷ ۹۸۸ ۹۸۹ ۹۹۰ ۹۹۱ ۹۹۲ ۹۹۳ ۹۹۴ ۹۹۵ ۹۹۶ ۹۹۷ ۹۹۸ ۹۹۹ ۱۰۰۰ ۱۰۰۱ ۱۰۰۲ ۱۰۰۳ ۱۰۰۴ ۱۰۰۵ ۱۰۰۶ ۱۰۰۷ ۱۰۰۸ ۱۰۰۹ ۱۰۱۰ ۱۰۱۱ ۱۰۱۲ ۱۰۱۳ ۱۰۱۴ ۱۰۱۵ ۱۰۱۶ ۱۰۱۷ ۱۰۱۸ ۱۰۱۹ ۱۰۲۰ ۱۰۲۱ ۱۰۲۲ ۱۰۲۳ ۱۰۲۴ ۱۰۲۵ ۱۰۲۶ ۱۰۲۷ ۱۰۲۸ ۱۰۲۹ ۱۰۳۰ ۱۰۳۱ ۱۰۳۲ ۱۰۳۳ ۱۰۳۴ ۱۰۳۵ ۱۰۳۶ ۱۰۳۷ ۱۰۳۸ ۱۰۳۹ ۱۰۴۰ ۱۰۴۱ ۱۰۴۲ ۱۰۴۳ ۱۰۴۴ ۱۰۴۵ ۱۰۴۶ ۱۰۴۷ ۱۰۴۸ ۱۰۴۹ ۱۰۵۰ ۱۰۵۱ ۱۰۵۲ ۱۰۵۳ ۱۰۵۴ ۱۰۵۵ ۱۰۵۶ ۱۰۵۷ ۱۰۵۸ ۱۰۵۹ ۱۰۶۰ ۱۰۶۱ ۱۰۶۲ ۱۰۶۳ ۱۰۶۴ ۱۰۶۵ ۱۰۶۶ ۱۰۶۷ ۱۰۶۸ ۱۰۶۹ ۱۰۷۰ ۱۰۷۱ ۱۰۷۲ ۱۰۷۳ ۱۰۷۴ ۱۰۷۵ ۱۰۷۶ ۱۰۷۷ ۱۰۷۸ ۱۰۷۹ ۱۰۸۰ ۱۰۸۱ ۱۰۸۲ ۱۰۸۳ ۱۰۸۴ ۱۰۸۵ ۱۰۸۶ ۱۰۸۷ ۱۰۸۸ ۱۰۸۹ ۱۰۹۰ ۱۰۹۱ ۱۰۹۲ ۱۰۹۳ ۱۰۹۴ ۱۰۹۵ ۱۰۹۶ ۱۰۹۷ ۱۰۹۸ ۱۰۹۹ ۱۱۰۰ ۱۱۰۱ ۱۱۰۲ ۱۱۰۳ ۱۱۰۴ ۱۱۰۵ ۱۱۰۶ ۱۱۰۷ ۱۱۰۸ ۱۱۰۹ ۱۱۱۰ ۱۱۱۱ ۱۱۱۲ ۱۱۱۳ ۱۱۱۴ ۱۱۱۵ ۱۱۱۶ ۱۱۱۷ ۱۱۱۸ ۱۱۱۹ ۱۱۲۰ ۱۱۲۱ ۱۱۲۲ ۱۱۲۳ ۱۱۲۴ ۱۱۲۵ ۱۱۲۶ ۱۱۲۷ ۱۱۲۸ ۱۱۲۹ ۱۱۳۰ ۱۱۳۱ ۱۱۳۲ ۱۱۳۳ ۱۱۳۴ ۱۱۳۵ ۱۱۳۶ ۱۱۳۷ ۱۱۳۸ ۱۱۳۹ ۱۱۴۰ ۱۱۴۱ ۱۱۴۲ ۱۱۴۳ ۱۱۴۴ ۱۱۴۵ ۱۱۴۶ ۱۱۴۷ ۱۱۴۸ ۱۱۴۹ ۱۱۵۰ ۱۱۵۱ ۱۱۵۲ ۱۱۵۳ ۱۱۵۴ ۱۱۵۵ ۱۱۵۶ ۱۱۵۷ ۱۱۵۸ ۱۱۵۹ ۱۱۶۰ ۱۱۶۱ ۱۱۶۲ ۱۱۶۳ ۱۱۶۴ ۱۱۶۵ ۱۱۶۶ ۱۱۶۷ ۱۱۶۸ ۱۱۶۹ ۱۱۷۰ ۱۱۷۱ ۱۱۷۲ ۱۱۷۳ ۱۱۷۴ ۱۱۷۵ ۱۱۷۶ ۱۱۷۷ ۱۱۷۸ ۱۱۷۹ ۱۱۸۰ ۱۱۸۱ ۱۱۸۲ ۱۱۸۳ ۱۱۸۴ ۱۱۸۵ ۱۱۸۶ ۱۱۸۷ ۱۱۸۸ ۱۱۸۹ ۱۱۹۰ ۱۱۹۱ ۱۱۹۲ ۱۱۹۳ ۱۱۹۴ ۱۱۹۵ ۱۱۹۶ ۱۱۹۷ ۱۱۹۸ ۱۱۹۹ ۱۲۰۰ ۱۲۰۱ ۱۲۰۲ ۱۲۰۳ ۱۲۰۴ ۱۲۰۵ ۱۲۰۶ ۱۲۰۷ ۱۲۰۸ ۱۲۰۹ ۱۲۱۰ ۱۲۱۱ ۱۲۱۲ ۱۲۱۳ ۱۲۱۴ ۱۲۱۵ ۱۲۱۶ ۱۲۱۷ ۱۲۱۸ ۱۲۱۹ ۱۲۲۰ ۱۲۲۱ ۱۲۲۲ ۱۲۲۳ ۱۲۲۴ ۱۲۲۵ ۱۲۲۶ ۱۲۲۷ ۱۲۲۸ ۱۲۲۹ ۱۲۳۰ ۱۲۳۱ ۱۲۳۲ ۱۲۳۳ ۱۲۳۴ ۱۲۳۵ ۱۲۳۶ ۱۲۳۷ ۱۲۳۸ ۱۲۳۹ ۱۲۴۰ ۱۲۴۱ ۱۲۴۲ ۱۲۴۳ ۱۲۴۴ ۱۲۴۵ ۱۲۴۶ ۱۲۴۷ ۱۲۴۸ ۱۲۴۹ ۱۲۵۰ ۱۲۵۱ ۱۲۵۲ ۱۲۵۳ ۱۲۵۴ ۱۲۵۵ ۱۲۵۶ ۱۲۵۷ ۱۲۵۸ ۱۲۵۹ ۱۲۶۰ ۱۲۶۱ ۱۲۶۲ ۱۲۶۳ ۱۲۶۴ ۱۲۶۵ ۱۲۶۶ ۱۲۶۷ ۱۲۶۸ ۱۲۶۹ ۱۲۷۰ ۱۲۷۱ ۱۲۷۲ ۱۲۷۳ ۱۲۷۴ ۱۲۷۵ ۱۲۷۶ ۱۲۷۷ ۱۲۷۸ ۱۲۷۹ ۱۲۸۰ ۱۲۸۱ ۱۲۸۲ ۱۲۸۳ ۱۲۸۴ ۱۲۸۵ ۱۲۸۶ ۱۲۸۷ ۱۲۸۸ ۱۲۸۹ ۱۲۹۰ ۱۲۹۱ ۱۲۹۲ ۱۲۹۳ ۱۲۹۴ ۱۲۹۵ ۱۲۹۶ ۱۲۹۷ ۱۲۹۸ ۱۲۹۹ ۱۳۰۰ ۱۳۰۱ ۱۳۰۲ ۱۳۰۳ ۱۳۰۴ ۱۳۰۵ ۱۳۰۶ ۱۳۰۷ ۱۳۰۸ ۱۳۰۹ ۱۳۱۰ ۱۳۱۱ ۱۳۱۲ ۱۳۱۳ ۱۳۱۴ ۱۳۱۵ ۱۳۱۶ ۱۳۱۷ ۱۳۱۸ ۱۳۱۹ ۱۳۲۰ ۱۳۲۱ ۱۳۲۲ ۱۳۲۳ ۱۳۲۴ ۱۳۲۵ ۱۳۲۶ ۱۳۲۷ ۱۳۲۸ ۱۳۲۹ ۱۳۳۰ ۱۳۳۱ ۱۳۳۲ ۱۳۳۳ ۱۳۳۴ ۱۳۳۵ ۱۳۳۶ ۱۳۳۷ ۱۳۳۸ ۱۳۳۹ ۱۳۴۰ ۱۳۴۱ ۱۳۴۲ ۱۳۴۳ ۱۳۴۴ ۱۳۴۵ ۱۳۴۶ ۱۳۴۷ ۱۳۴۸ ۱۳۴۹ ۱۳۵۰ ۱۳۵۱ ۱۳۵۲ ۱۳۵۳ ۱۳۵۴ ۱۳۵۵ ۱۳۵۶ ۱۳۵۷ ۱۳۵۸ ۱۳۵۹ ۱۳۶۰ ۱۳۶۱ ۱۳۶۲ ۱۳۶۳ ۱۳۶۴ ۱۳۶۵ ۱۳۶۶ ۱۳۶۷ ۱۳۶۸ ۱۳۶۹ ۱۳۷۰ ۱۳۷۱ ۱۳۷۲ ۱۳۷۳ ۱۳۷۴ ۱۳۷۵ ۱۳۷۶ ۱۳۷۷ ۱۳۷۸ ۱۳۷۹ ۱۳۸۰ ۱۳۸۱ ۱۳۸۲ ۱۳۸۳ ۱۳۸۴ ۱۳۸۵ ۱۳۸۶ ۱۳۸۷ ۱۳۸۸ ۱۳۸۹ ۱۳۹۰ ۱۳۹۱ ۱۳۹۲ ۱۳۹۳ ۱۳۹۴ ۱۳۹۵ ۱۳۹۶ ۱۳۹۷ ۱۳۹۸ ۱۳۹۹ ۱۴۰۰ ۱۴۰۱ ۱۴۰۲ ۱۴۰۳ ۱۴۰۴ ۱۴۰۵ ۱۴۰۶ ۱۴۰۷ ۱۴۰۸ ۱۴۰۹ ۱۴۱۰ ۱۴۱۱ ۱۴۱۲ ۱۴۱۳ ۱۴۱۴ ۱۴۱۵ ۱۴۱۶ ۱۴۱۷ ۱۴۱۸ ۱۴۱۹ ۱۴۲۰ ۱۴۲۱ ۱۴۲۲ ۱۴۲۳ ۱۴۲۴ ۱۴۲۵ ۱۴۲۶ ۱۴۲۷ ۱۴۲۸ ۱۴۲۹ ۱۴۳۰ ۱۴۳۱ ۱۴۳۲ ۱۴۳۳ ۱۴۳۴ ۱۴۳۵ ۱۴۳۶ ۱۴۳۷ ۱۴۳۸ ۱۴۳۹ ۱۴۴۰ ۱۴۴۱ ۱۴۴۲ ۱۴۴۳ ۱۴۴۴ ۱۴۴۵ ۱۴۴۶ ۱۴۴۷ ۱۴۴۸ ۱۴۴۹ ۱۴۵۰ ۱۴۵۱ ۱۴۵۲ ۱۴۵۳ ۱۴۵۴ ۱۴۵۵ ۱۴۵۶ ۱۴۵۷ ۱۴۵۸ ۱۴۵۹ ۱۴۶۰ ۱۴۶۱ ۱۴۶۲ ۱۴۶۳ ۱۴۶۴ ۱۴۶۵ ۱۴۶۶ ۱۴۶۷ ۱۴۶۸ ۱۴۶۹ ۱۴۷۰ ۱۴۷۱ ۱۴۷۲ ۱۴۷۳ ۱۴۷۴ ۱۴۷۵ ۱۴۷۶ ۱۴۷۷ ۱۴۷۸ ۱۴۷۹ ۱۴۸۰ ۱۴۸۱ ۱۴۸۲ ۱۴۸۳ ۱۴۸۴ ۱۴۸۵ ۱۴۸۶ ۱۴۸۷ ۱۴۸۸ ۱۴۸۹ ۱۴۹۰ ۱۴۹۱ ۱۴۹۲ ۱۴۹۳ ۱۴۹۴ ۱۴۹۵ ۱۴۹۶ ۱۴۹۷ ۱۴۹۸ ۱۴۹۹ ۱۵۰۰ ۱۵۰۱ ۱۵۰۲ ۱۵۰۳ ۱۵۰۴ ۱۵۰۵ ۱۵۰۶ ۱۵۰۷ ۱۵۰۸ ۱۵۰۹ ۱۵۱۰ ۱۵۱۱ ۱۵۱۲ ۱۵۱۳ ۱۵۱۴ ۱۵۱۵ ۱۵۱۶ ۱۵۱۷ ۱۵۱۸ ۱۵۱۹ ۱۵۲۰ ۱۵۲۱ ۱۵۲۲ ۱۵۲۳ ۱۵۲۴ ۱۵۲۵ ۱۵۲۶ ۱۵۲۷ ۱۵۲۸ ۱۵۲۹ ۱۵۳۰ ۱۵۳۱ ۱۵۳۲ ۱۵۳۳ ۱۵۳۴ ۱۵۳۵ ۱۵۳۶ ۱۵۳۷ ۱۵۳۸ ۱۵۳۹ ۱۵۴۰ ۱۵۴۱ ۱۵۴۲ ۱۵۴۳ ۱۵۴۴ ۱۵۴۵ ۱۵۴۶ ۱۵۴۷ ۱۵۴۸ ۱۵۴۹ ۱۵۵۰ ۱۵۵۱ ۱۵۵۲ ۱۵۵۳ ۱۵۵۴ ۱۵۵۵ ۱۵۵۶ ۱۵۵۷ ۱۵۵۸ ۱۵۵۹ ۱۵۶۰ ۱۵۶۱ ۱۵۶۲ ۱۵۶۳ ۱۵۶۴ ۱۵۶۵ ۱۵۶۶ ۱۵۶۷ ۱۵۶۸ ۱۵۶۹ ۱۵۷۰ ۱۵۷۱ ۱۵۷۲ ۱۵۷۳ ۱۵۷۴ ۱۵۷۵ ۱۵۷۶ ۱۵۷۷ ۱۵۷۸ ۱۵۷۹ ۱۵۸۰ ۱۵۸۱ ۱۵۸۲ ۱۵۸۳ ۱۵۸۴ ۱۵۸۵ ۱۵۸۶ ۱۵۸۷ ۱۵۸۸ ۱۵۸۹ ۱۵۹۰ ۱۵۹۱ ۱۵۹۲ ۱۵۹۳ ۱۵۹۴ ۱۵۹۵ ۱ |                    |



|  |               |                                    |  |     |
|--|---------------|------------------------------------|--|-----|
| بەردىسەڭ مەرغۇلى<br>太次爾賽曲                      | $\frac{2}{4}$ | $\text{♩} = 70$ 漸快 74 64 漸快 66     |  | 485 |
| بوسىتە<br>原 新 絲                                | $\frac{4}{4}$ | $\text{♩} = 105$ 漸快 115            |  | 488 |
| بوسىتەڭ مەرغۇلى<br>原 絲 爾 賽 曲                   | $\frac{4}{4}$ | $\text{♩} = 120$ 漸快 132 118 漸快 122 |  | 192 |
| سەم<br>賽 乃 絲                                   | $\frac{3}{4}$ | $\text{♩} = 64$ 漸快 58              |  | 191 |
| چوڭ سەلەمە<br>大 賽 爾 賽 克                        | $\frac{5}{8}$ | $\text{♩} = 184$ 漸快 200            |  | 191 |
| 1- كىچىك سەلەمە<br>第一 小 賽 爾 賽 克                | $\frac{3}{4}$ | $\text{♩} = 64$ 漸快 70              |  | 105 |
| 1- كىچىك سەلەمەڭ مەرغۇلى<br>第一 小 賽 爾 賽 克 爾 賽 曲 | $\frac{3}{4}$ | $\text{♩} = 70$ 漸快 78 68 漸快 72     |  | 188 |
| خۇلا<br>朱 拉                                    | $\frac{4}{4}$ | $\text{♩} = 80$ 漸快 90              |  | 300 |
| 2- كىچىك سەلەمە<br>第二 小 賽 爾 賽 克                | $\frac{3}{4}$ | $\text{♩} = 63$                    |  | 803 |
| تەكس<br>太 喀 特                                  | $\frac{8}{8}$ | $\text{♩} = 42$                    |  | 709 |
| 1- داسان<br>第一 达 斯 坦                           | $\frac{3}{4}$ | $\text{♩} = 47$ 漸快 87              |  | 583 |
| 1- داساننىڭ مەرغۇلى<br>第一 达 斯 坦 爾 賽 曲          | $\frac{3}{4}$ | $\text{♩} = 91$ 漸快 92              |  | 505 |
| 2- داسان<br>第二 达 斯 坦                           | $\frac{4}{4}$ | $\text{♩} = 118$ 漸快 140            |  | 307 |
| 2- داساننىڭ مەرغۇلى<br>第二 达 斯 坦 爾 賽 曲          | $\frac{3}{4}$ | $\text{♩} = 115$ 漸快 134            |  | 514 |
| 3- داسان<br>第三 达 斯 坦                           | $\frac{8}{8}$ | $\text{♩} = 59$ 漸快 65              |  | 513 |
| 3- داساننىڭ مەرغۇلى<br>第三 达 斯 坦 爾 賽 曲          | $\frac{5}{8}$ | $\text{♩} = 63$ 漸快 69              |  | 515 |
| 1- مەشرەپ<br>第一 麦 舍 勒 甫                        | $\frac{7}{8}$ | $\text{♩} = 113$ 漸快 133            |  | 518 |
| 2- مەشرەپ<br>第二 麦 舍 勒 甫                        | $\frac{2}{4}$ | $\text{♩} = 78$ 漸快 100             |  | 520 |

II 西發本卡姆  
II سبگاہ جز فامی

| قسم | تاشقى              | تېزلىك         | ۋاپىنىڭ ئاساسىي رېتىملىرى | بەت نومۇرى |
|-----|--------------------|----------------|---------------------------|------------|
| 部分  | 曲名                 | 速度             | 基本鼓点节奏                    | 页数         |
|     | مۇقاملىق باشلىنىشى |                | ♩ = 42 渐快 66 渐强 46        | 55         |
|     | بىرەنە             | ♩ = 46 渐快 68   |                           | 527        |
|     | بىرەنەنىڭ جەزىمىسى | ♩ = 46 渐快 74   |                           | 528        |
|     | بىرەنەنىڭ جەزىمىسى | ♩ = 64 渐快 78   |                           | 533        |
|     | بىرەنە             | ♩ = 138 渐快 145 |                           | 536        |
|     | بىرەنەنىڭ جەزىمىسى | ♩ = 142 渐快 152 |                           | 537        |

XII 德拉克本卡姆  
XII 德拉克本卡姆

| قسم<br>部                | مەنبەئىنىڭ ئىسمى<br>曲名         | ئانكى<br>拍子   | تېمىلىك<br>速度      | دېتېلىنىڭ ئاساسىي رېتېملىرى<br>基本拍点节奏 | بەلگىسى<br>頁數 |
|-------------------------|--------------------------------|---------------|--------------------|---------------------------------------|---------------|
| ئورمان ئورمانلىرى<br>森林 | مۇھەببەتلىك ئورمانلىرى<br>牧歌序唱 |               | ♩ = 50 渐快 62       |                                       | 111           |
|                         | تەڭرىتاغ ئورمانلىرى<br>太 然     | $\frac{3}{8}$ | ♩ = 64 渐快 72       |                                       | 543           |
|                         | ئورمانلىق مەركەزلىرى<br>森林圆舞曲  | $\frac{3}{4}$ | ♩ = 72 渐快 80       |                                       | 710           |
|                         | سەلەمە<br>雅 雅 交                | $\frac{2}{4}$ | ♩ = 70 渐快 81       |                                       | 514           |
| ئورمان ئورمانلىرى<br>森林 | سەلەمەنىڭ مەركەزلىرى<br>森林圆舞曲  | $\frac{3}{4}$ | ♩ = 88 渐快 91 渐快 84 |                                       | 572           |
|                         | 1- مەركەزلىرى<br>第一圆舞曲         | $\frac{3}{4}$ | ♩ = 115 渐快 120     |                                       | 556           |
|                         | 2- مەركەزلىرى<br>第二圆舞曲         | $\frac{3}{4}$ | ♩ = 57 渐快 67       |                                       | 556           |
|                         | 3- مەركەزلىرى<br>第三圆舞曲         | $\frac{3}{4}$ | ♩ = 128 渐快 100     |                                       | 538           |



## ئاخىرقى سوز

«ئون ئىككى مۇقام» شىنجاڭ ئۇيغۇر ئاۋتونوم رايونىدىكى پارتىيە ۋە ھۆكۈمەت رەھبەرلىرىنىڭ بىۋاسىتە يوليۇرۇغى ۋە غەمخورلىقى ئاستىدا ئون زىلغا يېقىن تەكشۈرۈش ئېلىپ بېرىش، توپلاش، رەتكە سېلىش ئېتىبارىدا ھازىر كۆپچىلىك بىك يۈز كۆرۈشمەكتە.

بۇ خىزمەت داۋامىدا ھەركىمىزى ھەدىنىيەت مىنىستىرلىكى، جۇڭگو مۇزىكىچىلار جەمئىيىتى، جۇڭگو مۇزىكا يەنجۇسوسىفائوخشاش ئورۇنلار ھەر تەرەپلىمە غەمخورلۇق قىلىپ ۋە رىغبەتلەندۈرۈپ تۇردى، نۇرغۇنلىغان ئەدىبىيات-سەنئەت خادىملىرى قىزغىن ياردەم ۋە ھەدەت بەردى. شۇنىڭ ئۈچۈن «ئون ئىككى مۇقام» نى تەكشۈرۈش، توپلاش، رەتلەش خىزمىتى ئوڭۇشلۇق ئېلىپ بېرىلدى.

«ئون ئىككى مۇقام» مۇزىكا مىراسى سۈپىتىدە، شۇنىڭ بىلەن بىللە مۇزىكا تەتقىق قىلىش ماتېرىيالى سۈپىتىدە نەشر قىلىندى. بىز «ئون ئىككى مۇقام» نى يەنىمۇ چوڭ قۇر، يەنىمۇ ئەتراپلىق تەتقىق قىلىپ چىقىمىغانلىقىمىز ئۈچۈن، بۇ ھەقتە يەنىمۇ كۆپ تەھلىلىي پىكىرلەرنى ئوتتۇرىغا قويالىمىدۇق. شۇنى ئېيتىپ ئوتتۇش كېرەككى، بۇ مۇزىكا مىراسى بىر تەرەپتىن، خەلقچىللىق خۇسۇسىيىتىگە ئىگە؛ يەنە بىر تەرەپتىن، ئۇنىڭدا ساغلام بولمىغان جايلارمۇ بار، بۇنىڭ ئىچىدە تېخى كۆپچىلىكنىڭ يەنىمۇ تىلگىرلەپ تەتقىق قىلىشى كېرەك بولغان بىر مۇنچە ھەسىللەر بار.

بۇنىڭدىكى بېيىت ۋە نەغمىلەر پەقەت سەنئەتكارلارنىڭ ئېيتىپ بېرىشى ئاساسىدا دىئالەكسەل دەرىجىدە رەتلەندى ۋە تۈزۈتۈلدى. ئەسلى بېيىتلىرى تارقاق، پارچە-پۇرات، تەكرارلار كۆپ بولغاچقا بېيىت قىسمى خېلى زور دەرىجىدە تەكرار-تەكرار رەتلەندى ۋە تولۇقلاندى. بۇ توپلامدا بېيىتلارنى ئۆز مۇزىكىسىنىڭ ئاستىدا بېرەلمىدۇق، بېيىتلىرى بىلەن مۇزىكىسى ئايرىم-ئايرىم نەشر قىلىندى. بۇ ھال بېيىتلار بىلەن مۇزىكىسىنىڭ ئاھاڭ تەرىپىدىن بىر-بىرىگە ماسلىشىشىنى تەتقىق قىلىش ھەسىلىسىنى بىر ئاز قىيىنلاشتۇرۇشى مۇمكىن، يېتىشىزلىكنى تولدۇرۇپ، بېيىت بىلەن مۇزىكىسىنى سېلىشتۇرۇپ تەتقىق قىلىشقا ئوڭايلىق تۇغدۇرۇش ھەخسىتىدە بىز بېيىتلىرى بىلەن مۇزىكىسىنىڭ ئۈستىگە جۈملە بەلگىلىرىنى قويۇپ قويدۇق.

ئىراق بىلەن سىگما مۇقاملىرىنى «مۇقامى ھوسەين» ۋە «ساگا» دەپ ئاتىغۇچىلارمۇ بار، بۇ ئەھەلدە «مۇزىكىسى بىر بولسىمۇ نامى باشقا - باشقا بولغانلىق» تىنلا ئىبارەت. دەسلەپكى تەكشۈرۈش ماتېرىياللىرىدىن قارىغاندا، بۇ «ئون ئىككى مۇقام» نىڭ تىزىملىشى تەرتىۋى ئومۇمەن مۇقىم ئەمەس. بۇ توپلامدا مۇقاملار پىشقەدەم سەنئەتكار تۇردى ئاخۇننىڭ ئىجراسىغا ئاساسەن 1951-ژىلى ئاۋازغا ئېلىنغان تەرتىپ بويىچە تىزىلدى، بۇ كېيىن نەشر قىلىنىدىغان «ئون ئىككى مۇقام» پاتېفون تەخسىلىرى ما-تېرىياللىرىدىن بىر ئاز پەرق قىلىشى مۇمكىن.

بىزنىڭ مۇنداق زور كلاسسىك مۇزىكا مىراسىنى رەتلىەشتە تەجرىبىمىز كام بولمىغاچقا، خىزمىتىمىزدە كامچىلىق ۋە خاتالىقلار يوق، دېيىش قىيىن. شۇڭا كىتاپ-مخانىلارنىڭ ئۆز پىكىرلىرىنى بېرىپ يوليۇرۇق كۆرسۈتۈشنى ئۈمىد قىلىمىز.

## 后 記

《十二木卡姆》在新疆维吾尔自治区党、政领导的亲自指导和关怀下，经过将近十年的調查、搜集和整理，现在终于和大家见面了。

在这一工作中，中华人民共和国文化部、中国音乐家协会、中国音乐研究所等部门都给予了多方面的关心和鼓励，许多文艺工作者也给予了热情的帮助和支持，所以《十二木卡姆》的調查、搜集整理工作得以顺利进行。

《十二木卡姆》是作为一部音乐遗产，同时也是作为一部音乐研究资料出版的。因我们对它尚未作更深、更全面的研究，所以还未能提出更多的分析意见。必须说明，这部音乐遗产一方面有它的人民性，而另一方面也有它不健康的地方，其中有許多問題，尚待大家进一步地研究。

这里面的詞和曲只是在艺人原来的演唱的基础上作了程度不同的整理和删改。由于原詞零散，重复过多，歌詞部分作了較大程度的反复整理和补充。本集未將歌詞配記在曲調下面，詞、曲將先后分別出版。这对于研究詞、曲音韵的配合問題上可能有些不大方便，为了弥补这个缺陷，我們在詞、曲上标记了句数符号，以便詞、曲对照研究。

依拉克和西孕两套木卡姆的名称，也有人叫“莫卡米·于賽音”和“沙孕”，实际上是“曲同名异”。根据初步調查的材料来看，这十二部木卡姆的排列次序一般都不固定。本集是按照老艺人叶尔地阿洪 1951 年的录音順序排列的，可能与以后出版的《十二木卡姆》唱片資料有所出入。

我们对整理这样大套的古典音乐遗产还缺乏經驗，因而在工作中难免有缺点和錯誤，希望讀者給予指正。